

Pipher, Claire.

THE ARAGON POLKA; w Wanda Byers w & m  
Claire Pipher © Wanda Byers & Claire  
Pipher 23Dec54 EU380774

Library of Congress  
Copyright Office

Pipher, Claire.

DON'T MAKE ME LOVE YOU SO © w & m  
Claire Pipher 31Mar49 EU162657

Library of Congress  
Copyright Office

Pipher, Claire.

I GOTTA GET MY KICKS; w, m & © Claire  
Pipher 24Oct51 EU254096

NOV - 6 1951

Library of Congress  
Copyright Office

Pipher, Claire.

PLEASINGLY PLUMP; w Claire Pipher m &  
© Claire Pipher & Lillian Rose Harts  
24Oct51 EU254095

NOV - 6 1951

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Copyright Office



Pipher, Claire G.

DON'T FAN THE SPARK; w, m & © Claire  
G. Pipher 9Jun50 EU206350

Library of Congress  
Copyright Office

JUN 29 1950

Pipher, Claire G.

DON'T MAKE ME LOVE YOU SO © w & m  
Claire G. Pipher arr Charles P.  
Lampkin 18Jul49 EU173280

Pipher, Claire G.

I TALK TO GOD WITH MUSIC; w, m &

© Claire G. Pipher 10Sep51 EU249481

SEP 21 1951

Library of Congress  
Copyright Office

Pipher, Claire G.

IT ONLY TOOK ONE LOOK © w Claire G.  
Pipher m Charles Lampkin 16Aug49  
EU176023

Library of Congress  
Copyright Office

Pipher, Claire G.  
LONGING FOR YOU; w, m & © Claire G.  
Pipher 27Sep50 EU216693

NOV-3 3 1950


Library of Congress  
Copyright Office

Pipher, Claire G.

THE TEXAS RUBY; w, m & © Claire G.  
Pipher 19Mar51 EU232722

APR 16 1951

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Copyright Office



Pipher, Claire G.  
PEOPLE NEED LOVE; w, m & © Claire G.  
Pipher 27Sep50 EU216692

NOV - 3 1950

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Copyright Office

Pipher, Claire G.

THE TEXAN RUBY; w Claire G. Pipher,  
Bob Surprise & Louis Nitti m Claire  
G. Pipher © on added w & m Claire G.  
Pipher 4Apr52 EU270343. Appl. states  
prev. reg. 19Mar51, EU232722.



Pipher, Claire G.

THERE'S NOTHIN' HONKY-TONK ABOUT THE  
LADY; w, m & © Claire G. Pipher  
300ct50 EU219791

NOV 22 1950

Pipher, Claire Grace.

THE GREATEST GIFT IS LOVE; m Fryderyk  
Franciszek Chopin w & © Claire Grace  
Pipher 3Jan50 EU189276

Library of Congress  
Copyright Office

FEB 1 1950

Pipher, Claire Grace.

MY LOST LOVE © w & m Claire Grace Pipher  
23Jul48 EU141317

Library of Congress  
Copyright Office

Pipher, Claire M.

LET'S CANCEL THAT DREAM © w Claire M.  
Pipher m Charles P. Lampkin 19Apr49  
EU164580

Pipher, Claire M.

A LITTLE BIT HARD ON MY NERVES. It's  
a little bit hard on my nerves

© w Claire M. Pipher m Charles P.  
Lampkin 19Apr49 EU164581

Pipher, Claire McCoy.

DON'T KNOCK ON MY DOOR © w & m Claire  
McCoy Pipher 9May49 EU166695

Library of Congress  
Copyright Office

Pipher, Claire McCoy.

IT ONLY TOOK ONE LOOK © w & m Claire  
McCoy Pipher 9May49 EU166696

Pipher, Elizabeth.

AWAY FROM YOU; w, m & © Elizabeth  
Pipher 17Sep51 EU250353

OCT - 1 1951

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Copyright Office



PIPHER, SCOTTY. SEE  
Pipher, Elizabeth, 1913-

EU250353

SEP 21 1951

**Pipho, Alfred Rupert.**

Moon dreams; w & m A. R. Pipho. ©  
Alfred Rupert Pipho, Cedar Falls,  
Ia.; 9Apr47; EU71188.

THE PIPING boy. H2004. SEE Hill,  
John Hollyer.

JUL 3 1951

Piping design and engineering.

**GRINNELL COMPANY, INC.**

Piping design and engineering. 1st ed.  
[Prepared by R. M. Maust, S. W. Spiel-  
vogel, and A. E. Walmsley] [Providence,  
1951] 221 p. illus. © Grinnell Co.,  
inc.; 1Jun51; A56311.

I. Maust, Robert Martin. II. Spielvogel,  
Siegfried Wermer. III. Walmsley, Albert  
Edward.

JUL 25 1951

Library of Congress  
Copyright Office

rjm/r

PIPING diagram for use with Safety  
Company type RC7 and RC8 ... units.  
SEE Safety Car Heating and Lighting  
Company, inc. KK29676.

PIPING DOWN THE VALLEYS; by Chris-  
topher Thomas & William Blake ©  
G. Schirmer, inc. 5Mar41 E92801.  
Notice 22Nov54 v25 p175

Library of Congress  
Copyright Office

Piping down the valleys.

M1585

DVORAK, ROBERT.

.D

Piping down the valleys; for a cappella  
chorus of mixed voices, text by William  
Blake, music by Robert Dvorak. (Choral  
music, 6639) [With piano reduction] 20¢  
© Carl Fischer, inc., New York; 8Oct53;  
EP76677.

I. Title.

Library of Congress  
Copyright Office

PIPING DOWN THE VALLEYS WILD  
w William Blake, © m Robert  
James Dvorak 7Aug47 EU88052



Piping down the valleys wild.

M1621 READ, GARDNER, 1913-

.R Piping down the valleys wild; [by] Gardner  
Read. [Op. 76, no. 3. Words by William  
Blake, from Songs of innocence] 50¢  
© Galaxy Music Corp., New York;  
27Oct50; EP50222.

I. Title.

NOV 29 1950

Library of Congress  
Copyright Office

# Piping down the Valleys Wild.

M1573 ROWLEY, ALEC, 1892-

.R Three Songs of Innocence; for female voices (S.S.A.) words by William Blake, music by Alec Rowley. © Novello & Co., ltd., London; 30 Oct 47; on 3 songs. Contents.- Piping down the Valleys Wild (© EF6725) Little Lamb (© EF6726) Holy Thursday (© EF6727)

I. Blake, William, lyricist. II. Title.  
III. Each contents title.

Library of Congress  
Copyright Office

PIPING engineering. August 1947.

AA63537. SEE Tube Turns, inc.

PIPING engineering, foreword and  
codes and specification 1.01.

AA58451. SEE Tube-Turns, inc.

Piping engineering paper 6.02.  
SEE Tube Turns, inc.

Piping for industry. SEE Blaw-  
Knox Company.

PIPING for natural and manufactured  
gas. AA207384. SEE Associated  
Factory Mutual Fire Insurance Com-  
panies. Factory Mutual Engineering  
Division.

APR - 1 1952

PIPING for water distribution. SEE  
Fischer, Leo A. IU4805.



Piping handbook. SEE Pogle, William.

Piping hot.

ZOLA, ÉMILE.

Piping hot. [Translation of Pot-  
bouille. Cover illus. by Ann Cantor]  
159 p. ([New Avon library] 167)  
© Avon Pub. Co., inc., New York;  
19Jul48; on cover art work; A25815.

I. Cantor, Ann, illus.

II. Avon Book Co., inc.

PIPING hot. SEE Dearborn Chemical  
Company. KK42731.

PIPING hot water day or night. SEE  
Lindemann (A. J.) and Hoverson Com-  
pany. KK47634.

APR 18 1950

Piping of industrial fuels.

Unwin, Harry D , 1903-  
Piping of industrial fuels. New  
York, Heating and ventilating [1946]  
46 p. illus. 23cm. (On cover:  
Handy reference series)

© Industrial press, New York;  
22Mar46; 2c 28Mar47; AA49109.

aip 15Apr47

Piping prefabricated. AA49629. see  
Grinnell company, inc.

pam 4-21-47

PIPING rock. KK32125. SEE  
American Distilling Company.

PIPING SPECIALTIES, INC. ©.

Guide - anchor - guide for expansion  
joints. Folder. © 15Jun49;  
KK38915.



PIPING SPECIALTIES, INC. ©

Pipe hangers, catalog no. 350. (Iron  
and steel pipe hangers) Pamphlet.

© 1Aug49; KK39724.

Piping stress calculations simplified.

SPIELVOGEL, SIEGFRIED WERNER.

Piping stress calculations simplified.

4th print, 114 p. illus. © on additional  
tables; Siegfried Werner Spielvogel, Lake  
Success, N. Y.; 10Oct51; A60069.

OCT 31 1951

br/r

Library of Congress  
Copyright Office

PIPING TIMES; m Mark Brewer; piccolo &  
pf. © 23Sep22, E545452. R53892,  
200ct49, Olive Brewer (W)

Pipioló.

M1356

.F


FEIJOO, MARCEL, 1906-

El pipioló; tango milonga de Marcel Feijoo.  
[Piano-conductor score (orchestra) and  
parts] © Publications musicales Marcel  
Feijoo, La Varenne, France; 19Mar46;  
EF19996.

I. Title.

art.

Library of Congress



Pipisigallo.

M1356

CAIRO, PABLO.

.C

El pipisigallo; son-mambo, letra y  
música de Pablo Cairo, arr. de Juan  
E. Lazaga. [Piano-conductor score  
(orchestra) and parts; with words] \$0.50  
© Peer y Cia., s.l., Habana; 28Dec49;  
EF0-1934.

I. Title. [II. Lazaga, Juan E.]

art.

Library of Congress  
Copyright Office

APR - 6 1950

Il pipistrello. R103616.

SEE

Pirandello, Luigi.

Il pipistrello.

PIRANDELLO, LUIGI.

Il pipistrello. (In his Novelle per un anno:  
Scialle nero. [Ed. integrale] [Milano]  
Mondadori, 1949 [c1922] p. [225]-235)  
(Biblioteca moderna Mondadori, 65) © La  
Lettura; 1Jan20; AF13168. (1949 print.  
deposited in lieu of original issue, pub. in  
1920)

I. La Lettura.

Library of Congress  
Copyright Office

j/e

Pi-pi-ta-na.

M25

.M

MEYN, TED.

Pi-pi-ta-na; [or] Green cane flute, by Ted  
Meyn. [For piano] © Peer International  
Corp., New York; 20Oct48; EP68045.

I. Title. II. Title: Green cane flute.





Pipitone, Cecelia Josephine.

LONELY NO MORE; w Cecelia Josephine  
Pipitone m Joel Anton Pipitone ©  
Cecilia Josephine Pipitone & Joel  
Anton Pipitone 1Jun54 EU359742

Pipitone, Cecilia Josephine.

MY DREAM; w Cecilia Josephine Pipitone  
m Joel Anton Pipitone © Cecilia  
Josephine Pipitone & Joel Anton Pipi-  
tone 15Dec52 EU297411

Library of Congress  
Copyright Office

PIPITONE, CELE. SEE

Pipitone, Cecelia Josephine, 1926-

EU359742

Pipitone, Joel Anton.

LONELY NO MORE; w Cecelia Josephine  
Pipitone m Joel Anton Pipitone ©  
Cecilia Josephine Pipitone & Joel  
Anton Pipitone 1Jun54 EU359742

Pipitone, Joel Anton.

MY DREAM; w Cecilia Josephine Pipitone  
m Joel Anton Pipitone © Cecilia  
Josephine Pipitone & Joel Anton Pipi-  
tone 15Dec52 EU297411

Pipitone, Josephine Joan.

MUST YOU BE SO MEAN; w, m & ©  
Josephine Joan Pipitone 19Oct54  
EU374723

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Pipitone, Vito.

IN THE MORNING m Robert Louis Carleton  
© w Vito Pipitone 3Jan49 EU152583

Library of Congress  
Copyright Office

Pipkin, Annie Laurie.

WILDROSE © w Harvey S. Eastman  
w & m Annie Laurie Pipkin 27Dec49  
EU188716

Library of Congress  
Copyright Office





M1630

PIPKIN, CHESTER, 1937-

.2

A dream come true; words and music by

.P

Chester Pipkin. [Melody and chord  
symbols] © Colortunes Publishers, a  
division of Allied Record Sales Co.,  
Hollywood; 11Aug54; EP82631.

I. Title.

Library of Congress



M1630

.2

.P

PIPKIN, CHESTER, 1937-

Lucy Lou; words and music by Chester  
Pipkin. [Melody and chord symbols]  
© Colortunes Publishers, a division of  
Allied Record Sales Co., Hollywood;  
11Aug54; EP82632.

I. Title.

Library of Congress



Pipkin, Gene T.

TWO HEARTS I'VE BROKEN m Don George ©  
w Gene T. Pipkin 13Dec48 EU151279

Pipkin, Mrs. L. E.

PRAISE GOD FOR SOUTHLAND w Mrs. L. E.  
Pipkin m Russell Sessler © South-  
land Bible Institute 1Nov48 EU149196

Library of Congress  
Copyright Office

Pipkin, Pat, See  
Pipkin, Patricia

Pipkin, Patricia.

Happened to see you were home;  
lyrics: Patricia Cristy, music:  
Pat Pipkin.

Melody unaccompanied.

First line: Saw your photograph  
on last night's front page.

© 1 c 2-8-46; Patricia Pipkin &  
Patricia Cristy, New York; E unpub.  
6181.

MSH 5-3-46

Pipkin, Patricia

Look at me; words by Patricia Cristy.  
Melody.

© 6-3-46; P. Cristy and P. Pipkin,  
New York; EU 24029.

PIPOLO, RALPH.

Capri - novelty painting. [Small  
easel supporting a completed  
painting; palette at top of  
easel with CAPRI on it] Paint-  
ing. © Pat Gigante & Don Margo;  
lc 17Nov49; GU14476.



MT259  
.P44

PIPKIN, ROBERT JOSEPH, 1928-  
Colorclass strings; [by] Robert Pipkin.  
Oklahoma City, R. Pipkin & Co., [For  
violin] © Robert Joseph Pipkin;  
15Sep54; EP84788.

1. Stringed instruments, Bowed---Methods.  
I. Title.

Library of Congress

SL

Pipkin sees the world.

**FRY, ROSALIE K.**

Pipkin sees the world, written and illustrated by Rosalie K. Fry. [1st ed.] 96 p.  
© E. P. Dutton & Co., inc., New York;  
6Aug51; A57792.

I. Dutton (E. P.) and Co., inc.

br/r

Library of Congress  
Copyright Office

SEP - 6 1951

Pipo. SEE Probst, Pierre.

PIPOLO, FELICE.

Casino & dinnerware sets SEE

American Limoges China Corporation.

M1503

.P665

A5

1947

PIPON, LUCIEN, 1902-

L'Amour S'Amuse; comédie musicale en  
3 actes, livret de H. Couarraze,  
lyrics de Ch. L. Pothier et C. de  
Morlhon, musique de Lucien Papon.  
© Éditions Salabert, Paris;  
18Sep47; EF7352. Piano-vocal  
score.

I. Pothier, Charles Louis, 1881-  
cist. II. Morlhon, C. de, 1869-  
lyricist. III. Title.

lyri-  
joint

Library of Congress  
Copyright Office

xM1503.8

M1731 PIPON, LUCIEN, 1902-  
.2 Atchoum... swing! Paroles de Mireille  
.P Brocey [pseud.] musique de Lucien Pipon.  
© Éditions Salabert, Paris; 1Dec43;  
EF16460. Appl. states prev. reg.  
30Sep46, EF2890.

I. Title. [II. Brochet, Mireille, 1909- ]

MAY 24 1951

Library of Congress  
Copyright Office

M1356

.P

PIPON, LUCIEN, 1902-

L'Aveugle de Ma Rue ... Paroles  
de Paul Alain [pseud.], musique  
de Lucien Pípon, arrt. de Fran-  
cis Salabert ... Triolets  
Dansants ... musique de O.  
Mirandola, arrt. de Francis  
Salabert. © Éditions Salabert  
Paris; 14Apr47; on arrangement;  
EF5855. Piano-conductor  
score (orchestra) and parts.

I. Mirandola, Ottone. Triolets

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Continued on  
next card.

M1356

.P

PIPON, LUCIEN, 1902-

L'Aveugle de Ma Rue. EF58552. . .

(Card 2)

Dansants. II. Fournier, Paul,  
lyricist. III. Salabert, Francis,  
arr. IV. Title. V. Title: Trio-  
lets Dansants.



M1731

PIPON, LUCIEN, 1902-

2 C'est un navire qui revient; paroles de  
P Gaston Rullier et Roger Bernstein,  
musique de Lucien Pison. © Éditions  
Salabert, Paris; 22Dec39; EF19022.

I. Title. [II. Rullier, Gaston, 1882-  
III. Bernstein, Roger, 1902- ]

M1627 PIPON, LUCIEN, 1902-

.15 Le chant des ailes d'or; hymne, poème de  
.P André Faillet, musique de Lucien Pipon.  
© A. Faillet & L. Pipon; 24Apr53;  
EF0-20398.

I. Title. [II. Faillet, André, 1890- ]

art.

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M1731 PIPON, LUCIEN, 1902-  
.2 Chez Margot; chanson des matelots,  
.P musique de Lucien Pipon, paroles de  
Paul-Alain [pseud.] © Éditions Salabert,  
Paris; 4Aug49; EF-0509.

I. Fournier, Paul Albert, 1910- lyricist.  
II. Title.

Library of Congress  
Copyright Office



M1731

PIPON, LUCIEN, 1902-

.2

Quand je veux te revoir; paroles de

.P

Mireille Brocey [pseud.] musique de  
Lucien Pison. © Éditions Salabert,  
Paris; 8Dec52; EF0-18013.

I. Title. [II. Brochet, Mireille, 1909- ]

M1731.2

.P

Pipon, Lucien.

Le soleil à sommeil; paroles de  
Albert Willemetz & Marc-Cab.

© 10Oct41; 1c 5Mar46; C. Joubert &  
cie., Paris; EF372.

For voice and piano.

I. Willemetz, Albert, lyricist. II.  
Marc-Cab, joint lyricist. III. Title.

Music cat.

Library of Congress  
Copyright Office

Pipor i vassen.

M1775

BJÖRKMAN, SVEN.

.2

(Pipor i vassen) Dans på rosor [from]

.B

Pipor i vassen, visor, av Sven Björkman,  
[arr.: Gunnar Hahn] © Nils-George  
musikförlags, ab, Stockholm; 1Jan48;  
EF11889.

I. Hahn, Gunnar, arr. II. Title. III. Title:  
Pipor i vassen.

Library of Congress  
Copyright Office

Pipor i vassen.

M1356

BJÖRKMAN, SVEN.

.B

(Pipor i vassen) Dans pa rosor; vals, ur  
serien Pipor i vassen, text och musik:  
Sven Björkman, arrangemang: Gunnar  
Hahn. © Nils-Georgs musikförlags ab,  
Stockholm; 1Jan48; on arrangement;  
EF11892. Piano-conductor score (orchestra)  
and parts; with words.

I. Hahn, Gunnar, arr. II. Title. III. Title:  
Pipor i vassen.

Library of Congress  
Copyright Office

Pipor i vassen.

M1775

BJÖRKMAN, SVEN.

.2

(Pipor i vassen) Sju sjösjuka sjömän,

.B

[from] Pipor i vassen, visor av Sven  
Björkman, [arr.: Gunnar Hahn] © Nils-  
Georgs musikförlags, ab, Stockholm;  
1Jan48; EF11895.

I. Hahn, Gunnar, arr. II. Title. III. Title:  
Pipor i vassen.



Pipor i vassen.

M1356

.B

BJÖRKMAN, SVEN.

(Pipor i vassen) Sju sjösjuka sjömän;  
sjömansvals, ur serien Pipor i vassen,  
text och musik: Sven Björkman, arrange-  
mang: Gunnar Hahn. © Nils-Georgs  
musikförlags, ab, Stockholm; 1Jan48;  
on arrangement; EF11894. Piano-con-  
ductor score (orchestra) and parts; with  
words.

I. Hahn, Gunnar, arr. II. Title. III. Title:  
Pipor i vassen.

Library of Congress  
Copyright Office

PIPPA PASSES, from Four moods from  
Browning, op.35; for piano by  
Carlyle Davis. © 18Feb24, E579631.  
R90526, 14Feb52, Grace Barbour Davis  
(W)

Library of Congress  
Copyright Office

MAR 6 1952

PIPPA PASSES AGAIN. SEE Pratt, Louise C.

Pippa passes, and shorter poems.

**Browning, Robert, 1812-1889.**

Pippa passes, and shorter poems, ed. by Joseph E. Baker.  
[1st ed.] New York, Odyssey Press [1947]

lxxviii, 658 p. port. 19 cm. (Odyssey series in literature)

"Selected bibliography": p. lxvii-lxxviii.

I. Baker, Joseph Ellis, 1905- ed. II. Title.

PR4202.B33

821.83

47-12015\*

© Odyssey Press, inc.; 24Oct47; A16152.

Library of Congress

[5]

PIPPA'S SONG; w Robert Browning, & m;  
high voice. © 3Apr22, E533214.  
R57662, 19Jan50, Kate Gilmore  
Black (A of m)

FEB 13 1950

Pippen, Alice May.

I'VE HEARD THAT BEFORE © w Alice May  
Pippen m John Wesley Pippen 2Mar'49  
EU160425

Pippen, John Wesley.

BLUE AND LONELY © w & m John Wesley  
Pippen 28Dec48 EU159344

Pippen, John Wesley.

I'VE HEARD THAT BEFORE © w Alice May  
Pippen m John Wesley Pippen 2Mar49  
EU160425



Pippen, John Wesley.

WITH SOMEONE LIKE YOU © w & m John  
Wesley Pippen 28Dec48 EU159345

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Pippen, John Wesley.

YOU ARE SO WONDERFUL IN EVERY WAY; w  
Warren Edward Pippen m John Wesley  
Pippen © Warren Edward Pippen & John  
Wesley Pippen 19Nov51 EU256518

DEC 13 1951

Library of Congress  
Copyright Office

Pippen, Warren Edward.

OUT OF A DREAM; w, m & © Warren Edward  
Pippen 3Aug53 EU325779

Library of Congress

Pippen, Warren Edward.

THERE'S NO ONE LIKE YOU; w, m & ©

Warren Edward Pippen 9Jul53 EU322965

Library of Congress  
Copyright Office

Pippen, Warren Edward.

YOU ARE SO WONDERFUL IN EVERY WAY; w  
Warren Edward Pippen m John Wesley  
Pippen © Warren Edward Pippen & John  
Wesley Pippen 19Nov51 EU256518

DEC 13 1951

Library of Congress  
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Pippen Hill.

M1998

MULLINAR, MICHAEL.

.M

Pippen Hill; seven nursery rhymes set to music by Michael Mullinar. Songs with piano acc. 4/6 © Augener, ltd., London; 8May51; EF0-8658.

I. Title.

SEP 14 1951

Library of Congress  
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Pippenger, Carrie Lee.

COOL HOLLOW arr O. G. Allen © w & m  
Carrie Lee Pippenger 21Apr49  
EU164755

Library of Congress  
Copyright Office

PIPPENGER, LEE. See  
Pippenger, Carrie Lee

EU164755



PIPPINGER, ROBERT.

Beagle. (1118) Col. ceramic figurine.

© Goldscheider-Everlast corp., Trenton;  
31Jan47; G 4766.

trm 21May47

PIPPENGER, ROBERT.

Blue Grass (horse) Col. ceramic  
figurine. (1176) © Goldcrest Ce-  
ramics Corp.; 1Jan48; GP9420.

PIPPINGER, ROBERT.

Borzo1. (1127) Col. ceramic figurine.

© Goldscheider-Everlast corp., Trenton;  
31Jan47; G 4787.

trm 21May47

PIPPENGER, ROBERT.

Boxer. (1126) Col. ceramic figurine.

© Goldscheider-Everlast corp., Trenton;  
31Jan47; G 4776.

trm 21May47

PIPPINGER, ROBERT.

Bulldog. (1130) Col. ceramic figurine.

© Goldscheider-Everlast corp., Trenton;  
31Jan47; G 4769.

trm 21May47

PIPPINGER, ROBERT.

Collie. (1107) Col. ceramic figurine.

© Goldscheider-Everlast corp.,

Trenton; 31Jan47; G 4773.

trm 21May47

PIPPENGER, ROBERT.

[Collie head] Col. china figurine  
head. (1145) © Goldcrest Ceramics  
Corp., formerly Goldscheider Ever-  
last Corp.; 15Aug47; GP8419.

PIPPENGER, ROBERT.

[Colt kicking] Col. china figurine.

(1163) © Goldcrest Ceramics Corp.,

formerly Goldscheider Everlast

Corp.; 15Aug47; GP8426.



PIPPENGER, ROBERT.

Great Dane. Col. ceramic statuette.

(1179) © Goldcrest Ceramics Corp.;

1Jan48; GP9422.

PIPPINGER, ROBERT.

Great Dane. (1106) Col. ceramic  
figurine. © Goldscheider-Everlast  
corp., Trenton; 31Jan47; G 4782.

trm 21May47

PIPPENGER, ROBERT.

[Great Dane] Col. china figurine.

(1141) © Goldcrest Ceramics Corp.,  
formerly Goldscheider Everlast Corp.;  
15Aug47; GP8427.

PIPPINGER, ROBERT.

[Great Dane head] Col. china figurine head. (1144) © Goldcrest Ceramics Corp., formerly Goldscheider Everlast Corp.; 15Aug47; GP8422.

PIPPENGER, ROBERT.

[Palomino horse] Col. china figurine.  
(1155) © Goldcrest Ceramics Corp.,  
formerly Goldscheider Everlast Corp.;  
15Aug47; GP8418.

PIPPENGER, ROBERT.

[Police dog] Col. china figurine.

(1142) © Goldcrest Ceramics Corp.,

formerly Goldscheider Everlast

Corp.; 15Aug47; GP8429.

PIPPINGER, ROBERT.

Pointer. (1117). Col. ceramic  
figurine. © Goldscheider-Everlast  
corp., Trenton; 31Jan47; G 4775.

trm 20May47

PIPPENGER, ROBERT.

Police dog. (1105) Col. ceramic  
figurine. © Goldscheider-Everlast  
corp., Trenton; 31Jan47; G 4772.

trm 21May47



PIPPENGER, ROBERT.

Roe deer - female. (1121). Col.  
ceramic figurine. © Goldscheider-  
Everlast corp., Trenton; 31Jan47;  
G 4778.

trm 20May47

PIPPENGER, ROBERT.

Roe deer - male. (1120). Col. ceramic  
figurine. © Goldscheider-Everlast  
corp., Trenton; 31Jan47; G 4774.

trm 20May47

PIPPINGER, ROBERT.

Rose lamp base. (434) Col. ceramic.

© Goldscheider-Everlast corp., Trenton;  
31Jan47; G 4783.

trm 21May47

PIPPINGER, ROBERT.

Setter. (1102) Col. ceramic figurine.

© Goldscheider-Everlast corp.,

Trenton; 31Jan47; G 4781.

trm 21May47

PIPPENGER, ROBERT.

Spaniel. (1103) Col. ceramic figurine.

© Goldscheider-Everlast corp., Trenton;  
31Jan47; G 4771.

trm 20May47

PIPPINGER, ROBERT.

Spaniel with pheasant. (1116) Col.  
ceramic figurine. © Goldscheider-  
Everlast corp., Trenton; 31Jan47;  
G 4788.

trm 21May47

PIPPENGER, ROBERT.

Texas pinto. Col. ceramic figurine.

(1175) © Goldcrest Ceramics Corp.;

1Jan48; GP9421.

PIPPENGER, ROBERT.

Wirehaired terrier dog. (1119). Col.  
ceramic figurine. © Goldscheider-  
Everlast corp., Trenton; 31Jan47;  
G 4780.

trm 20May47



PIPPETT, AILEEN.

The birth of Bloomsbury. (In New  
world writing, 4th Mentor selec-  
tion, Oct. 1953, p. 177-188)

© Aileen Pippett; 10ct53;  
B5-26320.

Pippi Longstocking.

LINDGREN, ASTRID (ERICSSON)

Pippi Longstocking; translated from the  
Swedish by Florence Lamborn. Illus-  
trated by Louis S. Glanzman. 158 p.  
© Viking Press, inc., New York;  
16Oct50; A49290.

NOV 27 1950

- I. Glanzman, Louis S., illus.
- II. Lamborn, Florence, tr.
- III. Viking Press, inc.

Library of Congress  
Copyright Office

dac/r

Pippich-Havelka, Karel.

\*1

M1586 NOVÁK, VÍTĚZSLAV, 1870-

.N Pět zpěvů [by] Vítězslav Novák.

Op. 71. [Words by Karel Pippich-Havelka, Bohumil Kratochvíl, Ladislav Tesař, and others] ©  
Hudební Matice Umělecké Besedy,  
Praha; 19Sep46; EF9488. Score:  
chorus (SSAATTBB)

Pippifax.

M1350  
.R

KALLIES, HANNS, 1899-

Pippifax; modernes Intermezzo, Musik:  
Hanns Kallies, Arrangement: Hans  
Mielenz. (With Ritter, Helmut. Kleines  
Idyll) [Piano-conductor score (orchestra)  
and parts] © Edition Canzonetta;  
4Sep54; EF0-30309.

I. Title. [II. Mielenz, Hans, 1909- ]

Library of Congress

Pippin, Charles.

M1630 HALL, DAVID.

.2 That time has come; words by Charles  
.H Wright [pseud.], music by David Hall.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 17Mar49; EP37780.

I. Pippin, Charles, lyricist. II. Title.

Pippin, Don.

DISAPPOINTMENT; w Robert Stephen  
Brode m Don Pippin © Robert Stephen  
Brode & Don Pippin 8Jan53 EU299469

Library of Congress  
Copyright Office

Pippin, Don.

THE FIRE IS OUT; w Robert Stephen  
Brode m Don Pippin © Robert Stephen  
Brode & Don Pippin 8Jan53 EU299468

Library of Congress  
Copyright Office

Pippin, Don.

HOLD ME IN YOUR ARMS; w & m Ray Hein-  
dorf, Charles Henderson & Don Pippin  
© Artists Music, inc. 27Jul54  
EU365704

Library of Congress  
Copyright Office



Pippin, Don.

LISTEN TO REASON; w Stan Rhodes m Don  
Pippin © Chime Music Pub. Co. 4May54  
EU356795

Library of Congress  
Copyright Office

Pippin, Don.

ONCE MORE; w Robert Stephen Brode m  
Don Pippin © Robert Stephen Brode  
& Don Pippin 3Feb53 EU302587

Pippin, Don.

(TODAY MY WORLD IS A) CANDY STORE;  
w Robert Stephen Brode m Don  
Pippin © Robert Stephen Brode &  
Don Pippin 3Feb53 EU302586

Pippin, Don.

UP POPS ANOTHER MAN; w John Kornfeld  
m Don Pippin © Arcot Music Pub. Co.  
2Mar54 EU349539

Library of Congress  
Copyright Office

Pippin Don.

WANDERING EYES; w John Kornfeld m  
Don Pippin © Arcot Music Pub. Co.  
21Jan54 EU344917

Library of Congress  
Copyright Office

Pippin, Don.

WONDERFUL BABY; w John Kornfeld m Don  
Pippin © Arcot Music Pub. Co. 2Mar54  
EU349540

Library of Congress  
Copyright Office

PIPPIN, DON. SEE  
Pippin, Donald W., 1926-

EU 343834

Pippin, Donald W.

BEAUTIFUL; w Murry Todras m Donald W.

Pippin © Murry Todras & Donald W.

Pippin 23Mar53 EU309888



Pippin, Donald W.

GUILTY CONSCIENCE; w Robert S. Brode  
m Donald W. Pippin © Donald W.  
Pippin 23Jul53 EU324523

Library of Congress

Pippin, Donald W.

THE LADY HAS EVERYTHING; w Robert S.  
Brode m Donald W. Pippin © Robert S.  
Brode & Donald W. Pippin 23Jul53  
EU324524

Pippin, Donald W.

WANDERING EYES; w John S. Kornfeld m  
Donald W. Pippin © John S. Kornfeld  
& Donald W. Pippin 11Jan54 EU343834

Library of Congress  
Copyright Office

Pippin, Donald Walthall.

CHRISTMAS LETTER; w, m & © Donald  
Walthall Pippin & Chloe Sherman Owen  
6Nov52 EU293268

Pippin, Donald Walthall.

DANGER; w, m & © Donald Walthall Pippin  
& Chloe Sherman Owen 6Nov52 EU293269

Library of Congress  
Copyright Office

PIPPIN, DONALD WALTHALL.

Hold me in your arms. SEE HIS Young  
at heart.

EP83040

xM

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Pippin, Donald Walthall.

HOLD ME IN YOUR ARMS; w Charles Edward  
Henderson m Donald Walthall Pippin  
© Charles Edward Henderson & Donald  
Walthall Pippin 15Oct53 EU334528

Pippin, Donald Walthall.

IN SPRING A YOUNG MAN'S FANCY; w, m &  
© Donald Walthall Pippin & Chloe  
Sherman Owen 6Nov52 EU293266



Pippin, Donald Walthall.

MY LOVE; w, m & © Donald Walthall  
Pippin & Chloe Sherman Owen 27Jan53  
EU301668

Library of Congress  
Copyright Office

Pippin, Donald Walthall.

WHEN I SAW YOU; w, m & © Donald Walthall  
Pippin & Chloe Sherman Owen 6Nov52  
EU293267

M1508

PIPPIN, DONALD WALTHALL.

(Young at heart) Hold me in your arms;  
words and music by Ray Heindorf, Charles  
Henderson [and] Don Pippin, from the  
picture Young at heart. [Melody and chord  
symbols] © Artists Music Co., Hollywood;  
6Sep54; EP83040.

I. Heindorf, Ray, 1908-      II. Henderson,  
Charles Edward.      III. Title.      IV. Title:  
Young at heart.

SL

Library of Congress

xM1508.9

PIPPIN, EVERETT M.

Beautiful, exquisite, so very practical glassware by Inland. KK73373.

SEE Club Aluminum Products Company.  
Inland Glass Works Division.

PIPPIN, EVERETT M.

Club Aluminum Hammercraft waterless  
cookware, with cook-n-look covers.

KK70683. SEE Club Aluminum Products  
Company.

MAR 17 1952

PIPPIN, EVERETT M.

Club Aluminum Hammercraft waterless  
cookware, with Cook-n-look covers.  
KK82639. SEE Club Aluminum Prod-  
ucts Company.

PIPPIN, EVERETT M.

Club Hammercraft. KK77103. SEE

Club Aluminum Products Company.

PIPPIN, EVERETT M.

For good coffee every time.

KK83192. SEE Club Aluminum  
Products Company.



PIPPIN, EVERETT M.

How to rate tops as a hostess.

HK78060. SEE Club Aluminum  
Products Company. Inland Glass  
Works Division.

PIPPIN, EVERETT M.

Lady look, lovely giftware, hand  
crafted by Inland. KK74175.

SEE Club Aluminum Products Company.

PIPPIN, EVERETT M.

Now, see what's cooking in Club  
Hammercraft. KK77102. SEE Club  
Aluminum Products Company.

PIPPIN, EVERETT M.

Special introductory offer. KK78061.

SEE Club Aluminum Products Company.

PIPPIN, EVERETT M.

Special offer new 6-pc service set  
Club Hammercraft. KK80893. SEE  
Club Aluminum Products Company.

PIPPIN, EVERETT M.

You've never seen one like this before; new Inland's all-glass coffee warmer. KK80182. SEE Inland Glass Works.

PIPPIN, FRANK.

Only this throne, and other poems. 118 p.

© Burton Pub. Co., Kansas City, Mo.;  
25Oct49; A39847.

I. Burton Publishing Co.

cg/r

MAR - 2 1950

Library of Congress  
Copyright Office

720R

PIPPIN, FRANK JOHNSON.

Thoughts in the night. Christopher  
Pub. House. 131 p. © Frank  
Johnson Pippin; 16Nov53; A114994.

Library of Congress  
Copyright Office

bj/*m*



PIPPIN, FRANK JOHNSON  
SEE Pippin, Frank.

MAR - 2 1950

A

G 486

Pippin, Horace

The holy mountain.

(87)

Painting showing a group of wild jungle animals of different species with a native clothed in a white robe as shepherd. A forest is the background.

© 1 p. c. 2-15-46; Encyclopaedia britannica, inc.; Chicago; G 486.

trm 5-16-46

K 597

Pippin, Horace

Victory vase.

greeting card 6" x 5 1/2". (No. 15446)

"From the painting by Horace Pippin".

© 2-10-44; 2 c 1-2-46; New York; K 597.

mfp 6-14-46

Pippin, Jack.

I WANT SOMEONE TO GROW OLD WITH; w  
Jack Pippin m Ronald Buck © Jack  
Pippin 16Sep52 EU288046

Pippin, Kenneth

There's an unknown grave on Iwo  
Jima; words by K. Pippin.

For voice and piano.

© 5-10-46; K. Pippin, Joplin, Mo.;  
EU 21102.

Pippin, Leon.

WHEN I'M WITH YOU; w Leon Pippin m Leo  
& Hector Richard © Leon Pippin  
9Dec54 EU379700

Library of Congress  
Copyright Office

Pippin, Otis Mervin.

WALKING DOWN THE STREET m Paul  
Lamkoff, © w Otis Mervin Pippin  
7Jul47 EU83472

Pippin, Otis Mervin.

YOU'RE AN ANGEL IN MY HEART m  
Paul Lamkoff, © w Otis Mervin  
Pippin 7Jul47 EU83471



Pippin, Patricia.

I BELIEVED IN YOU. m Ronald Buck,

© w Patricia Pippin 1Dec47

EU108464

PIPPIN, RAYMOND EDWARD.

No love atoll. DU14098. SEE Buchwald,  
Arthur.

PIPPIN, by Archibald Marshall.

© 28Oct22, A683967. R66918, 8Sep50,

Helen Marshall (W)

SEP 21 1950

Pippinger, Maxine Faye.

A DILLER A DOLLAR; w, m & © Maxine  
Faye Pippinger 14Jun50 EU206919

Library of Congress  
Copyright Office

JUL - 6 1950

G 351

Pippinger, Robert

[Horse; naturalistic study of a race  
horse, standing on a base]

23 x 9 cm.

Glazed figure in brown, black and  
white.

© 1-2-46; 2c 1-30-46; Goldscheider-  
Everlast corp., Trenton, N. J.; G 351.

mfp 4-8-46

G 343

[Pippinger, Robert]

[Horsehead]

glazed figure, 25 x 19 cm.

Naturalistic study of a horsehead in racing harness, looking sideways and standing on an oblong base.

© 1-2-46; 2c 1-30-46; Goldscheider-  
Everlast corp., Trenton, N. J.; G 343.

mfp 4-8-46

G 2887

Pippinger, Robert

Large sitting borzoi.

H. 14 3/4" x W. 6 1/2". (No. 893)

Sculpture. Ceramic reproduction in color. Naturalistic study.

© 2-1-46; 2c 9-24-46; Goldscheider-Everlast corp.; Trenton; G 2887.

trm 10-28-46

PHIPPIPS, ALICE GRAYDEN.

SEE

OUR CATS.



PIPPIT-UP [PACKAGE AND DIRECTIONS]

KK80798. SEE Lininger Products.

Stretch the life of the old or new  
battery.

Pippo Arena, matador.

M1749 FASSINO, GIOVANNI, 1913-  
.2 Pippo Arena, matador; canzone samba,  
.F parole di N. Pancino, musica di Giovanni  
Fassino. [Melody and chord symbols,  
with words] © Casa editrice nazionale  
musicale, Milano; 12Oct51; EF0-11900.

MAR 17 1952

I. Title. [II. Pancino, Nicolò]

Library of Congress  
Copyright Office

Pippo non lo sa.

M1749 KRAMER, GORNI.

.2 Pippo non lo sa; ritmo allegro,  
.K parole di M. Panzeri e N. Rastelli,  
musica di G. Kramer. © S. A.  
Melodi, Milano; 27Dec40; EF10038.

I. Panzeri, M., lyricist. II. Rastelli,  
N., joint lyricist. III. Title.

PIPPON, ANTON, ed.

Politik? aber ohne mich. [Kevelaer,  
1951, c1952] 88 p. illus. © Butzon &  
Bercker GmbH.; 20Dec51 (in notice:  
1952); AF0-7356.

I. Butzon und Bercker G.m.b.H., Kevelaer.

PIPPON, TONI

SEE Pippon, Anton.

PIPPY, GEORGE VATER.

Why! religion? Dorrance. 265 p.

© George Vater Pippy; 15Nov53;  
A119285.

Library of Congress  
Copyright Office

3/4

G 1528

Pippy the frog.

see

Peltz, William James

PIPSI; Schwank mit Musik von Alexander  
Engel und Julius Horst. Gesangstexte  
und Musik von Ralph Benatzky.  
Klavierauszug mit Text. © 18Feb22;  
D26304. Mela Benatzky (W); 29May61;  
R276614.

1. Engel, Alexander. (R)
2. Horst, Julius. (R)
3. Benatzky, Ralph. (R)
4. Benatzky, Mela. (R)

y-*Lp*  
6-23

1961 reg.

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APPLICATION UNDER AUSTRIAN COPYRIGHT  
EXTENSION PROCLAMATION - JUNE 15, 1961



PIP SQUEAK © m Joseph Marvin Schwarz  
29Jan48 EU114977

Library of Congress  
Copyright Office

PIP, SQUEAK AND WILFRED; w Stewart  
Brown, m Ivor Richards, banjo &  
ukulele arr. Alvin D. Keech. ©  
2Nov26, E647588. R120140, 3Nov53,  
Stewart Brown (A) & Millicent Joan  
Richards (W)

PIP, SQUEAK AND WILFRED, from The  
midnight follies; w & m. © 21Feb23,  
E557578. R66402, 25Aug50, James  
Heard (A of w) & E. Antony Roper (A  
of m)

SEP 2 7 1950

Library of Congress  
Copyright Office

Pipsqueek suite.

See

Gerard, James William  
"Beauty theme."

jss 4-16-46

PIQUA, OHIO. ORDINANCES, ETC.

Charter and the codified ordinances  
of the city of Piqua, Ohio, 1952.

40 p. Appl. authors: W. H. Drane  
& Banks-Baldwin Law Pub. Co.

© Banks-Baldwin Law Pub. Co.;  
11Sep53; A105697.

I. Drane, Walter Harding.

II. Banks-Baldwin Law Publishing  
Company.

Library of Congress

bj/1'

PIQUA, OHIO. CHARTERS.

The Charter of the city of Piqua,  
Ohio, as amended to October 1,  
1952. 37 p. Appl. authors:  
Walter Harding Drane & Banks-  
Baldwin Law Pub. Co. © Banks-  
Baldwin Law Pub. Co.; 26Oct53;  
A112255.

I. Drane, Walter Harding.

II. Banks-Baldwin Law Publishing  
Company.

**PIQUA, OHIO. ORDINANCES, ETC.**

Codified ordinances of the city of Piqua, Ohio, 1952. Pt. 1: Administrative code [pt. 5: Business regulation code, and pt. 7: Traffic code] [Codified, edited, and prepared for publication by Banks-Baldwin Law Pub. Co.] [Cleveland, 1953] 3 v. Appl. authors: Walter Harding Drane and publisher's editorial staff. © Banks-Baldwin Law Pub. Co.; 20Apr53; A93770-A93772.

j/t Library of Congress  
Copyright Office

I. Drane, Walter Harding.  
II. Banks-Baldwin Law Publishing Company.

PIQUA, OHIO. ORDINANCES, ETC.

Codified ordinances of the city of  
Piqua, Ohio. Part 3, 13. [Codified,  
edited, and prepared for  
publication by Banks-Baldwin Law  
Pub. Co.] 2 v. Appl. authors:  
Walter Harding Drane & Banks-Baldwin  
Law Pub. Co. © Banks-Baldwin  
Law Pub. Co.; 4Aug53; A101819,  
A101820.

I. Drane, Walter Harding. II. Banks-  
Baldwin Law Publishing Company.

Library of Congress

bj/l



PIQUA, OHIO. ORDINANCES, ETC.

Codified ordinances of the city of Piqua, Ohio, 1952. Part 9: General offenses code. Part 11: Zoning code. [Codified, edited, and prepared for publication by Banks-Baldwin Law Pub. Co.] 2 v. Appl. authors: Walter Harding Drane & Banks-Baldwin Law Pub. Co. © Banks-Baldwin Law Pub. Co.; 14Jul53; A99425; A99426.

Library of Congress

(Cont'd. on next cd.)

bj/i'

PIQUA, OHIO. ORDINANCES, ETC.

Codified ordinances of the city of  
Piqua.....card 2.

I. Drane, Walter Harding.

II. Banks-Baldwin Law Publishing  
Company.

A99426.

Library of Congress

bj/i

Piqua and vicinity telephone directory.

AA44821. see Ohio Bell telephone co.

Piqua (Miami county, Ohio) city directory.

A2811 Polk's Piqua (Miami county, Ohio) city  
directory, v. 13, 1946... Columbus,  
O., R. L. Polk & co., c1946.  
1 v. 24cm.

© 28Mar46; publisher; A2811.

I. Title: Piqua (Miami county, Ohio)  
city directory.

PIQUA GRANITE AND MARBLE COMPANY ©.

Designs for cemetery memorials.

Graham, Kenneth Franklin.

Brennen. © 1c 20Oct48; GU10653.

PIQUANTE; m & © Lester B. Ward  
8May50 EU203165

Library of Congress  
Copyright Office

MAY 26 1950

LA PIQUANTE; air de ballet, by Erno  
Rapee & W. Axt, arr. W. C. Polla;  
orch. pts. © 31Dec23, E580398.  
R86055, 9Nov51, Marian Margaret  
Rapee (W), William Axt (A) & Robbins  
Music Corp. (PWH of W. C. Polla)

DEC 14 1951

art.

Library of Congress  
Copyright Office

LA PIQUANTE; for piano by Erno Rapee &  
William Axt. © 31Jan24, E579303.  
R89415, 28Jan52, Marian Margaret  
Rapee (W) & William Axt (A)

art.

Library of Congress  
Copyright Office

MAR - 6 1952



M25

Piquante.

.B

BACHER, ELMAN.

Piquante; piano solo, by Elman  
Bacher. © Schroeder & Gunther,  
inc., New York; 24Mar47;  
EP6783.

I. Title.

Music Cat.

Piquanterie.

M1356

.L

LEUR, JOHANNUS DE, 1900-

Piquanterie; muziek: Henri Pascal en Bert  
v. Doorn [pseuds.] [Piano-conductor  
score (orchestra) and parts] © Astra  
Music, Amsterdam; 28Nov53; EF0-26259.

I. Silberman, Benedict, 1901-

II. Title.

Piquard, Helen Barbara.

\*1

M1630

HALL, DAVID.

.2

I love people; words by Helen Barbara

.H

Piquard, music by David Hall. ©

Nordyke Publishing Co., Hollywood,  
Calif.; 12Sep47; EP21448.

Piquard, Helen Barbara.

M1630 HALL, DAVID.

.2 I love to scatter happiness; words  
.H by Helen Barbara Piquard, music  
by David Hall. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
27Jan48; EP23729.

Piquard, Victor A.

THE FOREST m Louis Tobin © w Vio-  
tor A. Piquard 15Sep47 EU93519

PIQUE, GEORGETTE.

Au voleur. [Boy dressed in robe and  
slippers chasing dog which is car-  
rying doll] Col. print. © Camilla  
Lucas; 15Jun49; K20996.

PIQUE, GEORGETTE.

La basse cour. [Three children feeding baby chicks] Col. print.

© Camilla Lucas; 15Jun49; K20998.

PIQUE, GEORGETTE.

Chasse aux papillons. [Two children  
chasing butterflies as another  
holds them captive in box] Col.  
print. © Camilla Lucas; 15Jun49;  
K20997.



PIQUE, GEORGETTE.

Colombe preferree. [Girl holding dove  
in hand as baby to left, holding  
teddy bear, reaches for it] Col.  
print. © Camilla Lucas; 15 Jun 49;  
K21001.

PIQUE, GEORGETTE.

L'heure on biberon. [Girl feeding  
lamb by bottle as companion and  
baby watch] Col. print. © Camilla  
Lucas; 15Jun49; K21000.

PIQUE, GEORGETTE.

La patee. [Two cats feeding from bowl  
as three children watch] Col.

print. © Camilla Lucas; 15 Jun 49;

K20995.

PIQUE, GEORGETTE.

La ronde. [Three girls and boy holding hands and dancing around baby and dog seated on rug] Col. print.

© Camilla Lucas; 15Jun49; K20994.

PIQUE, GEORGETTE.

La toilette. [Three children about to  
bathe reluctant puppy] Col. print.

© Camilla Lucas; 15Jun49; K20999.

Pique, Paul Robert, 1918-

M1731

HORNERE, YVETTE, 1922-

.2

C'est le bon vin; paroles de Pierre Amel

.H

[pseud.] musique de Yvette Horner.

© Publications Francis-Day s.a.,

Paris; 27Oct53; EF0-24542.

I. Titie. [II. Pique, Paul Robert, 1918-

]

Library of Congress

Pique, Paul Robert, 1918-

M1731

TRAGAN, VIDAL, 1898-

.2

Maria del Pilar; boléro, paroles de

.T

Pierre Amel [pseud.] musique de R. V  
Tragan. © Publications Francis-Day  
s.a., Paris; 25Oct53; EF0-24538.

I. Title. [II. Pique, Paul Robert, 1918-

]

Library of Congress

Pique, Paul Robert, 1918-

M1731

DEHETTE, MAURICE, 1902-

.2

Nini la ravageuse; paroles de Pierre Amel

.D

[pseud.] musique de Maurice Dehette.

© Éditions Champs-Élysées, Paris;

16Jun54; EF0-29417.

I. Title. [II. Pique, Paul Robert, 1918-

]

Library of Congress



M1733

PIQUE, PAUL ROBERT, 1918-

.2

.P

Quand on voit la tour Eiffel; paroles et  
musique de Pierre Amel [pseud.]

© Éditions Champs-Élysées, Paris;  
30Jun54; EF0-31011.

I. Title.

Library of Congress

PIQUE, ROBERT, SEE  
Pique, Paul Robert, 1918-

xM

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Pique, Robert, 1918-

M1731

ALLOUCHE, YVON, 1905-

.2

Namouna. Por tu querer. Boléro-afro,

.A

paroles françaises de Pierre Amel

[pseud.] paroles espagnoles de Luis

Valmontes [pseud.] musique de Ramon

Suelto [pseud.] © Editions France -

Mélodie, s.a., Paris; 7Apr53; EF0-21240.

I. Title. II. Title: Por tu querer.

[III. Pique, Robert, 1918- ]

Pique, Robert, 1918-

M1731

HORNERE, YVETTE, 1922-

.2

La postière; paroles de Pierre Amel

.H

[pseud.] musique de Yvette Horner.

© Publications Francis-Day, s.a., Paris;  
6Jan51; EF0-7603.

I. Title. [II. Pique, Robert, 1918- ]

JUN 11 1951

art.

Library of Congress  
Copyright Office

Pique, Robert, 1918-

M1731 DEHETTE, MAURICE, 1902-

.2 Rose de la tonnelle; rumba, paroles de  
.D Pierre Amel [pseud.] musique de Maurice  
Dehette. © Publications Francis Day,  
s.a., Paris; 4Jan51; EF0-7602.

I. Title. [II. Pique, Robert, 1918- ]

Library of Congress  
Copyright Office

JUN 13 1951

PIQUE DAME; overture, m Franz von  
Suppé, arr. Frank Winterbottom;  
military band. © 1Apr24, E583197.  
R77227, 19Apr51, Boosey & Hawkes,  
inc. (PWH)

JUN 22 1951

Library of Congress  
Copyright Office

Pique-dame.

M1255 SUPPÉ, FRANZ VON, 1819-1895.

.S      ^Pique-dame, overture [by] F. von  
Suppé, arr. by Theo. Moses Tobani,  
arr. for modern bands with new  
parts by H. R. Kent [pseud.] (Carl  
Fischer modern band arrangements,  
J66) © Carl Fischer, inc., New  
York; 28Sep48; on arrangement;  
EP30197.

I. Tobani, Theodore Moses, 1855-1933,  
arr. II. Seredy, Julius S., d. 1946,  
arr. III. Title.

Library of Congress  
Copyright Office

Pique dame.

ML50  
.C435  
P52

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Pique dame. The Queen of Spades, opera  
in 3 acts, by Peter Ilyitch Tchaikowsky.  
Text after Pushkin by Modeste Tchai-  
kowsky, new English translation by Boris  
Goldovsky. New York, Urania Records.  
[Libretto] © Boris Goldovsky; 14Nov51;  
DP923.

I. Title. II. Title: The Queen of Spades.  
[III. Goldovsky, Boris, 1908- ]

s.l.

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1952



# Pique-dame und andere erzählungen.

**Pushkin, Aleksandr Sergeevich, 1799-1837.**

... Pique-dame und andere erzählungen. Herrliberg-Zürich,  
Bühl-verlag [°1944]

364 p., 1 l. 20<sup>cm</sup>.

At head of title: Alexander Puschkin.

"Deutsche übertragung von Fega Frisch."

CONTENTS.—Die erzählungen des seligen Iwan Petrowitsch Belkin.—  
Pique-dame.—Kirdschall.—Der mohr Peters des Grossen.—Die geschichte  
des pfarrdorfes Gorjuchino. — Rosslawljew. — Ägyptische nächte. — Vier  
vorbereitende fragmente zu den "Ägyptischen nächten." — Alexander  
Puschkin, ein lebensumriss.

i. Frisch, Fega, 1878— tr. ii. Title.  
вая Дама (*transliterated: Pikovaja dama*)

*Translation of Пико-*

Library of Congress

PG3348.G5P5 1944

46-20054

[2]

891.73

© 10Jun44; 1c 23Oct45; Bühl-verlag, a.g.;  
AF455.

Pique ist Trumpf.

M1735

ZACHARIAS, HELMUT, 1920-

.2

Pique ist Trumpf; [or] Aus dem Walde

.Z

klingt es dumpf; Worte: Walter Rothenburg,

Musik: Helmut Zacharias. © Peter

Schaeffers Musikverlag G.m.b.H., Berlin;

15Sep52; EF0-18334.

I. Title. II. Title: Aus dem Walde  
klingt es dumpf. . [III. Rothenburg, Walter  
R., 1889- ]

Pique la baleine.

M1597

BLANCHARD, ROGER, 1919-

.B

Pique la baleine; chanson de marins,  
harmonisation de Roger Blanchard.  
[Score: baritone and chorus (TTB)] © on  
harmonization; Jean Jobert, Paris;  
2Nov51; EF0-11105.

I. Title.

FEB 26 1952

xM1998.

.S2

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Le pique-minute.

MOUSSET, PAUL.

Le pique-minute, roman. [Paris, 1952]

317 p. © Librairie Gallimard;

2May52; AF0-8145.

I. Librairie Gallimard.

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Pique-nique chez Babar.

BRUNHOFF, LAURENT DE.

Pique-nique chez Babar. [Paris, 1949]

39 p. illus. (Albums Babar, 8)

© Librairie Hachette; 20Oct49; AF12149.

I. Librairie Hachette.

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Le pique-nique de Mickey.

DISNEY (WALT) PRODUCTIONS.

Le pique-nique de Mickey [traduit de Marie  
Andrieu] [Paris] Hachette. 26 p. illus.  
(Les Albums roses) © on translation;  
Walt Disney Productions et Walt Disney  
Mickey Mouse, s.a.; 12Apr51; AF0-5771.

I. Andrieu, Marie, tr. II. Disney (Walt)  
Mickey Mouse, s.a.

NOV 15 1951

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Le pique-nique des poupées. SEE  
Cappe, Jeanne.



PIQUE robe 8.95, hot weather delight.  
SEE Best & Co., inc. KK37879.

PIQUE sheath plus jacket. KK75437.

SEE Best's apparel.

Piquenita.

*See* Hoffman, Cecile Pollock.

PIQUEPÉ, MAX ©.

Jep; grande nouvelle. (In Les  
Oeuvres libres, nouvelle sér.  
no. 25, p. 283-318) © 15May48;  
AF7617.

PIQUERAS, FELIPE RUBIO. SEE  
Rubio Piqueras, Felipe, d.1944.

EF18820

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PIQUERO, ANDRÉS.

M1356  
.V

Nobleza mora, pasodoble, letra de  
A. Villena, música de Andrés Pi-  
quero. Madrid, Anvisan. (With  
Villellas, E. Blasones de España)  
© A. Villena & A. Piquero; 15Nov48;  
EF11455. Piano-conductor score  
(orchestra, with words) and parts.

I. Villena, A., lyricist. II. Title.

Piquet, Gabriel, joint author.

**BARBIER, JEAN.**

Manuel de sédimentation sanguine, par  
Jean Barbier et Gabriel Piquet. 3. éd.  
entièrement rev. et destinée au médecin  
praticien. 134 p. illus. © on revi-  
sions; Masson et Cie, Paris; 1Jun50;  
AF0-2716.

I. Piquet, Gabriel, joint author.

II. Masson et Cie.

NOV - 6 1950

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Piquet, Gabriel, joint author.

Barbier, Jean, *doctor*.

... La sédimentation sanguine en pratique médicale courante;  
préface du professeur J. Froment. Paris, Masson et c<sup>ie</sup>, 1940.

135 p., 2 l. illus., diags. 20<sup>cm</sup>. (On cover: Médecine et chirurgie;  
recherches et applications. [27])

At head of title: Jean Barbier ... et Gabriel Piquet ...

"Table de lecture pour la sédimentation sanguine" attached to perforated slip.

"Bibliographie" at end of some of the chapters.

© 22Nov40; 1c 16Nov45; publisher;  
AF118.

1. Blood—Examination.

I. Piquet, Gabriel, joint author. II. Title.

44-25613

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RB145.B28

[2]

616.0756



RB145  
.B28  
1946

Piquet, Gabriel, joint author.

Barbier, Jean, *doctor*.

... La sédimentation sanguine en pratique médicale courante; préface du professeur Froment. 2. éd. Suivie d'une étude physique et biologique du phénomène par le docteur Jacques Badin ... Paris, Masson et c<sup>ie</sup>, 1946.

176 p. illus., diags. 25<sup>cm</sup>.

At head of title: Jean Barbier ... et Gabriel Piquet ...

"Bibliographie" at end of some of the chapters.

1. Blood—Examination. I. Piquet, Gabriel, joint author. II. Badin, Jacques. III. Title.

RB145.B28 1946

616.0756

Med 47-736

© 15Jun46; 1c 22Jan47; Masson & cie., Paris; AF2620.

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[3]

Other editions under author.

M1630.2  
.P

Piquet, Helen M.

Yellow tulips in the rain; words by  
Leo F. Murray.

© 18Jun46; composer, Syracuse, N. Y.;  
EP4479. Prev. reg. 22Mar46;

For voice and piano, with chord  
symbols.

I. Murray, Leo F. lyricist. II. Title.

Music cat.

Piquet, Helen M

Yellow tulips in the rain; words  
by Leo F. Murray.

Melody.

© 3-22-46; H. M. Piquet, Syracuse,  
N. Y.; EU 12851.

PIQUET, HOWARD SAMUEL.

Aid, trade, and the tariff, including a  
handbook of major dutiable United States  
imports. New York, 1953. 358 p. illus.  
© Thomas Y. Crowell Co.; 28May53;  
A95026.

I. Crowell (Thomas Y.) Company.

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# Piquet, John A.

## Rotary club, *Kingsport, Tenn.*

Kingsport, the planned industrial city. Kingsport, Tenn.,  
The Rotary club, 1946.

xv, [3], 349, [1] p. incl. front., illus. (incl. maps, plans) 18 $\frac{1}{2}$ ".

First published 1937 under title: Kingsport, city of industries, schools,  
churches and homes.

"Text of original edition written by John A. Piquet ... Text for second  
edition revised by Joseph Hamblen Sears."—p. [2]

© 6Aug46; author; A5126.

1. Kingsport, Tenn. 2. Kingsport, Tenn.—Indus. I. Piquet, John A.  
II. Sears, Joseph Hamblen, 1865-1946, ed.

46-20453

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F444.K5R7 1946

[2]

917.68

Piquet, John A

Someone is waiting; words by J.A.  
Piquet.

Melody.

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EU 26614.

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The answer; words by J. A. Piquet.

Melody.

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I know, I know; words by J. A. Piquet.

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Piquet, John Alexander, 1896-

I miss you; words by J. A. Piquet.

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Piquet, John Alexander

I'm dreaming; words by J. A. Piquet.

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Piquet, John Alexander.

IS LOVE A CHANCE © w & m John Alex-  
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Piquet, John Alexander, 1896-

It must be love; words by J. A. Piquet.

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Oh, be a friend; words by J.A.Piquet.

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Piquet.

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Piquet, John Alexander, 1896-

There's a Friend who's ever with us;  
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There's only one; words by J.  
A. Piquet.

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Piquet, John Alexander, 1896-

The thought of you; words by J. A. Piquet.

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'Tis you, 'tis you; words by J. A.  
Piquet.

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by J. A. Piquet.

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words by J. A. Piquet.

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EU 20715.

Piquet, Rolf.  
LOVE'S LAMENT. PLAINTÉ D'AMOUR;  
m Rolf Piquet, arr. J. Bodewalt  
Lampe; orch. © 3Aug22, E542893.  
R57718, 23Jan50, Edward B. Marks  
Music Corp.(PWH)

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Piquet, Rolf.  
LOVE'S LAMENT; waltz, w Alice Mattul-  
lath, m Rolf Piquet, arr. J.  
Bodewalt Lampe. © 27Jul22, E542678.  
R57717, 23Jan50, Edward B. Marks  
Music Corp. (PWH)

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PIQUITA; from Love's call, w Joe  
Byron Totten, m Arthur Bergh. ©  
3Sep25, 10Sep25; E620669, 620881.  
R116913-116914; 2Sep53; Arthur  
Bergh (A)

PIRACY, a romantic chronicle of these  
days, by Michael Arlen. © 25May23,  
A704700. R62716, 29May50, Michael  
Arlen (A)

JUN 19 1950

Piracy was a business.

KARRAKER, CYRUS HARRELD.

Piracy was a business. Rindge, N. H.,  
1953. 244 p. illus. © Richard R. Smith  
Publisher, inc.; 16Mar53; A84853.

I. Smith (Richard R.) Publisher, inc.

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EL PIRAGUERO w & m Felix Castrillon,  
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PIRAMO, SIRIO DI, 1899-

Soltero y milonguero; tango tipico argentino,  
musica di S. di Piramo. (In Tango album.  
no.5) [Piano-conductor score (orchestra)  
and parts] © Edizioni musicali Aromando  
s.r.l.; 31Jul53; EF0-24138.

I. Title.

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M1356

.T

PIRAMO, SIRIO DI, 1899-

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di S. di Piramo. (In Tango album. no.8)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Aromando  
s.r.l.; 31Jul53; EF0-24139.

I. Title.

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Piranas.

M1356 CARRARA, ÉMILE, 1915-  
.C Piranas; paso-doble [by Émile Carrara]  
[Parts: orchestra] © E. Carrara, Paris;  
30Apr53; EF0-20406.

I. Title.

Pirandello, Alfredo Perricone  
Trasformazione. [Milano, Tipo-  
grafia Maserati, 1947]  
38 p.

cf 19847 me  unb AF3833

PIRANDELLO, FAUSTO

L'abito nuovo. SEE

Pirandello, Luigi.

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Il coppo. R103610.

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Da se. SEE.

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Da se. R103568.

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Pirandello, Luigi

Dal naso al cielo. P103555

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Diana e la tuda. SEE Pirandello,  
Luigi.



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Donna Mimma. R108155. SER

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Each in his own way. R84163.

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L'esclusa. SEE Pirandello, Luigi.

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R103559.



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Fuga. R103592.

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Il gatto. R103578.

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Giustino Roncella nato Bogghiolo.

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I pensionati della memoria. R103582.



PIRANDELLO, FAUSTO

Il pipistrello. SEE

Pirandello, Luigi.

Il pipistrello. R103616.

PIRANDELLI, FAUSTO

Piuma. 322

Pirandello, Luigi

Piuma. P103570

PIRANDELLO, PAUSTO\*

Un po' di vino. SEE\*

Pirandello, Luigi.

Un po' di vino. R103590.

PIRANDELLO, FAUSTO  
Pubertà. R114517. SEE Pirandello,  
Luigi.

PIRANDELLO, FAUSTO.

Quaderni di Serafino Gubbio. SEE

Pirandello, Luigi.

Quaderni di Serafino Gubbio. R99251.

PIRANDELLO, FAUSTO

Quaderni di Serafino Gubbio operatore. SEE  
Pirandello, Luigi.

Quaderni di Serafino Gubbio operatore.  
R103613.

PIRANDELLO, FAUSTO\*

Quando si è il giuoco. SEE\*

Pirandello, Luigi.

Quando si è il giuoco. R103564.

PIRANDELLO, FAUSTO

La rallegratta. SEE

Pirandello, Luigi.

La rallegratta. R99255.



PIRANDELLO, FAUSTO

La rallegrata. SEE

Pirandello, Luigi.

La rallegrata. R103618.

PIRANDELLO, PAUSTO X

La realtà del sogno. SEE X

Pirandello, Luigi.

La realtà del sogno. R103569.

PIRANDELLO, FAUSTO

Requiem aeternam dona eis, Domine. SEE

Pirandello, Luigi.

Requiem aeternam dona eis, Domine.

R103625.

PIRANDELLO, FAUSTO

Resti mortali. SEE

Pirandello, Luigi.

Resti mortali. R103581.

PIRANDELLO, FAUSTO

Risposta. SEE

Pirandello, Luigi.

Risposta. F103617.

PIRANDELLO, FAUSTO

Ritorno. SEE

Pirandello, Luigi.

Ritorno. R103588.

PIRANDELLO, FAUSTO

Un ritratto. SEE

Pirandello, Luigi.

Un ritratto. R103571.

PIRANDELLO, PAUSTO

Rondone e rondinella. SEE

Pirandello, Luigi.

Rondone e rondinella. R103580.



PIRANDELLO, FAUSTO

La rosa. SNE

Pirandello, Luigi.

La rosa. R103567.

PIRANDELLO, FAUSTO

Scialle nero. SEE

Pirandello, Luigi.

Scialle nero. R99253.

PIRANDELLO, PAUSTO

Sedile sotto un vecchio cipresso. SEE

Pirandello, Luigi.

Sedile sotto un vecchio cipresso.

R103577.

PIRANDELLO, FAUSTO

Il signore della nave. SEE

Pirandello, Luigi.

Il signore della nave. R103565.

PIRANDELLO, FAUSTO

Serviti. SEE

Pirandello, Luigi.

Serviti, R103572.

PIRANDELLO, FAUSTO

Sopra e sotto. SEE

Pirandello, Luigi.

Sopra e sotto. R103622.

PIRANDELLO, FAUSTO

Superior stabat lupus. SEE

Pirandello, Luigi.

Superior stabat lupus. R103597.

PIRANDELLO, Fausto. SEE  
Three plays. R64631.

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PIRANDELLO, FAUSTO

La tragedia di un personaggio. SEE  
Pirandello, Luigi.

La tragedia di un personaggio. R103612.

PIRANDELLO, FAUSTO

La trappola. SEE

Pirandello, Luigi.

La trappola. R103611.

PIRANDELLO, FAUSTO

Il treno ha fischiato. SEE

Pirandello, Luigi.

Il treno ha fischiato. R103605.

PIRANDELLO, FAUSTO

Tu ridi. SEE

Pirandello, Luigi.

Tu ridi. R103589.

PIRANDELLO, FAUSTO

Il turno. SEE

Pirandello, Luigi.

Il turno. R103192.

PIRANDELLO, FAUSTO

Tutt'e tro. SEE

Pirandello, Luigi.

Tutt'e tro. R103583.

PIRANDELLO, FAUSTO.

Uno, nessuno e centomila.      SEE

Pirandello, Luigi.

PIRANDELLO, FAUSTO

L'uomo solo. SEE

Pirandello, Luigi.

L'uomo solo. R99256.



PIRANDELLO, FAUSTO

I vecchi e i giovani. SEE

Pirandello, Luigi.

I vecchi e i giovani. R103557.

PIRANDELLO, FAUSTO.

Il vecchio Dio. SEE Pirandello,  
Luigi.

PIRANDELLO, FAUSTO

La vendetta del cane. SEE

Pirandello, Luigi.

La vendetta del cane. R103579.

PIRANDELLO, FAUSTO

La verità. SEE

Pirandello, Luigi

La verità. R103609

PIRANDELLO, FAUSTO

La veste lunga. SEE

Pirandello, Luigi.

La veste lunga. R103607.

PIRANDELLO, FAUSTO

La vita nuda. SEE

Pirandello, Luigi.

La vita nuda. R99254.

PIRANDELLO, Fausto.

La volupte de l'honneur. R81909.

SEE Pirandello, Luigi.

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PIRANDELLO, FAUSTO

Zia Michelina. SEE

Pirandello, Luigi.

Zia Michelina. R103606.



PIRANDELLO, LIETTA

Each in his own way. SEE

Pirandello, Luigi

Each in his own way. R84163.

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PIRANDELLO, Lietta. SEE  
Three plays. R64631.

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PIRANDELLO, LUIGI.

L'abito nuovo. (In his Novelle per un  
anno: Donna Mimma. Ed. integrale.  
[Milano] Mondadori, 1951 [c1925]  
p. [32]-39) (Biblioteca moderna Mondadori, 197) © Corriere della sera;  
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L'abito nuovo. © 16Jun13, AF13126.

R103575, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

All'uscita, Il dovere del medico, La  
morsa, L'uomo dal fiore in bocca.

© 4Dec26; AP33958. Stefano Pira-  
dello, Fausto Pirandello, Rosalia  
(Lietta) Aguirre Pirandello (C);  
25Jan54; R124287.

Cl. PIRANDELLO, STEFANO.

Cl. PIRANDELLO, FAUSTO.

Cl. PIRANDELLO, ROSALIA AGUIRRE.

PIRANDELLO, LUIGI.

All'uscita. © 1Nov16, DF402.

R103630, 3Dec52, Stefano Pirandello  
(C), Fausto Pirandello (C), Rosalia  
(Lietta) Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

All'uscita. [Milano] Mondadori, 1951.

114 p. (His Maschere nude)

© Nuova Antologia; 1Nov16; DF402.

(1951 pub. deposited in lieu of  
1916 issue) (See also Pirandello,  
Luigi, 10st17, DF397)

PIRANDELLO, LUIGI.

All'uscita. (In his Maschere nude.

[Milano] Mondadori, 1951. p. [101]-114)

© Fratelli Treves; 10oct17; DF397.

(1951 pub. deposited in lieu of

1917 issue) (See also Pirandello, Luigi,

1 Nov 16, DF402)



PIRANDELLO, LUIGI.

L'altro figlio. (In his Maschere nude,  
v. 12. Firenze, R. Bemporad [1925])

© R. Bemporad & F.; 15Jul25; DF231.

PIRANDELLO, LUIGI.

L'altro figlio. (In Maschere nude, v. 12)

© 15Jul25, DF231. R99241, 29Aug52,  
Stefano Pirandello (C), Fausto Piran-  
dello (C), Rosalia (Lietta) Aguirre  
Pirandello (C)

PIRANDELLO, LUIGI.

L'amica delle mogli. (In his Maschere  
nude. [2. ed.] Milano, Mondadori  
[1938. (Tutto il teatro di Luigi  
Pirandello, 6)] p. [117]-228)

© R. Bemporad e F.; 15May27; DF287.

PIRANDELLO, LUIGI.

L'amica delle mogli. © 15May27;  
DF287. Stefano Pirandello (C),  
Fausto Pirandello (C), Rosalia  
(Lietta) Aguirre Pirandello (C);  
2Sep54; R135238.

PIRANDELLO, LUIGI.

As you desire me, a play in three acts.

Tr. by Marta Abba. [Italian title: Come  
tu mi vuoi] © Marta Abba Millikin; 1c  
8Mar48; DU13324.

PIRANDELLO, LUIGI.

L'avemaria di Bobbio. (In his Novelle per un anno: La rallegrata. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [52]-63) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 21Feb12; AF13172. (1949 print. deposited in lieu of original issue, pub. in 1912)

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L'avemaria di Bobbio. © 21Feb12,  
AF13172. R103620, 5Dec52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Bellavita. [Dramma in un atto]

Arnoldo Mondadori editore.

© Il Secolo XX; 1Jan28; DF604.

(See also Pirandello, Luigi;

1Jan28; DF292)



PIRANDELLO, LUIGI.

Bellavita. (In his Maschere nude.

Milano, Mondadori [1937. (Tutto  
il teatro di Luigi Pirandello, 8]  
p. [123]-152). © A. Mondadori;

1Jan28; DF292. (See also Pirandello,  
Luigi; 1Jan28; DF604)

PIRANDELLO, LUIGI.

Berecche e la guerra. (In his Maschere  
nude: Berecche e la guerra. [Milano]  
Mondadori, 1951 [c1934] p. 7-61)  
(Biblioteca moderna Mondadori, 268)

© on first two sections (p. [7]-17) entitled:  
La Birreria, and Di sera, per via;  
Rassegna contemporanea; 25Sep14;  
AF13094. (1951 print. deposited in lieu  
of original issue, pub. in 1914)

I. Rassegna contemporanea.

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Berecche e la guerra. (In his Maschere  
nude: Berecche e la guerra. [Milano]  
Mondadori, 1951 [c1934] p. [7]-61)  
(Biblioteca moderna Mondadori, 268)

© on last six sections (p. 17-61); Facchi;  
1Jun19; AF13095. (1951 print. deposited  
in lieu of original issue, pub. in 1919)

I. Facchi.

PIRANDELLO, LUIGI.

Berecche e la guerra. © Stefano  
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Rosalia Aguirre Pirandello (C)  
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R103562, 3Dec52.

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R103563, 3Dec52.

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Il berretto a sonagli. © 1 Sep 18,  
DF404. R103632, 3 Dec 52, Stefano  
Pirandello (C), Fausto Pirandello  
(C), Rosalia (Lietta) Aguirre  
Pirandello (C)

*Appl. under Proclamation of Dec. 12, 1951.*

PIRANDELLO, LUIGI.

Il berretto a sonagli, commedia in due atti.

Nuova ed. riv. e corr. Firenze [1925]

115 p. (His Maschere nude, v. 14)

© R. Bemporad & F.; 15Dec25; DF226. ✱

(see also Pirandello, Luigi, Jul 20,  
DF 392)

I. Bemporad (R.) e figlio, Florence.

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**Il berretto a sonagli. (In his Maschere  
nude. [Milano] Mondadori, 1949.**

**p. [5]-58) © Fratelli Treves;**

**1Jul20; DF392. (1949 pub. deposited  
in lieu of 1920 issue)\* (See also  
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DF 404)*

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PIRANDELLO, LUIGI.

Il berretto a sonagli. [Milano]  
Mondadori, 1949. 58 p. (His  
Maschere nude) © Noi e il Mondo;  
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Pirandello, Luigi, 1Jul20, DF392)

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PIRANDELLO, LUIGI.

Il bottone della palandrana. (In his Novelle per un anno: Tutt'e tre. Ed. integrale. [Milano] Mondadori, 1951 [c1924] p. 31-40) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 15Jan13; AF13136. (1951 print. deposited in lieu of original issue, pub. in 1913)

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Il bottone della palandrana.

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Il buon cuore. (In his Novelle per un anno:  
Una giornata. [Milano] Mondadori, 1952  
[c1937] p. [68]-74) (Biblioteca moderna  
Mondadori, 274) © Nuova antologia;  
16Feb37; AF13110. (1952 print. deposited  
in lieu of original issue, pub. in 1937)

I. Nuova antologia.

PIRANDELLO, LUIGI.

C'è qualcuno che ride. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [14]-20) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 7Nov34; AF13104. (1952 print. deposited in lieu of original issue, pub. in 1934)

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PIRANDELLO, LUIGI.

La camera in attesa. (In his Novelle per un anno: Candelora. [Milano] Mondadori, 1951 [c1929] p. [24]-33) (Biblioteca moderna Mondadori, 236) © La Lettura; 1May16; AF13117. (1951 print. deposited in lieu of original issue, pub. in 1916)

I. La Lettura.

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La camera in attesa. © 1May16,

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Stefano Pirandello, Fausto Piran-  
dello & Rosalia (Lietta) Aguirre  
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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Canta l'epistola. (In his Novelle per un  
anno: La rallegrata. [Ed. integrale]  
[Milano] Mondadori, 1949 [c1922]  
p. [17]-28) (Biblioteca moderna Mondadori, 77) © Corriere della sera; 31Dec11;  
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Canta l'epistola. © 31Dec11, AF13171.

R103619, 5Dec52, Stefano Pirandello,

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Cl. Pirandello, Rosalia Aguirre 2c



PIRANDELLO, LUIGI.

Il capretto nero. (In his Novelle per un  
anno: Donna Mimma. Ed. integrale.  
[Milano] Mondadori, 1951 [c1925]  
p. [40]-47) (Biblioteca moderna Mondadori,  
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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

La casa dell'agonia. (In his Novelle per  
un anno: Una giornata. [Milano]  
Mondadori, 1952 [c1937] p. [62]-67)  
(Biblioteca moderna Mondadori, 274)  
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(1952 print. deposited in lieu of original  
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PIRANDELLO, LUIGI.

La cattura. (In his *Novelle per un anno*:

La giara. Ed. integrale. [Milano]

Mondadori, 1951 [c1928] p. [16]-31)

(Biblioteca moderna Mondadori, 213)

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La cattura. © 1Jun18, AF13156.

R103604, 5Dec52, Stefano Pirandello,  
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Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Cecè. [Milano] Mondadori, 1951.

163 p. (His Maschere nude)

© La Lettura; 10ct13; DF409.

(1951 pub. deposited in lieu of  
1913 issue)

PIRANDELLO, LUIGI.

Cee8. © 1Oct13, DF409. R103637.

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Fausto Pirandello (C), Rosalia (Lietta)

Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Certi obblighi. (In his Novelle per un anno:  
Dal naso al cielo. Ed. integrale.  
[Milano] Mondadori, 1951 [c1925]  
p. [30]-40) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera;  
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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Chi la paga. (In his Novelle per un anno:  
Dal naso al cielo. Ed. integrale.  
[Milano] Mondadori, 1951 [c1925]  
p. [51]-61) (Biblioteca moderna Mondadori,  
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Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Il chiodo. (In his Novelle per un anno:  
Una giornata. [Milano] Mondadori, 1952  
[c1937] p. [100]-106) (Biblioteca  
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della sera; 21Jan36; AF13114. (1952  
print. deposited in lieu of original issue,  
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Ciàula scopre la luna. (In his Novelle per un anno: Dal naso al cielo. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [41]-50) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera; 29Dec12; AF13145. (1951 print. deposited in lieu of original issue, pub. in 1912)

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Ciascuno a suo modo, commedia in due o  
tre atti, con intermezzi corali. Firenze  
[1924] 169 p. (His Maschere nude,  
v. 9) © R. Bemporad & F.; 15Dec24;  
DF228.

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Stefano Pirandello (C), Fausto Pirandello  
(C), Rosalia (Lietta) Aguirre Pirandello  
(C)



PIRANDELLO, LUIGI.

Cinci. (In his Maschere nude: Berecche e  
la guerra. [Milano] Mondadori, 1951  
[c1934] p. 107-116) (Biblioteca moderna  
Mondadori, 268) © La Lettura; 1Jun32;  
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I. La Lettura.

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Colloqui coi personaggi. cPt. 3  
1-2. cMilano: Mondadori. 2 pts.  
in 1 v. (His Novelle per un  
anno) © Il Giornale di Sicilia;  
17Aug15, 11Sep15; AF13092-13093.  
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Colloqui coi personaggi, 1-2.

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Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Come prima meglio di prima, commedia  
in tre atti. 3. ed. Firenze [1921]

182 p. (His Maschere nude, v. 2)

© R. Bemporad & F.; 15Feb21; DF284.

I. Bemporad (R.) e figlio, Florence.

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Come prima meglio di prima; commedia in  
tre atti. 3. ed. (Maschere nude, v. 2)

© 15Feb21, DF284. R99248, 29Aug52.

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PIRANDELLO, LUIGI.

Come tu mi vuoi, tre atti. Milano, 1930.

228 p. (His Maschere nude, v. 28)

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DF232.

I. Mondadori (Arnoldo) editore, Milan.

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PIRANDELLO, LUIGI.

Il coppo. (In his Novelle per un anno:

L'uomo solo. [Ed. integrale] [Milano]

Mondadori, 1949 [c1922] p. [159]-169)

(Biblioteca moderna Mondadori, 83)

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AF13162. (1949 print. deposited in lieu  
of original issue, pub. in 1912)

I. Rassegna contemporanea.

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PIRANDELLO, LUIGI.

Il coppo. © 10Jun12, AF13162.

R103610, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c



PIRANDELLO, LUIGI.

Così è (se vi pare) Parabola in tre atti.

Quinta ristampa sulla nuova ed. corr.

Milano, A. Mondadori [1937]. 109 p.

(His Maschere nude, v. 11) © Luigi

Pirandello; 1 Jan 18; DF313. (5th print.  
pub. 1937, deposited in lieu of 1918

issue) (See also Pirandello, Luigi,  
1 Jan 18, DF 400)

PIRANDELLO, LUIGI.

Così è (Se vi pare) Parabola in tre  
atti. Quinta ristampa sulla nuova ed.  
corr. © 1Jan18, DF313. R99250, 29Aug52  
Stefano Pirandello (C), Fausto  
Pirandello (C), Rosalie (Lietta)  
Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Così è (se vi pare) [Milano] Mondadori,  
1949. 137 p. (His Maschere nude)

© Nuova Antologia; 1Jan18; DF400.  
(1949 pub. deposited in lieu of 1918  
issue) (See also Pirandello, Luigi,  
1Jan18, DF313)

PIRANDELLO, LUIGI.

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R103628, 3Dec52, Stefano Pirandello  
(C), Fausto Pirandello (C ), Rosalia  
(Lietta) Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Così è (se vi pare) parabola in tre atti.

(In Maschere nude. Liola, Così è

(se vi pare) Biblioteca moderna

Mondadori, 72. Edizione integrale.

Milano, Mondadori, 1950. p. [65]-137)

© Luigi Pirandello; 1Jul49; DP165.

AUG - 1 1950

PIRANDELLO, LUIGI.

Da sé. (In his Novelle per un anno:  
Candelora. [Milano] Mondadori, 1951  
[c1929] p. [61]-67) (Biblioteca moderna  
Mondadori, 236) © Rassegna contempo-  
ranea; 10Nov13; AF13119. (1951 print.  
deposited in lieu of original issue, pub. in  
1913)

I. Rassegna contemporanea.

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PIRANDELLO, LUIGI.

Da sé. © 10Nov13, AF13119. R103568,  
5Dec52, Stefano Pirandello, Fausto  
Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Dal naso al cielo. [Short stories] Ed.  
integrale. [Milano] Mondadori, 1951.  
191 p. (His Novelle per un anno)  
(Biblioteca moderna Mondadori,  
192-93) © R. Bemporad & f.; 15Jul25;  
AF13025. (1951 ed. deposited in lieu  
of original issue, pub. in 1925)

I. Bemporad (R.) e figlio.





PIRANDELLO, LUIGI.

Dal naso al cielo. © 15Jul25,

AF13025. R103555, 5Dec52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Di sera, un geranio. (In his Maschere  
nude: Berecche e la guerra. [Milano]  
Mondadori, 1951 [c1934] p. 117-120)  
(Biblioteca moderna Mondadori, 268)  
© Corriere della sera; 6May34; AF13102.  
(1951 print. deposited in lieu of original  
issue, pub. in 1934)

I. Corriere della sera.

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PIRANDELLO, LUIGI.

Diana and Tuda, a play in three acts, a  
translation by Marta Abba of Luigi  
Pirandello's play, "Diana e la Tuda."

© Marta Abba Millikin; 10 1Jun50;  
DU24509.

JUN 14 1950

PIRANDELLO, LUIGI.

Diana e la tuda. © 15Apr27;

D82627. Stefano Pirandello

(C), Fausto Pirandello (C),

Rosalia (Lietta) Aguirre

Pirandello (C); 4Oct54;

R136570.

PIRANDELLO, LUIGI.

La distruzione dell'uomo. (In his Novelle  
per un anno: La mosca. [Ed. integrale]  
[Milano] Mondadori, 1949 [c1922]  
p. [217]-227) (Biblioteca moderna,  
Mondadori, 89) © Novella; 1Dec21;  
AF13167. (1949 print. deposited in lieu  
of original issue, pub. in 1921)

I. Novella.

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PIRANDELLO, LUIGI.

La distruzione dell'uomo. © 1Dec21,  
AF13167. R103615, 5Dec52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Donna Mimma. Ed. integrale. [Short stories] [Milano] Mondadori, 1951.

135 p. (His Novelle per un anno)

(Biblioteca moderna Mondadori, 197)

© R. Bemporad & f.; 15 May 25; AF13023.

(1951 ed. deposited in lieu of original issue, pub. in 1925)

I. Bemporad (R.) e figlio.

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PIRANDELLO, LUIGI.

Donna Mimma. (In his Novelle per un  
anno: Donna Mimma. Ed. integrale.  
[Milano] Mondadori, 1951 [c1925]  
p. [7]-31) (Biblioteca moderna Monda-  
dori, 197) © La Lettura; 1Jan17;  
AF13125. (1951 print. deposited in lieu  
of original issue, pub. in 1917) (See also  
Pirandello, Luigi, 15May25, AF13023)

I. La Lettura.

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PIRANDELLO, LUIGI.

Donna Mimma. Ed. integrale. [Milano]  
Mondadori, 1951. 135 p. (His Novelle  
per un anno) (Biblioteca moderna  
Mondadori, 197) © R. Bemporad & f.;  
15May25; AF13023. (1951 ed. deposited  
in lieu of original issue, pub. in 1925)  
(See also Pirandello, Luigi, 1Jan17,  
AF13125)

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PIRANDELLO, LUIGI.

Donna Mimma. © 1Jan17, AF13125.

R103574, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Donna Mimma. 15 May 25, AF13023.

R108155, 27 Feb 53, Stefano

Pirandello, Fausto Pirandello &

Rosalie (Lietta) Aguirre

Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

x Pirandello, Rosalie (Lietta) Aguirre 2c

PIRANDELLO, LUIGI.

Il dovere del medico. © 1Jan12, DF408.

R103636, 5Dec52, Stefano Pirandello (C),

Fausto Pirandello (C), Rosalia (Lietta)

Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Il dovere del medico. [Milano] Mondadori,  
1949. 119 p. (His Maschere nude)

© Noi e il Mondo; Jan12; DF408.

(1949 pub. deposited in lieu of 1912  
issue)

PIRANDELLO, LUIGI,

I due compari. (In his Novelle per un  
anno: Tutt'e tre. Ed. integrale. [Milano]  
Mondadori, 1951 [c1924] p. 144-151)  
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(1951 print. deposited in lieu of original  
issue, pub. in 1912)

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PIRANDELLO, LUIGI.

I due compari. © 1Dec12, AF131142.

R103591, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Each in his own way, and two other  
plays, by Luigi Pirandello; from  
the Italian by Arthur Livingston.

© 11Dec23, A765393. R84163,  
8Oct51, Stefano Pirandello, Fausto  
Pirandello & Lietta Pirandello  
(PWH)

- I. LIVINGSTON, ARTHUR, tr.
- II. PIRANDELLO, STEFANO.
- III. PIRANDELLO, FAUSTO.
- IV. PIRANDELLO, LIETTA.

FEB 20 1952



PIRANDELLO, LUIGI.

Effetti d'un sogno interrotto. (In his  
Novelle per un anno: Una giornata.  
[Milano] Mondadori, 1952 [c1937]  
p. [7]-13) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 8Dec36;  
AF13103. (1952 print. deposited in lieu  
of original issue, pub. in 1936)

I. Corriere della sera.

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**PIRANDELLO, LUIGI.**

**The emperor, a play in two acts. A new  
English version of Enrico IV by Eric  
Bentley. © Eric Bentley; 29Dec52;  
DU32791.**

Puercella, Luigi

Enrico IV

R 99255

E2  
31 Mar 78

PIRANDELLO, LUIGI.

Enrico IV, tragedia in tre atti. 2. ed.

Firenze [1923] 137 p. (His Maschere  
nude, v. 4) © R. Bemporad & F.;  
15Dec23; DF282.

I. Bemporad (R.) e figlio, Florence.



PIRANDELLO, LUIGI.

L'esclusa. © 15May27; AP36858.

Stefano Pirandello, Fausto

Pirandello and Rosalia Lietta

Aguirre Pirandello (C); 2Sep54;

R135241.

PIRANDELLO, LUIGI.

La favola del figlio cambiato. (In his  
Maschere nude. [Milano] Mondadori,

1951. p. [75]-133) © Arnoldo

Mondadori Editore; 1May38; DF369.

(1951 pub. deposited in lieu of original  
publication)

PIRANDELLO, LUIGI.

Filo d'aria. (In his Novelle per un anno:  
Tutt'e tre. Ed. integrale. [Milano]  
Mondadori, 1951 [c1924] p. 97-105)  
(Biblioteca moderna Mondadori, 250)  
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(1951 print. deposited in lieu of original  
issue, pub. in 1914)

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PIRANDELLO, LUIGI.

Filo d'aria. © 26Apr14, AF13137.

R103586, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c



PIRANDELLO, LUIGI.

Fortuna d'esser cavallo. (In his Novelle  
per un anno: Una giornata. [Milano]  
Mondadori, 1952 [c1937] p. [85]-92)  
(Biblioteca moderna Mondadori, 274)  
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(1952 print. deposited in lieu of original  
issue, pub. in 1935)

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PIRANDELLO, LUIGI.

Frammento di cronaca di Marco Leccio  
e della sua guerra sulla carta  
nel tempo della grande guerra  
europea. © 1Jun19, AF13091.

R103559, 3Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

Title: through Leccio.

PIRANDELLO, LUIGI.

Frammento di cronaca di Marco

Leccio e della sua guerra sulla  
carta nel tempo della grande  
guerra europea. cMilano:

Mondadori. 1 v. (His Novelle  
per un anno) © Facchi; 1Jun19;

AF13091. (1951 ed. deposited in  
lieu of original issue, pub. in  
1919)

PIRANDELLO, LUIGI.

Fuga. (In his Novelle per un anno: Dal  
naso al cielo. Ed. integrale. [Milano]  
Mondadori, 1951 [c1925] p. [23]-29)  
(Biblioteca moderna Mondadori, 192-193)  
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(1951 print. deposited in lieu of original  
issue, pub. in 1923)

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PIRANDELLO, LUIGI.

Fuga. © 23Aug23, AF13143. R103592,

5Dec52, Stefano Pirandello,

Fausto Pirandello & Rosalia (Lietta)

Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Il gatto, un cardellino e le stelle. (In his  
Novelle per un anno: Donna Mimma. Ed.  
integrale. [Milano] Mondadori, 1951  
[c1925] p. [54]-59) (Biblioteca moderna  
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AF13129. (1951 print. deposited in lieu  
of original issue, pub. in 1917)

I. Penombra.

PIRANDELLO, LUIGI.

Il gatto, un cardellino e le stelle.

© 1Jan17, AF13129. R103578,

5Dec52, Stefano Pirandello, Fausto

Pirandello & Rosalia (Lietta)

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

La giara. © 15Jul25, DF368. R103626,

5Dec52, Stefano Pirandello (C),

Fausto Pirandello (C), Rosalia

(Lietta) Aguirre Pirandello (C)



Pirandello, Luigi.

LA GIARA; commedia coreografica, dalla  
novella omonima di Luigi Pirandello,  
di Alfredo Casella, trascrizione per  
pianoforte dell'autore. © 5May25,  
E614497. R107889, 19Feb53, Yvonne  
Casella (W) & Fulvia Casella-Nicolodi  
(C)

art.

PIRANDELLO, LUIGI.

La giara. (In his Maschere nude. [Milano]  
Mondadori, 1949. p. [59]-87)

© R. Bemporad & F; 15Jul25; DF368.

(1949 pub. deposited in lieu of 1925  
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PIRANDELLO, LUIGI.

I giganti della montagna, mito. Opera  
postuma e rimasta incompiuta.

(In his Maschere nude. [Milano] Mondadori,  
1951. p. [135]-196) © Arnoldo  
Mondadori Editore; 1May38; DF370.

(1951 pub. deposited in lieu of original  
publication)

PIRANDELLO, LUIGI.

Una giornata. [Short stories] [Milano]  
1952. 125 p. (His Novelle per un  
anno) (Biblioteca moderna Mondadori,  
274) © Arnoldo Mondadori editore;  
1May37; AF13024. (1952 ed. deposited  
in lieu of original issue, pub. in 1937)

I. Mondadori (Arnoldo) editore.

PIRANDELLO, LUIGI.

Una giornata. [Milano] 1952. 125 p.  
(His Novelle per un anno) (Biblioteca  
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Mondadori editore; 1May37; AF13024.  
(1952 ed. deposited in lieu of original  
issue, pub. in 1937) (See also Pirandello,  
Luigi, 24Sep36, AF13115)

I. Mondadori (Arnoldo) editore.

Revised.

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PIRANDELLO, LUIGI.

Una giornata. (In his Novelle per un anno:

Una giornata. [Milano] Mondadori, 1952

[c1937] p. [118]-125) (Biblioteca

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della sera; 24Sep36; AF13115. (1952

print. deposited in lieu of original issue,

pub. in 1936) (See also Pirandello, Luigi,

1May37, AF13024)

I. Corriere della sera.

(511)  
**PIRANDELLO, LUIGI.**

**Il gioco delle parti. (In his Maschere  
nude. [Milano] Mondadori, 1949.**

**p. [85]-153) © Fratelli Treves;**

**1Jul19; DF386. (1949 pub. deposited in  
lieu of 1919 issue) (See also**

**Pirandello, Luigi, 15Dec25, DF234)**

**(See also Pirandello, Luigi, 1Jan 19,  
DF 403)**

*1 copy recvd. Nov. 14, 1952.*

*Application under Proclamation of December*

*12, 1951*

*Not*

PIRANDELLO, LUIGI.

Il giuoco delle parti. [Milano] Mondadori,  
1949. 153 p. (His Maschere nude)

© Nuova Antologia; 1Jan19; DF403.  
(1949 pub. deposited in lieu of  
1919 issue) (See also Pirandello,  
Luigi, 1Jul19, DF386)

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*Application under Proclamation of  
December 12, 1951.*



PIRANDELLO, LUIGI.

Il gioco delle parti. © 1Jan19, DF403.

R103631, 3Dec52, Stefano Pirandello (C),

Fausto Pirandello (C), Rosalia (Lietta)

Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Il giuoco delle parti, in tre atti. Nuova ed.  
rev. e corr. Firenze [1925] 153 p.

(His Maschere nude, v. 15) © R. Bemporad & F.; 15Dec25; DF234.

(See also Pirandello, Luigi, 1Jul19,  
DF386)

I. Bemporad (R.) e figlio, Florence.

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PIRANDELLO, LUIGI.

Giustino Roncella nato Boggiòlo. (In  
his Tutti i romanzi. [Milano, 1949]  
v. 1, p. [503]-727) [1st ed. pub. in  
1911 under title: Suo marito] © Antonio  
G. Quattrini; 20Nov11; AF13027. (1949  
Mondadori ed. deposited in lieu of  
original issue, pub. 1911)

I. Quattrini, Antonio G.

II. Title. III. Title: Suo marito.

PIRANDELLO, LUIGI.

Giustino Roncella nato Bogghiolo.

© 20Nov11, AP13027. R103556,

5Dec52, Stefano Pirandello,

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Il gorgo. © 1Jul13, AF13150.

R103599, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Henry IV. Source title. SEE Bentley,  
Eric Russell. H for Hamlet.

PIRANDELLO, LUIGI.

Ho tante cose da dirvi. (In his Novelle  
per un anno: Candelora. [Milano]  
Mondadori, 1951 [c1929] p. [113]-119)  
(Biblioteca moderna Mondadori, 236)  
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(1951 print. deposited in lieu of original  
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Ho tante cose da dirvi. © 17Dec11,  
AF13124. R103573, 5Dec52,  
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Pirandello (C)

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c



PIRANDELLO, LUIGI.

Un'idea. (In his Maschere nude: Berecche  
e la guerra. [Milano] Mondadori, 1951  
[c1934] p. 88-94) (Biblioteca moderna  
Mondadori, 268) © Corriere della sera;  
2Jun34; AF13098. (1951 print. deposited  
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I. Corriere della sera.

PIRANDELLO, LUIGI.

Ieri e oggi. (In his Novelle per un anno:  
Dal naso al cielo. Ed. integrale. [Milano]  
Mondadori, 1951 [c1925] p. [150]-161)  
(Biblioteca moderna Mondadori, 192-193)  
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AF13149. (1951 print. deposited in lieu  
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PIRANDELLO, LUIGI.

Ieri e oggi. 8Jun19, AF13149.

RIC3598, 5Dec52, Stefano Pirandello,  
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Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Il fu Mattia Pascal," romanzo. Nuova  
ristampa con un ritratto per prefazione  
e in fine un'avvertenza su gli scrupoli  
della fantasia. Firenze, 1921. 293 p.  
illus. © R. Bemporad & figlio; 1Jan21;  
AF12786. 1C - 21 FEB '52

I. Bemporad (R.) e figlio, Florence.



PIRANDELLO, LUIGI.

Il fu Mattia Pascal. © 1Jan21,  
AF12786. R99252, 29Aug52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

L'imbecille. (In his Novelle per un anno:  
La rallegrata. [Ed. integrale] [Milano]  
Mondadori, 1949 [c1922] p. [64]-76)  
(Biblioteca moderna Mondadori, 77)  
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(1949 print. deposited in lieu of original  
issue, pub. in 1912)

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PIRANDELLO, LUIGI.

L'imbecille, Lumie di Sicilia, Cece,

La patente. © 1Nov26; AF33981.

Stefano Pirandello, Fausto Piran-  
dello, Rosalia (Lietta) Aguirre  
Pirandello (C); 25Jan54; R124289.

Cl. PIRANDELLO, STEFANO.

Cl. PIRANDELLO, FAUSTO.

Cl. PIRANDELLO, ROSALIA AGUIRRE.

PIRANDELLO, LUIGI.

L'imbecille. 11Sep12, AF13173.

R103621, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c



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PIRANDELLO, LUIGI.

In silenzio. Firenze [1923] 326 p. (His  
Novelle per un anno, v. 6) © R. Bemporad  
and Figlio; 1Jan23; AF12792.

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PIRANDELLO, LUIGI.

In silenzio. (His Novelle per un  
anno, v. 6) © 1Jan23, AF12792.

R99258, 29Aug52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

L'innesto. © 1Feb21, DF390. R103187.  
2Dec52, Stefano Pirandello (C),  
Fausto Pirandello (C), Rosalia  
(Lietta) Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

L'innesto; commedia in tre atti. Nuova  
ed. riv. e corr. © 15Mar25, DF233.

R99242, 29Aug52, Stefano Pirandello (C),  
Fausto Pirandello (C), Rosalia (Lietta)  
Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

L'innesto, commedia in tre atti. Nuova ed.  
rev. e corr. Firenze [1925] 122 p.

(His Maschere nude, v. 17) © R. Bemporad & F.; 15Mar25; DF233. (*Luigi*

*Pirandello, Luigi, 17Feb21, DF390)*

I. Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

L'innesto, commedia in tre atti. (In  
Maschere nude. L'innesto, La patente,  
L'uomo, la bestia et la virtù.)

Biblioteca moderna Mondadori, 90.

Edizione integrale. Milano, Mondadori,  
1950. p. [5]-55) © Luigi Pirandello;  
1Jan50; DP166.

446 - 2 (1950)

PIRANDELLO, LUIGI.

E'innesto. (In his Maschere nude.

[Milano] Mondadori, 1950. p. [5]-55)

© Fratelli Treves; 1Feb21; DF390.

(1950 pub. deposited in lieu of  
1921 issue) (See also Pirandello,  
Luigi, 15Mar25, DF233)

PIRANDELLO, LUIGI.

Il libretto rosso. (In his Novelle per un  
anno: Il viaggio. Ed. integrale. [Milano]  
Mondadori, 1951 [c1928] p. [23]-30)  
(Biblioteca moderna Mondadori, 225)  
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(1951 print. deposited in lieu of original  
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Il libretto rosso. © 20ct11, AF13155.

R103603, 5Dec52, Stefano Pirandello,

Fausto Pirandello & Rosalia (Lietta)

Aguirre Pirandello (C)

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Liola. (In his Maschere nude. [Milano]  
Mondadori, 1949. p. [5]-64) © A. F.  
Formaggini; 1Jan17; DF393. (1949 pub.  
deposited in lieu of 1917 issue)

*1 c Nov. 14, 1952*

PIRANDELLO, LUIGI.

Liola. © 1Jan17, DF393. R103189.

2Dec52, Stefano Pirandello (C),

Fausto Pirandello (C), Rosalia

(Lietta) Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Lucilla. (In his Maschere nude: Berecche e la guerra. [Milano] Mondadori, 1951 [c1934] p. 94-101) (Biblioteca moderna Mondadori, 268) © Corriere della sera; 26Jun32; AF13099. (1951 print. deposited in lieu of original issue, pub. in 1932)

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PIRANDELLO, LUIGI.

Lumie di Sicilia. © 1Jan20, DF394.

R103190, 2Dec52, Stefano Pirandello  
(C), Fausto Pirandello (C), Rosalia  
(Lietta) Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Lumie di Sicilia. (In his Maschere nude.

[Milano] Mondadori, 1949. p. [47]-86)

© Fratelli Treves; 1Jan20; DF394.

(1949 pub. deposited in lieu of  
1920 issue)

PIRANDELLO, LUIGI.

Ma non e una cosa seria. © 1Jan19,

DF391. R103188, 2Dec52,

Stefano Pirandello (C), Fausto  
Pirandello (C), Rosalia (Lietta)

Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Ma non è una cosa seria. (In his  
Maschere nude. [Milano] Mondadori,  
1949. p. [5]-87) © Fratelli Treves;  
1Jan19; DF391. (1949 pub. deposited  
in lieu of 1919 issue) (See also  
Pirandello, Luigi, 15Mar25, DF239)



PIRANDELLO, LUIGI.

Ma non è una cosa seria, commedia in tre  
atti. Nuova ed. riv. e corr. Firenze  
[1925] 180 p. (His Maschere nude,  
v. 16) © R. Bemporad & F.; 15Mar25;  
DF239. (See also Pirandello, Luigi,  
[Jan 19, DF-391])

I. Bemporad (R.) e figlio, Florence.

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PIRANDELLO, LUIGI.

Ma non è una cosa seria; commedia in tre  
atti. Nuova ed. riv. e corr.

© 15Mar25, DF239. R99244, 29Aug52,  
Stefano Pirandello (C), Fausto Pirandello  
(C), Rosalia (Lietta) Aguirre Pirandello  
(C)

PIRANDELLO, LUIGI.

La Madonnina. (In his Novelle per un anno:

La mosca. [Ed. integrale] [Milano]

Mondadori, 1949 [c1922] p. [69]-77)

(Biblioteca moderna Mondadori, 89)

© Corriere della sera; 7Aug13; AF13166.

(1949 print. deposited in lieu of original  
issue, pub. in 1913)

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La Madonnina. © 7Aug13, AF13166.

R103614, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Maestro Amore. © 1Aug12, AP13089.

R103558, 3Dec52, Stefano Piran-  
dello, Fausto Pirandello, Rosalia  
(Lietta) Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Maestro Amore. [Milano:] Mondadori.

1 v. (His Novelle per un anno)

© Noi e il mondo; 1Aug12; AF13089.

(1951 ed. deposited in lieu of  
original issue, pub. in 1912)

PIRANDELLO, LUIGI.

Male di luna. (In his Novelle per un anno:  
Dal naso al cielo. Ed. integrale.

[Milano] Mondadori, 1951 [c1925]

p. [75]-85) (Biblioteca moderna Mondadori, 192-193) © Corriere della sera;

22Sep13; AF13147. (1951 print, deposited  
in lieu of original issue, pub. in 1913 under  
title: Quinta decima)

I. Corriere della sera. II. Title. III. Title:  
Quinta decima.

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PIRANDELLO, LUIGI.

Male di luna; quinta decima.

© 22Sep13, AF13147. R103596,

5Dec52, Stefano Pirandello, Fausto

Pirandello & Rosalia (Lietta)

Aguirre Pirandello (C)

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c



PIRANDELLO, LUIGI.

La maschera dimenticata. (In his Novelle per un anno: In silenzio. [Milano] Mondadori, 1952 [c1923] p. [97]-104) (Biblioteca moderna Mondadori, 161-162) © La Lettura; 1Aug18; AF13152. (1952 print. deposited in lieu of original issue, pub. in 1918 under title: Come Cirinciò per un momento non si dimenticò di essere lui)

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La maschera dimenticata; come cirincio  
per un momento non si dimentico di  
essere lui. © 1Aug18, AF13152.

R103601, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Un matrimonio ideale. (In his Novelle per un anno: Tutt'e tre. Ed. integrale.

[Milano] Mondadori, 1951 [c1924]

p. 105-114) (Biblioteca moderna Mondadori, 250) © Corriere della sera; 7Jun14; AF13138. (1951 print. deposited in lieu of original issue, pub. in 1914)

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Un matrimonio ideale. © 7Jun14,  
AF13138. R103587, 5Dec52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c  
Cl. Pirandello, Fausto 2c  
Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Meisternovellen; aus dem Italienischen  
übers. von Percy Eckstein. [Zürich,  
1951] 398 p. (Manesse Bibliothek der  
Weltliteratur) © Manesse Verlag,  
Conzett & Huber; 9Nov51; AF0-6652.

- I. Eckstein, Percy, tr.
- II. Manesse Verlag, Zürich.

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PIRANDELLO, LUIGI.

La morsa. (In his Maschere nude.

[2. ed.] Milano, Mondadori [1938.

(Tutto il teatro di Luigi Pirandello,

6)] p. [229]-260) © R. Bemporad e

Figlio; 15Sep26; DF288.

PIRANDELLO, LUIGI.

La morsa. (In his Maschere nude)

© 15Sep26; DF288. Stefano Pirandello  
(C), Fausto Pirandello (C), Rosalia  
(Lietta) Aguirre Pirandello (C);  
25Jan54; R124290.

PIRANDELLO, LUIGI.

La morte addosso. (In his Novelle per un anno: In silenzio. [Milano] Mondadori, 1952 [c1923] p. [54]-61) (Biblioteca moderna Mondadori, 161-162) © La Rassegna italiana; 15Aug18; AF13151. (1952 print. deposited in lieu of original issue, pub. in 1918 under title: Caffé notturno)

I. La Rassegna italiana. II. Title. III. Title: Caffé notturno.

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PIRANDELLO, LUIGI.

La morte addosso; caffè notturno.

© 15Aug18, AF13151. R103600,  
5Dec52, Stefano Pirandello, Fausto  
Pirandello & Rosalia (Lietta)  
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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

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PIRANDELLO, LUIGI.

La mosca. Firenze [1922] 284 p. (His  
Novelle per un anno, v. 5) © R. Bemporad  
and F.; 1Jan22; AF12791.

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La mosca. (His Novelle per un anno,  
v. 5) 1Jan22, AF12791. R99257,  
29Aug52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Naked masks, five plays: [Liola. It is so!  
(If you think so) Henry IV. Six characters  
in search of an author. Premise.  
Each in his own way] Edited by Eric  
Bentley. [1st ed.] New York, 1952.  
386 p. (Everyman's library, 647A,  
Drama) © on introd., Liola, Premise &  
compilation; E. P. Dutton & Co., inc.;  
15May52; A69678.

I. Bentley, Eric Russell, ed. II. Dutton  
Library of Congress (E. P.) and Company,  
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PIRANDELLO, LUIGI.

Nel gorgo. (In his Novelle per un anno:  
Dal naso al cielo. Ed. integrale. [Milano]  
Mondadori, 1951 [c1925] p. [162]-175).  
(Biblioteca moderna Mondadori, 192-193)  
© Aprutium; 1Jul13; AF13150. (1951  
print. deposited in lieu of original issue,  
pub. in 1913)

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PIRANDELLO, LUIGI.

Nené e Ninf. (In his Novelle per un anno:  
La rallegrata. [Ed. integrale] [Milano]  
Mondadori, 1949 [c1922] p. [200]-213)  
(Biblioteca moderna Mondadori, 77)  
© Corriere della sera; 31Mar12; AF13176.  
(1949 print. deposited in lieu of original  
issue, pub. in 1912)

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Nené e Nini. © 31Mar12, AF13176.

R103624, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

The new colony, a play in three acts by  
Luigi Pirandello. Translated by  
Marta Abba Millikin. © Marta Abba  
Millikin; 1c 19Jan49; DU18084.



PIRANDELLO, LUIGI.

No one knows how, a play in three acts  
by Luigi Pirandello. Translated from  
the Italian by Marta Abba. © Marta  
Abba Millikin; 1c 1Apr49; DU19331.

PIRANDELLO, LUIGI.

I nostri ricordi. (In his Novelle per un  
anno: L'uomo solo. [Ed. integrale]  
[Milano] Mondadori, 1949 [c1922]  
p. [89]-100) (Biblioteca moderna Mondadori, 83) © Corriere della sera; 22Jan12;  
AF13160. (1949 print. deposited in lieu  
of original issue, pub. in 1912)

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I nostri ricordi. © 22Jan12, AF13160.  
R103608, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Notte. (In his Novelle per un anno: La  
rallegrata. [Ed. integrale] [Milano]  
Mondadori, 1949 [c1922] p. [146]-159)  
(Biblioteca moderna Mondadori, 77)  
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(1949 print. deposited in lieu of original  
issue, pub. in 1912)

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Wotte. © 1Aug12, AF13175. R103623,  
5Dec52, Stefano Pirandello, Fausto  
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Aguirre Pirandello (C)

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

L'ombra del rimorso. (In his Novelle per  
un anno: Tutt'e tre. Ed. integrale.

[Milano] Mondadori, 1951 [c1924]

p. 16-31) (Biblioteca moderna Mondadori,  
250) © Corriere della sera; 25Jan14;

AF13135. (1951 print. deposited in lieu  
of original issue, pub. in 1914)

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L'ombra del rimorso. © 25Jan14,

AF13135. R103584, 5Dec52,

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Pirandello (C)

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

I vecchi e i giovani. © 10ct13,  
AF13028. R103557, 5Dec52,  
Stefano Pirandello, Fausto  
Pirandello & Rosalia Aguirre  
Pirandello (C)

Cl. Pirandello, Stefano 2c  
Cl. Pirandello, Fausto 2c  
Cl. Pirandello, Rosalia Aguirre 2c



PIRANDELLO, LUIGI.

La patente. [Milano] Mondadori, 1950.

71 p. (His Maschere nude) © La Rivista  
d'Italia; 31Jan18; DF405. (1950 pub.  
deposited in lieu of 1918 issue) (See  
also Pirandello, Luigi, 1May20, DF395)

PIRANDELLO, LUIGI.

La patente. © 31Jan18, DF405. R103633.  
3Dec52, Stefano Pirandello (C),  
Fausto Pirandello (C), Rosalia (Lietta)  
Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

La patente. (In his Maschere nude.

[Milano] Mondadori, 1950. p. [57]-

71) © Fratelli Treves; 1 May 20;

DF395. (1950 pub. deposited in lieu  
of 1920 issue) (*see also Pirandello,  
Luigi, ~~1 May 20~~, 31 Jan 18, DF405*)

PIRANDELLO, LUIGI.

Pena di vivere cosí. (In his Novelle per un anno: In silenzio. [Milano] Mondadori, 1952 [c1923] p. [189]-244) (Biblioteca moderna Mondadori, 161-162) © Il Nuovo romanzo mensile; 15Dec20; AF13153. (1952 print. deposited in lieu of original issue, pub. in 1920)

I. Il Nuovo romanzo mensile.

PIRANDELLO, LUIGI.

Pena di vivere così. © 15Dec20,  
AF13153. R103602, 5Dec52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Pensaci, Giacomino. © 1Jun17, DF399.

R103627, 3Dec52, Stefano Pirandello (C),

Fausto Pirandello (C), Rosalia (Lietta)

Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Pensaci, Giacomino! Commedia in tre atti.

Nuova ed. riv. e corr. Firenze [1925]

132 p. (His Maschere nude, v. 10)

© R. Bemporad & F.; 15 Dec 25; DF235.

(See also Pirandello, Luigi, 1 Nov 18,  
DF 389)

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PIRANDELLO, LUIGI.

Pensaci, Giacomino! (In his Maschere  
nude. [Milano] Mondadori, 1949.

p. [5]-69) © Fratelli Treves; 1Nov18;

DF389. (1949 pub. deposited in  
lieu of 1918 issue) (See also Pirandello,  
Luigi, 15Dec25, DF235) (See also

Pirandello, Luigi, 1Jun17, DF 399)



PIRANDELLO, LUIGI.

Pensaci, Giacomino! [Milano] Mondadori,  
1949. 69 p. (His Maschere nude)

© Noi e il Mondo; 1Jun17; DF399.

(1949 pub. deposited in lieu of 1917  
issue) (See also Pirandello, Luigi,  
1Nov18, DF389)

PIRANDELLO, LUIGI.

I pensionati della memoria. (In his Novelle per un anno: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [130]-135) (Biblioteca moderna Mondadori, 197) © Aprutium; 1Jan14; AF13133. (1951 print. deposited in lieu of original issue, pub. in 1914)

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PIRANDELLO, LUIGI.

I pensionati della memoria. © 1Jan14,  
AF13133. R103582, 5Dec52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Il piacere dell'onestà. [Milano]  
Mondadori, 1949. 155 p. (His  
Maschere nude) © Noi e il Mondo;  
1Mar18; DF401. (1949 pub. deposited  
in lieu of 1918 issue) (See also  
Pirandello, Luigi, 1Nov18, DF387)

PIRANDELLO, LUIGI.

Il piacere dell'onestà. (In his  
Maschere nude. [Milano] Mondadori,  
1949. p. [89]-155) © Fratelli  
Treves; 1Nov18; DF387. (1949 pub.  
deposited in lieu of 1918 issue)  
(See also Pirandello, Luigi, 15Dec25,  
DF230) (*See also Pirandello, Luigi,*  
*1 Mar 18, DF 401)*

PIRANDELLO, LUIGI.

Il piacere dell'onestà, commedia in tre  
atti. Nuova ed. riv. e corr. Firenze  
[1925] 133 p. (His Maschere nude,  
v. 13) © R. Bemporad & F.; 15Dec25;  
DF230. (*See also Pirandello, Luigi,  
Nov 18, DF 387*)

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Il piacere dell'onestà. © 1Mar18,  
DF401. R103629, 3Dec52, Stefano  
Pirandello (C), Fausto Pirandello  
(C), Rosalia (Lietta) Aguirre  
Pirandello (C)

PIRANDELLO, LUIGI.

I piedi sull'erba. (In his Maschere nude: Berecche e la guerra. [Milano] Mondadori, 1951 [c1934] p. 101-107) (Biblioteca moderna Mondadori, 268) © Corriere della sera; 20Apr34; AF13100. (1951 print. deposited in lieu of original issue, pub. in 1934)

I. Corriere della sera.



PIRANDELLO, LUIGI.

Il pipistrello. (In his Novelle per un anno:  
Scialle nero. [Ed. integrale] [Milano]  
Mondadori, 1949 [c1922] p. [225]-235)  
(Biblioteca moderna Mondadori, 65) © La  
Lettura; 1Jan20; AF13168. (1949 print.  
deposited in lieu of original issue, pub. in  
1920)

I. La Lettura.

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PIRANDELLO, LUIGI.

Il pipistrello. © 1Jan20, AF13168.

R103616, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Piuma. (In his Novelle per un anno:  
Candelora. [Milano] Mondadori, 1951  
[c1929] p. [77]-86) (Biblioteca moderna  
Mondadori, 236) © Corriere della sera;  
1Jul16; AF13121. (1951 print. deposited  
in lieu of original issue, pub. in 1916)

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PIRANDELLO, LUIGI.

Pluma. © 1Jul16, AF13121. R103570,  
5Dec52, Stefano Pirandello, Fausto  
Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

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Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Un po' di vino. (In his Novelle per un  
anno: Tutt'e tre. Ed. integrale. [Milano]  
Mondadori, 1951 [c1924] p. 128-134)  
(Biblioteca moderna Mondadori, 250)  
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(1951 print. deposited in lieu of original  
issue, pub. in 1923)

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PIRANDELLO, LUIGI.

Un po' di vino. © 23Nov23, AP13141.

R103590, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

La prova. (In his *Novelle per un anno*:  
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[c1937] p. [56]-61) (Biblioteca moderna  
Mondadori, 274) © Corriere della sera;  
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Pubertà. (In his Novelle per un anno: Il viaggio. Ed. integrale. [Milano] Mondadori, 1951 [c1928] p. [39]-44) (Biblioteca moderna Mondadori, 225) © Corriere della sera; 11Apr26; AF13154. (1951 print. deposited in lieu of original issue, pub. in 1926)

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PIRANDELLO, LUIGI.

Puberta. © 11Apr26, AF13154.

R114517, 6Jul53, Stefano Piran-  
dello, Fausto Pirandello & Rosalie  
(Lietta) Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalie Lietta Aguirre 2c

PIRANDELLO, LUIGI.

Quaderni di Serafino Gubbio operatore,  
romanzo. Firenze [1925] 268 p.

© R. Bemporad and F.; 1Jan25; AF12761.

(See also Pirandello, Luigi, 1Aug15,  
AF13165)

I. Bemporad (R.) e figlio, Florence.

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Quaderni di Serafino Gubbio operatore.

[Ed. omnibus] (In his Tutti i romanzi.

[Milano] Mondadori [1949] p. [437]-615)

© Nuova antologia; 1Aug15; AF13165.

(1949 print. deposited in lieu of original  
issue, pub. in 1915 under title: Si gira)

(See also Pirandello, Luigi, 1Jan25,  
AF12761)

I. Nuova antologia. II. Title. III. Title:  
Si gira.

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PIRANDELLO, LUIGI.

Quaderni di Serafino Gubbio operatore;  
si gira. © 1Aug15, AF13165.

R103613, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Quaderni di Serafino Gubbio, opera-  
tore. © 1Jan25, APL2761. R99251,  
29Aug52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

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Novelle per un ano, traduit de l'italien  
par Jacqueline Herselin. 370 p.  
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1Jun50; AF11898.

- I. Herselin, Jacqueline, tr.
- II. Éditions mondiales.

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(1952 print. deposited in lieu of original  
issue, pub. in 1913)

I. Corriere della sera.

PIRANDELLO, LUIGI.

Quando si è capito il giuoco.

© 10Apr13, AP13107. R103564,

5Dec52, Stefano Pirandello, Fausto

Pirandello & Rosalia (Lietta)

Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c



PIRANDELLO, LUIGI.

Questa sera si recita a soggetto. Milano,  
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DF236.

I. Mondadori (Arnaldo) editore, Milan.

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I. Mondadori (Arnaldo) editore, Milan.

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Questa sera si recita a soggetto. Tro-  
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La ragione degli altri. (In his  
Maschere nude. [Milano] Mondadori,  
1949. p. [71]-141) © Pratelli  
Treves; 1Feb21; DF388. (1949 pub.  
deposited in lieu of 1921 issue)  
(See also Pirandello, Luigi, 15Dec25,  
DF238) (See also Pirandello, Luigi,  
1Jan16, DF407)

PIRANDELLO, LUIGI.

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© Nuova Antologia; 1Jan16; DF407.

(1949 pub. deposited in lieu of  
1916 issue) (See also Pirandello, Luigi,  
1Feb21, DF388)

PIRANDELLO, LUIGI.

La ragione degli altri (also titled  
Se non così) © 1Jan16, DF407.

R103635, 3Dec52, Stefano Pirandello  
(C), Fausto Pirandello (C), Rosalia  
(Lietta) Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

La ragione degli altri, commedia in tre  
atti. Nuova ed. riv. e corr. Firenze

[1925] 161 p. (His Maschere nude,  
v. 18) © R. Bemporad & F.; 15Dec25;

DF238. (*See also Pirandello, Luigi,  
17 Feb 21, DF388*)

I. Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

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(His Novelle per un anno, v. 3) © R.  
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(See also Pirandello, Luigi, 26Oct13,  
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I. Bemporad (R.) e figlio, Florence.

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Pirandello, Luigi, 1Jan22, AF12789)

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PIRANDELLO, LUIGI.

La rallegratta. © 1Jan22, AF12789.

R99255, 29Aug52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

La rallegrata. © 26Oct13, AF13170.

R103618, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

La realtà del sogno. (In his Novelle per un anno: Candelora. [Milano] Mondadori, 1951 [c1929] p. [68]-76) (Biblioteca moderna Mondadori, 236) © Noi e il mondo; 1Nov14; AF13120. (1951 print. deposited in lieu of original issue, pub. in 1914)

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La realtà del sogno. © 1Nov14,  
AF13120. R103569, 5Dec52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

"Requiem aeternam dona eis, Domine!"

(In his Novelle per un anno: La rallegrata.

[Ed. integrale] [Milano] Mondadori, 1949

[c1922] p. [214]-227) (Biblioteca  
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sera; 16Feb13; AF13177. (1949 print.

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1913)

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PIRANDELLO, LUIGI.

Requiem aeternam dona eis, Domine.

© 16Feb13, AF13177. R103625,

5Dec52, Stefano Pirandello, Fausto

Pirandello & Rosalia (Lietta)

Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Resti mortali. (In his Novelle per un  
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26Jul24; AF13132. (1951 print. deposited  
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Resti mortali. © 26Jul24, AF13132.

R103581, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Right you are, a play in three acts.

English version of "It is so if you  
think so," by Eric Bentley. © Eric  
Bentley; 5May52; DU30774.

PIRANDELLO, LUIGI.

Right you are: Così è (se vi pare);  
a stage version with an introd.  
and notes by Eric Bentley.  
Columbia University Press. 165 p.  
NM: introd. & notes. © Eric  
Bentley; 6Apr54; A132472.

I. Bentley, Eric, ed.

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Risposta. (In his Novelle per un anno:

Scialle nero. [Ed. integrale] [Milano]

Mondadori, 1949 [c1922] p. [215]-223)

(Biblioteca moderna Mondadori, 65)

© Corriere della sera; 4Feb12; AF13169.

(1949 print. deposited in lieu of original  
issue, pub. in 1912)

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PIRANDELLO, LUIGI.

Risposta. 4Feb12, AP13169.

R103617, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Ritorno. (In his Novelle per un anno:  
Tutt'e tre. Ed. integrale. [Milano]  
Mondadori, 1951 [c1924] p. 114-121)  
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(1951 print. deposited in lieu of original  
issue, pub. in 1923)

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Ritorno. © 30Oct23, AF13139.

R103588, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Un ritratto. (In his Novelle per un anno:  
Candelora. [Milano] Mondadori, 1951  
[c1929] p. [87]-94) (Biblioteca moderna  
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21Jun14; AF13122. (1951 print. deposited  
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Un ritratto. © 21Jun14, AF13122.

R103571, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Rondone e rondinella. (In his Novelle per un anno: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [70]-76) (Biblioteca moderna Mondadori, 197) © Corriere della sera; 30Nov13; AF13131. (1951 print, deposited in lieu of original issue, pub. in 1913)

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Rondone e rondinella. © 30Nov13,  
AF13131. R103580, 5Dec52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

La rosa. (In his Novelle per un anno:  
Candelora. [Milano] Mondadori, 1951  
[c1929] p. [41]-60) (Biblioteca moderna  
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La rosa. © 1Nov14, AF13118. R103567.

5Dec52, Stefano Pirandello, Fausto

Pirandello & Rosalia (Lietta)

Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Saggi, a cura di Manlio Lo Vecchio Musti.

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I. Mondadori (Arnoldo) editore, Milan.

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PIRANDELLO, LUIGI.

Sagra del Signore della Nave.

© 30Sep24, DF406. R103634, 3Dec52.

Stefano Pirandello (C), Fausto

Pirandello (C), Rosalia (Lietta)

Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Sagra del Signore della Mave. [Milano]

Mondadori, 1951. 127 p. (His

Maschere nude) © Il Convegno;

30Sep24; DF406. (1951 pub. deposited in  
lieu of 1924 issue) (See also

Pirandello, Luigi, 30Sep24, DF371)



PIRANDELLO, LUIGI.

Sagra del Signore della Nave. (In his  
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30Sep24; DF371. (1951 pub. deposited  
in lieu of original publication)

(See also Pirandello, Luigi, 30 Sep 24,  
DF406)

1952 Reg. no.

PIRANDELLO, LUIGI.

Scialle nero. 2. ed. Firenze [1922]

286 p. (His Novelle per un anno, v. 1)

© R. Bemporad und F.; 1Jan22; AF12787.

I. Bemporad (R.) e figlio, Florence.

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Scialle nero. (His Novelle per un  
anno, v. 1) © 1Jan22, AF12787.

R99253, 29Aug52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Sedile sotto un vecchio cipresso. (In his  
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[c1925] p. [48]-53) (Biblioteca moderna  
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13Aug24; AF13128. (1951 print. deposited  
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PIRANDELLO, LUIGI.

Sedile sotto un vecchio cipresso.

© 13Aug24, AF13128. R103577.

5Dec52, Stefano Pirandello, Fausto  
Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Sei personaggi in cerca d'autore, commedia  
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[1923]. 132 p. (His Maschere nude,  
v. 3). © R. Bemporad e Figlio; 15Dec21;  
DF283. (2d ed. pub. 1923, deposited  
in lieu of 1921 ed.)

\*Application under Proclamation of  
December 12, 1951  
Per JCR

PIRANDELLO, LUIGI.

Sei personaggi in cerca d'autore;  
commedia da fare. 2. ed. (Maschere  
nude, v. 3) © 15Dec21, DF283. R99247.  
29Aug52, Stefano Pirandello (C), Fausto  
Pirandello (C), Rosalie (Lietta)  
Aguirre Pirandello (C)

\*Application under Proclamation of  
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Per JCR

PIRANDELLO, LUIGI.

Sei personaggi in cerca d'autore, commedia  
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Servitú. (In his Novelle per un anno:  
Candelora. [Milano] Mondadori, 1951  
[c1929] p. [105]-112) (Biblioteca  
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della sera; 30Jul14; AF13123. (1951  
print. deposited in lieu of original issue,  
pub. in 1914)

I. Corriere della sera.

PIRANDELLO, LUIGI.

Servitù. © 30Jul14, AF13123.

R103572, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Sgombero. cMilano: Mondadori.

1 v. (His Novelle per un anno)

© Arnoldo Mondadori editore;

1Nov38; AF13090. (1951 ed. deposited in lieu of original issue, pub. in 1938)

PIRANDELLO, LUIGI.

La signora Morli una e due, commedia in  
tre atti. Firenze [1922] 170 p. (His  
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F.; 1Feb22; DF280.

I. Bemporad (R.) e figlio, Florence.



PIRANDELLO, LUIGI.

La Signora Morli una e due; commedia in  
tre atti. (Maschere nude, v. 6)

© 1Feb22, DF280. R99245, 29Aug52,

Stefano Pirandello (C), Fausto

Pirandello (C), Rosalie (Lietta)

Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Il signore della nave. (In his Novelle per un anno: Candelora. [Milano] Mondadori, 1951 [c1929] p. [15]-23) (Biblioteca moderna Mondadori, 236) © Noi e il mondo; 1Jan16; AF13116. (1951 print. deposited in lieu of original issue, pub. in 1916)

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PIRANDELLO, LUIGI.

Il signore della nave. © 1Jan16,  
AF13116. R103565, 5Dec52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Six personnages en quête d'auteur.

Version française de Benjamin  
Crémieux. (His Théâtre complet.

Masques nus, 1) © 1 Sep 25,

AF29022. R112453, 25 May 53,

Mme Benjamin Crémieux (née Marie-  
Anne Commene) (W)

I. Crémieux, Benjamin, tr. 2c

Cl. Crémieux, Marie Anne Commene 2c

x Commene, Marie Anne 2c SEE Cl.



PIRANDELLO, LUIGI.

Soffio. (In his Maschere nude: Berecche  
e la guerra. [Milano] Mondadori, 1951  
[c1934] p. 72-88) (Biblioteca moderna  
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AF13097. (1951 print. deposited in lieu  
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I. Pegaso.

PIRANDELLO, LUIGI.

Sogno (ma forse no) (In his Maschere  
nude. [2. ed.] Milano, Mondadori  
[1938. (Tutto il teatro di Luigi  
Pirandello, 6)] p. [83]-115)

© A. Mondadori; 16 May 36; DF286.

(See also Pirandello, Luigi,  
10 Oct 29, DF411)

PIRANDELLO, LUIGI.

Sogno (ma forse no) [Milano] Mondadori,  
1951. 166 p. (His Maschere nude).

© La Lettura; 1Oct29; DF411.

(1951 pub. deposited in lieu of 1929  
issue) (See also Pirandello, Luigi,  
15May36, DF286)

PIRANDELLO, LUIGI.

Sopra e sotto. (In his Novelle per un anno:

La rallegrata. [Ed. integrale] [Milano]

Mondadori, 1949 [c1922] p. [109]-120)

(Biblioteca moderna Mondadori, 77)

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PIRANDELLO, LUIGI.

Sopra e sotto. © 29Mar14, AF13174.

R103622, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Superior stabat lupus. (In his Novelle per un anno: Dal naso al cielo. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [104]-124) (Biblioteca moderna Mondadori, 192-193) © La Lettura; 1May12; AF13148. (1951 print. deposited in lieu of original issue, pub. in 1912)

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PIRANDELLO, LUIGI.

Superior stabat lupus. © 1May12,  
AF13148. R103597, 5Dec52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

La tartaruga. (In his Novelle per un anno:  
Una giornata. [Milano] Mondadori, 1952  
[c1937] p. [75]-84) (Biblioteca moderna  
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I. La Lettura.



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Théâtre. Version française de Benjamin  
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296 p. © Librairie Gallimard; 20Dec50;  
DF0-66.

I. Crémieux, Benjamin, tr.

II. Librairie Gallimard.

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veux.--Diane et Tuda.--La vie que je  
t'ai donnée. Version française de  
Benjamin Crémieux. [Paris] Gallimard  
[1951]. 217 p. © Librairie Gallimard;  
30Mar51; DFO-82.

MAY 29 1951

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Théâtre, 3: Vêtir ceux qui sont nus, Comme  
avant, mieux qu'avant, Je rêvais (peut-  
être), Cécé, La fleur à la bouche [et] A la  
sortie. Version française de B. Crémieux  
et M.-A. Comnène. [Paris, 1951]

244 p. © Librairie Gallimard; 15Nov51;  
DF0-129.

I. Crémieux, Benjamin, tr.

II. Comnène, Marie Anne, tr.

III. Librairie Gallimard, Paris.

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Théâtre. [Tome] 6. Version française de Camille Mallarmé et Louise Servicen. 221 p. © Librairie Gallimard; 30Jun54; AFO-14929.

I. Mallarmé, Camille, tr.

II. Servicen, Louise, tr.

III. Gallimard, Librairie.

PIRANDELLO, Luigi. SEE  
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AUG 1 0 1950

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[c1922] p. [221]-231) (Biblioteca  
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della sera; 19Oct11; AF13164. (1949  
print. deposited in lieu of original issue,  
pub. in 1911)

I. Corriere della sera.

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PIRANDELLO, LUIGI.

La tragedia di un personaggio.

190ct11, AP13164. R103612,

5Dec52, Stefano Pirandello, Fausto

Pirandello & Rosalia (Lietta)

Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

La trappola. (In his Novelle per un anno:

L'uomo solo. [Ed. integrale] [Milano]

Mondadori, 1949 [c1922] p. [170]-180)

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issue, pub. in 1912)

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PIRANDELLO, LUIGI.

La trappola. © 23May12, AF13163.

R103611, 5Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Il treno ha fischiato. (In his Novelle per un anno: L'uomo solo. [Ed. integrale] [Milano] Mondadori, 1949 [c1922] p. [33]-42) (Biblioteca moderna Mondadori, 83) © Corriere della sera; 22Feb14; AF13157. (1949 print. deposited in lieu of original issue, pub. in 1914)

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Il treno ha fischiato. © 22Feb14,  
AF13157. R103605, 5Dec52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

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Tutt'e tre. Ed. integrale. [Milano]  
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I. Corriere della sera.

PIRANDELLO, LUIGI.

Tu ridi. 60ct12, AF13140. R103589,

5Dec52, Stefano Pirandello, Fausto

Pirandello & Rosalia (Lietta)

Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

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Il turno. (In his Tutti i romanzi.

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(1949 Mondadori ed. deposited in lieu of  
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Pirandello, Luigi; 25May29; AF3408)

I. Treves, Fratelli.



PIRANDELLO, LUIGI.

Il turno. © 10ct15, AF13075.

R103192, 2Dec52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

\*Application under Proclamation of  
December 12, 1951.

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Il turno, romanzo. Firenze [1929]

149 p. © R. Bemporad e f.;

25 May 29; AF 3408. (See also  
Pirandello, Luigi; 1 Oct 15; AF 13075)

I. Bemporad (R.) e figlio.



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Pirandello, Luigi, 14May13, AF13134)

I. Bemporad (R.) e figlio.

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Tutt'e tre. (In his Novelle per un anno:

Tutt'e tre. Ed. integrale. [Milano]

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(See also Pirandello, Luigi, 15Jul24,

AF13026)

I. Corriere della sera. II. Title. III. Title:  
Le vedove.

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Tutt'e tre; le vedove. © 11 May 13,  
AF13134. R103583, 5 Dec 52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Liotta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c

Cl. pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Tutto per bene, commedia in 3 atti.

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PIRANDELLO, LUIGI.

Tutto per bene; commedia in 3 atti.

(Maschere nude, v. 1) © 15Dec20, DF285.

R99249, 29Aug52, Stefano Pirandello (C),

Fausto Pirandello (C), Rosalie (Liotta)

Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Una sfida. (In his Novelle per un anno:  
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I. Corriere della sera.



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Uno di piú. (In his Maschere nude:  
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I. La Lettura.

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Uno, nessuno e gentomila. © 6Dec26;  
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Pirandello, Rosalia (Lietta)  
Aguirre Pirandello (G); 25Jan54;  
R124288.

Cl. PIRANDELLO, STEFANO.

Cl. PIRANDELLO, FAUSTO.

Cl. PIRANDELLO, ROSALIA AGUIRRE.



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Maschere nude, v. 5) © R. Bemporad &  
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*Pirandello, Luigi, 1 Sep 19,  
DF 410)*

I. Bemporad (R.) e figlio, Florence.

*Application under Quarantation of  
Dec. 12, 1951.*

*\* / c rec'd*

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R99246

PIRANDELLO, LUIGI.

L'uomo, la bestia e la virtù; apologo in  
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© 15Dec22, DF281. R99246, x 29Aug52,  
Stefano Pirandello (C), Fausto Pirandello  
(C), Rosalie (Lietta) Aguirre Pirandello  
(C)

x repl. under Proclamation of  
Dec. 12, 1951.

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1 c recd.

5 Dec 1952

R/03638

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Pirandello (C), Fausto Pirandello (C),  
Rosalia (Lietta) Aguirre Pirandello (C)

*Application under Proclamation  
of Dec. 12, 1951.*

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Biblioteca moderna Mondadori, 90.

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(His Novelle per un anno, v. 4)

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I. Bemporad (R.) e figlio, Florence.

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L'uomo solo. (His Novelle per un  
anno, v. 4) © 1Jan22, AP12790.

R99256, 29Aug52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

The outcast, a novel. Authorized  
translation from the Italian by  
Leo Ongley. © 21Sep25, A861963.  
R113575, 16Jun53, E. P. Dutton  
& Co., inc. (PWH)

I. Ongley, Leo, tr. 2c  
Cl. Dutton (E. P.) and Company, inc. 2c



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I yecchi e i giovani. (In his Tutti i  
romanzi. [Milano, 1949] v. 2,  
p. [9] -433) © Fratelli Treves; 1Oct13;  
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I. Treves, Fratelli.

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Il vecchio Dio. (His Novelle per un  
anno, v. 10) © 23oct26; AF33956.

Stefano Pirandello, Fausto Piran-  
dello, Rosalia (Lietta) Aguirre Pi-  
randello (C); 25Jan54; R124286.

Cl. PIRANDELLO, STEFANO.

Cl. PIRANDELLO, FAUSTO.

Cl. PIRANDELLO, ROSALIA AGUIRRE.

PIRANDELLO, LUIGI.

La vendetta del cane. (In his Novelle per un anno: Donna Mimma. Ed. integrale. [Milano] Mondadori, 1951 [c1925] p. [60]-69) (Biblioteca moderna Mondadori, 197) © Corriere della sera; 13Mar13; AF13130. (1951 print. deposited in lieu of original issue, pub. in 1913)

I. Corriere della sera.

PIRANDELLO, LUIGI.

La vendetta del cane. © 13Mar13,  
AF13130. R103579, 5Dec52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

La verità. (In his Novelle per un anno:  
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La verità. © 23Jun12, AP13161.

R103609, 5Dec52, Stefano Pirandello,  
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Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

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[Milano] Mondadori, 1949 [c1922]  
p. [70]-88) (Biblioteca moderna Monda-  
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La veste lunga. © 1Feb13, AP13159.

R103607, 5Dec52, Stefano Pirandello,  
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Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c



PIRANDELLO, LUIGI.

Vestire gli ignudi. (In his Maschere  
nude. [Milano] Mondadori, 1951.

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1Feb23; DF396. (1951 pub. deposited  
in lieu of 1923 issue) (See also  
Pirandello, Luigi, 15Dec24, DF237)

PIRANDELLO, LUIGI.

Vestire gli ignudi. © 1Feb23, DF396.

R103191, 2Dec52, Stefano Pirandello (C),

Fausto Pirandello (C), Rosalia  
(Lietta) Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Vestire gli ignudi, commedia in tre atti.

2. ed. Firenze, 1924. 151 p. (His  
Maschere nude, v. 7) © R. Bemporad &  
F.; 15Dec24; DF237. (See also

*Pirandello, Luigi, 17 Feb 23, DF 396)*

I. Bemporad (R.) e figlio, Florence.

PIRANDELLO, LUIGI.

Vestire gli ignudi; commedia in tre atti.

2. ed. © 15Dec24, DF237. R99243.

29Aug52, Stefano Pirandello (C)

Fausto Pirandello (C), Rosalie (Lietta)

Aguirre Pirandello (C)

PIRANDELLO, LUIGI.

Visita. (In his *Novelle per un anno: Una giornata*. [Milano] Mondadori, 1952 [c1937] p. [21]-27) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 16Jun35; AF13105. (1952 print. deposited in lieu of original issue, pub. in 1935)

I. Corriere della sera.

PIRANDELLO, LUIGI.

La vita che ti diedi, tragedia in tre atti.

Firenze [1924] 110 p. (His Maschere  
nude, v. 8) © R. Bemporad & F.;  
15Dec24; DF229.

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La vita che ti diedi, tragedia in tre  
atti. © 15Dec24, DF229. R99240,

29Aug52, Stefano Pirandello (C),

Fausto Pirandello (C), Rosalie (Lietta)

Aguirre Pirandello (C)

1952 Reg. no.

PIRANDELLO, LUIGI.

La vita nuda. 2. ed. Firenze [1922]

293 p. (His Novelle per un anno, v. 2)

© R. Bemporad und F.; 1Jan22; AF12788.

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La vita nuda. (His Novelle per un  
anno, v. 2) 2. ed. © 1Jan22,  
AF12788. R99254, 29Aug52, Stefano  
Pirandello, Fausto Pirandello &  
Rosalia (Lietta) Aguirre Piran-  
dello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, LUIGI.

Vittoria delle formiche. (In his Novelle  
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I. La Lettura.

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La volupté de l'honneur. Traduité  
de L'Italien par Camille Mallarmé.

(In La Petite illustration.

Théâtre nouv. sér., no 95) © 2Jun23.

D65402. R81909, 31May51, Rosalia

Pirandello (PWH), Stefano Pirandello

(PWH), Fausto Pirandello (PWH)

SEP - 6 1951

PIRANDELLO, LUIGI.

The wives' friend (L'amica delle mogli)  
a play in three acts by Luigi Pirandello.

Translated by Marta Abba Millikin.

© Marta Abba Millikin; lc 21Nov49;

DU22238.

PIRANDELLO, LUIGI.

You'd better think it over, Giacomino!

A play in three acts by Luigi

Pirandello. Adapted into English by

Victor Rietti. © Victor Rietti;

6Jan54; DU35869.

PIRANDELLO, LUIGI.

Zia Michelina. (In his Novelle per un  
anno: L'uomo solo. [Ed. integrale]  
[Milano] Mondadori, 1949 [c1922]  
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Zia Michelina. 1 May 14, AP13158.

R103606, 5 Dec 52, Stefano Pirandello,  
Fausto Pirandello & Rosalia (Lietta)  
Aguirre Pirandello (C)

Cl. Pirandello, Stefano 2c

Cl. Pirandello, Fausto 2c

Cl. Pirandello, Rosalia Aguirre 2c

PIRANDELLO, Rosalia.

La volupte de l'honneur. R81909.

SEE Pirandello, Luigi.

SEP - 6 1951



PIRANDELLO, ROSALIA AGUIRRE

L'abito nuovo. SEE

Pirandello, Luigi.

L'abito nuovo. R103575.

PIRANDELLO, ROSALIA AGUIRRE.

All'uscita. SEE Pirandello, Luigi.

PIRANDELLO, ROSALIA AGUIRRE

L'avemaria di Bobbio. SEE

Pirandello, Luigi.

L'avemaria di Bobbio. R103620.

PIRANDELLO, ROSALIA AGUINNE

Berecche e la guerra. SEE

Pirandello, Luigi.

Berecche e la guerra. R103562 ...

PIRANDELLO, ROSALIA AGUIRRE

Il bottone della palandrana. SEE

Pirandello, Luigi.

Il bottone della palandrana. R103585.

PIRANDELLO, ROSALIA AGUIRRE

La camera in attesa. SEE

Pirandello, Luigi.

La camera in attesa. R103566.

PIRANDELLO, ROSALIA AGUIRRE

Canta l'epistola. SEE

Pirandello, Luigi.

Canta l'epistola. R103619.

PIRANDELLO, ROSALIA AGUIRRE

Il capretto nero. SEE

Pirandello, Luigi.

Il capretto nero. R103576.



PIRANDELLO, ROSALIA AGUIRRE

La cattura. SEE

Pirandello, Luigi.

La cattura. R103604.

PIRANDELLO, ROSALIA AGUIRRE

Certi obblighi. SEE

Pirandello, Luigi.

Certi obblighi. R103593.

PIRANDELLO, ROSALIA AGUIRRE

Chi la paga. SEE

Pirandello, Luigi.

Chi la paga. R103595.

PIRANDELLO, ROSALIA AGUIRRE

Ciaula scopre la luna. SEE

Pirandello, Luigi.

Ciaula scopre la luna. R103594.

PIRANDELLO, ROSALIA AGUIRRE

Colloqui coi personaggi. SER

Pirandello, Luigi

Colloqui coi personaggi. R103560 ...

PIRANDELLO, ROSALIA AGUIRRE.

Il coppo. SEE.

Pirandello, Luigi.

Il coppe. R103610.

PIRANDELLO, ROSALIA ACUIRRE\*

Da se. SEE\*

Pirandello, Luigi.

Da se. R103568.

PIRANDELLO, ROSALIA AGUIRRE

Dal naso al cielo. SEE

Pirandello, Luigi

Dal naso al cielo. R103555



PIRANDELLO, ROSALIA AGUIRRE

La distruzione dell'uomo. SEE

Pirandello, Luigi.

La distruzione dell'uomo. R103615.

PIRANDELLO, ROSALIA AGUIRRE

Donna Mimma. R108155. SEE

Pirandello, Luigi.

PIRANDELLO, ROSALIA AGUIRRE

Donna Mimma. SEE

Pirandello, Luigi.

Donna Mimma. R103574.

PIRANDELLO, ROSALIA AGUIRRE

I due compari. SEE

Pirandello, Luigi.

I due compari. R103591.

PIRANDELLO, ROSALIA AGUIRRE

Filo d'aria. SEE

Pirandello, Luigi.

Filo d'aria. R103586.

PIRANDELLO, ROSALIA AGUIRRE

Frammento di cronaca di Marco Leccio. SEE

Pirandello, Luigi.

Frammento di cronaca di Marco Leccio.

R103559.

PIRANDELLO, ROSALIA AGUIRRE.

Il fu Mattia Pascal. SEE

Pirandello, Luigi.

Il fu Mattia Pascal. R99252.

PIRANDELLO, ROSALIA AGUIRRE

Fuga. SEE

Pirandello, Luigi.

Fuga. R103592.



PIRANDELLO, ROSALIA AGUIRRE

Il gatto. SEE

Pirandello, Luigi.

Il gatto. B103578.

PIRANDELLO, ROSALIA AGUIRRE

Giustino Roncella nato Bogghiolo. SEE

Pirandello, Luigi.

Giustino Roncella nato Bogghiolo.

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PIRANDELLO, STEFANO.

Sacrilegio massimo; tragedia in tre atti.

(In Teatro-scenario. Roma. anno 17

(1953) n. 3, p. 15-33) © Stefano

Pirandello; 1Feb53; DFO-227.

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PIRANDELLO, STEFANO

Zia Michelina. SEE

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Zia Michelina. R103606.

AA Pirandus.  
31855 Truesdell, Robert F  
Pirandus. [Erie, Pa., Printed by  
G. R. Dunlap, c1946]  
pamphlet (14 p.) 23cm.

Poem.  
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Truesdell, Erie, Pa.; AA 31855.

afp 1-20-47

PIRANESI, GIOVANNI BATTISTA.

The drawings of Giovanni Battista  
Piranesi [by] Hylton Thomas.

Faber and Faber. 66 p.

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AI-4101.

I. Thomas, Hylton.

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Piranesi, Giovanni Battista.

MAYOR, ALPHEUS HYATT.

Giovanni Battista Piranesi. New York,  
1952. 41 p. illus. © H. Bittner and  
Co.; 22Sep52; A71755.

- I. Piranesi, Giovanni Battista.
- II. Bittner (H.) and Company.

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Piranesi, Giovanni Battista, 1720-1778,  
illus.

Gibbon, Edward, 1737-1794.

The history of the decline & fall of the Roman empire, by  
Edward Gibbon, illustrated from the etchings by Gian Battista  
Piranesi. The text edited by J. B. Bury, with the notes by  
Mr. Gibbon, and the introduction and the index as prepared  
by Professor Bury; also with a letter to the reader from Philip  
Guedalla. New York, The Heritage press, 1946,

3 v. front., plates, maps. 24<sup>cm</sup>.

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1. Rome—Hist.—Empire, B. C. 30—A. D. 476. 2. Byzantine empire—  
Hist. I. Bury, John Bagnell, 1861-1927, ed. II. Piranesi, Giovanni  
Battista, 1720-1778, illus.

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PIRANHA. KK65346. SEE McCain,  
Lawrence G.

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PIRANHA SHOW. SEE Jungle Macabre (Television  
program)

Pirani, Eugenio.

CANZONETTA; m Eugenio Pirani, arr.

Adolf Schmid; orch. pts. © 7Jul21,  
E513318. R47492, 6May49, G. Schirmer,  
inc. (PWH of A. Schmid)

M1380

.P

Pirani, Max.

Fantasy and frolic; piano pieces for children. Toronto, Gordon V. Thompson limited. v.

© v. 1-3, 15Aug46; publisher;  
EF2442, 2443, 2336.

Contents. [v. 1] Gay tune. [v. 2]  
Celtic lullaby. [v. 3] Plaintive valse.

Music cat.

Pirani, Eugenio.

MEXICANA; by Ovide Musin, piano arr.  
Eugenio Pirani. © 15Aug26, E650000.  
R120430, 9Nov53, Ruth E. Finken (NK  
of O. Musin)

M250

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PIRANI, MAX.

Idyll; for clarinet & piano [by] Max Pirani.  
[Score and part] 2/6 © Augener ltd.,  
London; 4Oct54; EF0-30580.

I. Title.

Library of Congress

**Pirard, Pierre, 1904-**

Semailles. Paris, Plon [1947]

247 p. 19 cm.

1. Title.

PQ2631.I 644S4

843.91

47-29282\*

© 31Jan47; Librairie Plon, Paris; AF3273.

Library of Congress

[1]

*md*

Pirata.

M1356

.F

FEIJOO, MARCEL, 1906-

El pirata. Tango de Marcel Feijoo. [Piano-conductor score (orchestra) and parts]

© Publications musicales Marcel Feijoo,  
La Varenne, France; 5Dec53; EF0-24913.

I. Title.

art.

Library of Congress



PIRATA, MAO DE GANCHO; marcha, letra e  
musica de Haroldo Lobo e Milton de  
Oliveira. Sao Paulo, Brasil, Irmaos  
Vitale. 3 p. © Irmaos Vitale;  
19Dec46; EF28775.

1. Lobo, Haroldo.
2. Oliveira, Milton de.
3. Vitale, Irmaos.

1964 reg.

rb✓

THE PIRATE; by Selma R. Rich © Sage  
Music, inc. EU316010. Notice 12Jun53  
v22 p200

Library of Congress  
Copyright Office

THE PIRATE. Loew's, Inc., 1948. An MGM picture.  
102 min., sd., color, 35mm. Based on the play  
of the same title by S. N. Behrman.

Summary: In this musical comedy, with the setting  
laid in a mythical Caribbean seaport, a clever  
traveling actor and his troupe detect the disguise  
of a pirate and rescue a maiden from his power.

Credits: Producer, Arthur Freed; director,  
Vincente Minnelli; film editor, Blanche Sewell;  
screenplay, Albert Hackett, Frances Goodrich;  
music director, Lennie Hayton. Casts: Judy Garland,  
Gene Kelly, Walter Slezak, Gladys Cooper, Reginald  
Owen.

© Loew's, Inc.;  
1947); LP1556.

16Mar48 (in notice:

PIRATE; w & m. © 10Jun20; E481279.  
R22360; 4Sep47; Horace Johnson (A)

Library of Congress  
Copyright Office

THE PIRATE; w, m & © Adrian George  
Greenberg 30ct52 EU289939

Library of Congress  
Copyright Office

THE PIRATE; w Margaret Gordon, m  
Florence Turner-Maley. © 29Jun27;  
E667715. Florence Turner-Maley (A);  
2Aug54; R134053.

THE PIRATE; m & © on rev Viola Guarisco  
18Oct50 EU218766

Library of Congress  
Copyright Office

NOV - 6 1950

THE PIRATE; w & m Harry Lauder. ©  
16Mar27; E662371. Greta Lauder (E);  
8Jun54; R131592.

Library of Congress  
Copyright Office



THE PIRATE; w & m Selma R. Rich ©  
Sage Music, inc. 13May53 EU316010

Library of Congress  
Copyright Office

THE PIRATE; m & © Joanne Marie Stuffo  
8Sep53 EU329877

Library of Congress

Pirate.

M1508 BE A CLOWN from The pirate; w & m Cole  
Porter © Loew's, inc. 4Nov46  
EU51990

Library of Congress  
Copyright Office

Pirate.

M1508 LOVE OF MY LIFE from The pirate; w &  
m Cole Porter © Loew's, inc. 20Nov46  
EU53797

Library of Congress  
Copyright Office

Pirate.

M1508 MACK, THE BLACK from The pirate; w &  
m Cole Porter © Loew's, inc. 30Jul46  
EU32766

Library of Congress  
Copyright Office

Pirate.

M1508    MANUELA from The pirate; w & m Cole  
Porter © Loew's, inc. 22Aug46  
EU34844

Library of Congress  
Copyright Office

Pirate.

M1508

~  
NIÑA from The pirate; w & m Cole  
Porter © Loew's, inc. 19Aug46  
EU34680

Pirate.

M1508 PORTER, COLE, 1892-

(The pirate) Be a clown, from the  
picture The pirate; words and music  
by Cole Porter. © Chappell & Co.,  
inc., New York; 2Mar48; EP24246.

I. Title. II. Title: The pirate.



Pirate.

M1508 PORTER, COLE, 1892-

(The pirate) Love of my life, from  
the picture The pirate; words and  
music by Cole Porter. © Chappell  
& Co., inc., New York; 2Mar48;  
EP24247.

I. Title. II. Title: The pirate.

*Note: Entered 53797*

Library of Congress  
Copyright Office

xM1508.9

Pirate.

M1508 PORTER, COLE, 1892-

(The pirate) Mack the Black, from  
the picture The pirate; words and  
music by Cole Porter. © Chappell  
& Co., inc., New York; 2Mar48;  
EP24245.

I. Title. II. Title: The pirate.

xM1508.9

Pirate.

M1508 PORTER, COLE, 1892-

(The pirate) Niña, from the picture  
The pirate; words and music by Cole  
Porter. © Chappell & Co., inc.,  
New York; 2Mar48; EP24244.

I. Title. II. Title: The pirate.

The pirate

M1508 PORTER, COLE, 1892-

(The pirate) Voodoo, from the picture  
The pirate; words and music by Cole  
Porter. © Chappell & Co., inc.,  
New York; 3Mar48; EP24243.

I. Title. II. Title: The pirate.

Pirate.

M1508 PORTER, COLE, 1892-

(The pirate) You can do no wrong,  
from the picture The pirate; words  
and music by Cole Porter. © Chap-  
pell & Co., inc., New York; 2Mar48;  
EP24248.

I. Title. II. Title: The pirate.

The pirate.

\*1

M1621 SMITH, WYNNE.

.S      The pirate, words and music by  
Wynne Smith © The Peter Maurice  
Music Co., ltd., London; 19Dec47;  
EF7679.

Pirate.

M1508 VOODOO from The pirate; w & m Cole  
Porter arr Bobby Tucker © Loew's,  
inc. 12Aug46 EU54870

Library of Congress  
Copyright Office

## The pirate.

Street cries; Sweet ices, papayas,  
berry man, from The pirate; w & m  
Roger Edens. © Loew's, inc., New  
York; 20Mar47; EU67627.



LE PIRATE. SEE Castans, Raymond. La grande  
bleue. DU34122.

Pirate. SEE Ball, Charles E.

P

G 909-912

Pirate

See

Cobey, Betty  
Scare-em masks.

mfp 4-26-46

G 910

Pirate.

see

Cobey, Betty.

PIRATE AGAINST PIRATE. SEE The great  
adventures of Captain Kidd, no. 9.

PIRATE and the lady. G 5731, 5732 see  
Lovitt, Bernard P.

PIRATE BALLET, pts. 1 & 2 m Roger  
Edens, Cole Porter & Conrad  
Salinger © Chappell & co. 26Mar48  
EU123242

Library of Congress  
Copyright Office

PIRATE BLOOD. R78394. SEE  
Burnet, Dana.

JUN 1 1 1951



A PIRATE BOLD; w, m & © Valera Wolfe  
11Dec51 EU258617

DEC 28 1951

Library of Congress  
Copyright Office

A pirate bold.

*See* Roberts, Marion Stuart. Our very own song book.

A pirate bold.  
*See* Giovanni, Milo. EP3978.

A PIRATE bold to be. DU22222. SEE  
Chorpenning, Charlotte (Barrows)

PIRATE booty. B5-20093. SEE Western  
Printing and Lithographing Company.

MAR 3 1952

Pirate brig.

WIRT, MILDRED (AUGUSTINE)

Pirate brig; illustrated by Manning de V.  
Lee. New York, Scribner. 194 p.

© Mildred Wirt; 8May50; A44075.

JUN 1 2 1950

Library of Congress  
Copyright Office

md/sbn

THE PIRATE CHIEF; w & m Ernest R.  
Kroeger; piano. © 12Sep25, E621000.  
R109546, 30Mar53, Art Publication  
Society (PWH of E. R. Kroeger)





PIRATE DANGLE DANDY.    SEE Palm (Felix)  
and Associates.

Le pirate del'lle Lern.  
*See* Le Goffic, Charles. R1324.

egn 21Jan47

PIRATE DREAMS; lullaby, 1st verse anon.,  
2d verse Louise Ayres Garnett, & m;  
with simplified acc. 1. High voice,  
in A flat.- 2. Med. voice, in F.  
© 24Jan22, E532036. R48334, 26May49,  
Charles Huerter (A of m)

PIRATE DREAMS; w Louise Ayres Garnett,  
& m; 3 pt. women's voices. © on  
arrangement, 5Oct23, E580359.  
R75870, 9Mar51, Charles J. Huerter  
(A of m)

Library of Congress  
Copyright Office

MAY 15 1951

A pirate flag for Monterey.

DEL REY, LESTER.

A pirate flag for Monterey; the story of the sack of Monterey. Illustrated by Donald E. Cooke. [1st ed.] Philadelphia, Winston [1952] 178 p. (Winston adventure books) © Lester del Rey; 5May52; A66589.

I. Cooke, Donald Edwin, illus.



G 2730

The pirate girl.

see

Falter, William Henry

PIRATE GOLD. SEE The great adventures of  
Captain Kidd, no. 14.

Pirate gold.

M1621  
.W

WHITESON, LEWIS SOLLY, 1912-

Pirate gold; song, words by Marion Aston,  
music by George French [pseud.] [London]  
Boosey & Hawkes. 2/6 © Boosey & Co.,  
ltd.; 27Jul54; EF0-28763.

I. Title. [II. Aston, Marion]

Library of Congress



Pirate gold.

M1380

STEVENS, EVERETT.

.S

Pirate gold; piano solo by Everett Stevens.

35¢ © Clayton F. Summy Co., Chicago;  
28Aug50; EP48578.

I. Title.

SEP 27 1950

Library of Congress  
Copyright Office

PIRATE GOLD SONG; w Marion Aston m  
George French © Boosey & Co., ltd.  
19Jul54 EU364995

Library of Congress  
Copyright Office

The pirate king.  
*See* Volkart, Hazel.

The pirate Lafitte and the Battle of New Orleans.

TALLANT, ROBERT.

The pirate Lafitte and the Battle of New Orleans; illustrated by John Chase. New York, Random House. 186 p. (Landmark books, 19) © Robert Tallant; 18Oct51; A61121.

I. Chase, John, illus.

DEC 1 2 1951

Library of Congress  
Copyright Office

sma/r

Pirate lair.

PZ7

.D345

Pi

Dean, Leon W 1889-

Pirate lair, by Leon W. Dean, illustrated by Kurt Werth.  
New York, Toronto, Rinehart & company, inc. [1947]

6 p. l., 3-246 p. incl. front., illus. 19<sup>cm</sup>.

© 27Mar47; Leon W. Dean, Burlington,  
Vt.; A11540.

I. Title.

PZ7.D345Pi

47-1583

Library of Congress

[6]

## Pirate laureate.

**Bonner, Willard Hallam, 1899—**

Pirate laureate: the life & legends of Captain Kidd. New Brunswick, Rutgers Univ. Press, 1947.

xvi, 239 p. 21 cm.

"Notes" (bibliographical) : p. [207]-225.

1. Kidd, Capt. William, d. 1701.

I. Title.

G537.K5B6

923.4142

47-30368\*

© Trustees of Rutgers College in New Jersey, New Brunswick; 10Mar47; A14638.

Library of Congress

[20]

PIRATE MOON © w & m Clara Virginia  
O'Donnell 9Mar48 EU120180

Library of Congress  
Copyright Office

The pirate of Jasper Peak.

*See* Meigs, Cornelia. R2644.



PIRATE OF MY DREAMS; w & m William  
Helmore & Vivian Ellis. © 16Mar27;  
E662361. William Helmore & Vivian  
Ellis (A's); 14Apr54; R128720.

THE PIRATE OF MY HEART; m Lindsay  
McPhail w & © Bartley R. Cruse  
29May50 EU205488

Library of Congress  
Copyright Office

JUN 29 1950

Pirate of the North.

MCCRACKEN, HAROLD.

Pirate of the North; with drawings  
by Ernest Tonk. Lippincott.  
213 p. © Harold McCracken;  
17Sep53; A107500.

Library of Congress

bj/l

PIRATE PETE; w, m & © Daniel James  
Hector 21Feb52 EU265404

MAR 14 1952

Library of Congress  
Copyright Office

PIRATE PETE TREASURE SAVING STAMP.  
SEE Treasure Stamp Company.

Pirate princes and Yankee Jacks.

R76643. SEE

Henderson, Daniel.

MAY 16 1951

PIRATE QUEEN; by Elizabeth Revling,  
Ernest Fleury & Tommy Kilbourne ©  
Elizabeth Revling 16Oct53 EU334623.  
Notice 12Apr54 v23 p864

Library of Congress  
Copyright Office

PIRATE QUEEN; w Elizabeth Revling m  
Ernest Fleury & Thomas Helm Kilbourne  
© Elizabeth Revling 16Oct53 EU334623

Library of Congress



A PIRATE SHIP AND A PIRATE CREW, no.  
3, from Sea tales; m E. A. Muel-  
ler; pf. © 1Jul19; E454644.  
R16671; 2Apr47; Edward A. Mueller  
(A), Trenton.

PIRATE shirt band and headdress combination. Cap'n Kidd. SEE Phoenix Products Company. KK43549.

PIRATE SONG; by Henry F. Gilbert; TTBB.  
© 17Feb21, E503007. R44535, 9Feb49,  
on arrangement, Helen K. Gilbert (W)

Library of Congress  
Copyright Office

Pirate song.

- M1518    BERNSTEIN, LEONARD, 1918-  
(Peter Pan) Pirate song; for James M.  
Barrie's play, Peter Pan, for four-part  
chorus of men's voices and solo baritone  
with piano accompaniment; words and  
music by Leonard Bernstein. (G. Schir-  
mer octavo, no. 9915) 22¢ © G. Schirmer,  
inc., New York; 22Aug50; EP48769.

I. Title.    II. Title: Peter Pan.

s. l.

Library of Congress  
Copyright Office

OCT 9 - 1950  
xM1567

Pirate song.

M1998

CAMPBELL, ALAN GRAY M

.C

Pirate song; for junior choir, S.A. or T.B.,  
words and music by Alan Gray M. Camp-  
bell. (Selected choral series, no.42112)  
[With piano acc.] 18¢ © Raymond A.  
Hoffman Co., Chicago; 7May51; EP54464.

I. Title.

JUN 2 1951

xM1572

xM1562

Library of Congress  
Copyright Office

Pirate song.

M1609  
.S

SMITH, WILLIAM R

1906-

A pirate song; [by] Wm. R. Smith [words  
by] Wm. Cuthbert Robb. (York series,  
no. 1471) [Score: unison chorus and  
piano] © Banks & Son (Music) ltd.,  
Stonegate, Eng.; 20Nov52; EF0-18905.

I. Title. [II. Robb, William Cuthbert,  
1902- ]

## Pirate song.

### THREE NAUTICAL SONGS FOR BARITONE;

m George Whitefield Chadwick.

© 3Jan20; E467955, 467981, 467993.

R19559, 19563, 19567; 5Jun47; Theodore Chadwick (C), Dedham, Mass.

& Noel Chadwick (C), Hitchcock,

Tex. Contents.- Pirate song. (w

Conan Doyle)- Drake's drum. (w Henry Newbold)- The admirals. (w R. D.

Ware)

PIRATE SUBMARINE. Croix du sud, <sup>Paris</sup> Released by Lippert Pictures, 1952. 67 min., sd., b&w, 35mm. Based on the log-book of the French Navy submarine "Casabianca," by Jean L'Hermnier.

Summary: A drama. The officers and crew of the Casabianca, a submarine which escaped the scuttling of the French fleet at Toulon in 1942, aid the Allied fleet in the liberation of Corsica.

Credits: Producer, H. Vincent Brechignac; director, Georges Pecclet; screenplay, Jane-Edith Saintnoy; Georges Pecclet; music, Van



PIRATE SUBMARINE. © Croix du sud. Card 2.

Hoorebeke; film editor, Elaine Bensdorp.

Cast: Pierre Dudan, Gerald Landry, Jean  
Vilar, Alain Terrane, Jean Vilmont.

© Croix du sud; 10Jul52 (in notice: 1951);  
LP1820.

PIRATE surprise chest. D unp. 1738. See  
Gulotta, Anthony.

Pirate tales from the law. R74464. S F F  
Harris, A. M.

MAY 1 - 1951

PIRATE treasure chest. D unp. 1738. See  
Gulotta, Anthony.

PIRATE treasure, pieces of eight  
and doubloons. KK22370. SEE  
Grimland Brothers.

PIRATE VS. MAN OF WAR. SEE The great  
adventures of Captain Kidd. No. 1.

[PIRATE with sword in right hand ...]  
R99644. SEE Wyeth, Newell Convers.  
Illustrations for David Balfour.

Piratenlied.

M1735

.2

.G

GIRNATIS, WALTER, 1894-

Piratenlied; Text: Adolf Woderich, Musik:  
Walter Girnatis. © Papageno-Verlag,  
Hans Sikorski, Hamburg; 7Apr54;  
EF0-27143.

I. Title. [II. Woderich, Adolf, 1906-

] ]

Library of Congress

xM1978

.S2



THE PIRATES, a comedy in one act, by  
Colin Campbell Clements. (French's  
international edition, no. 424)  
© 27Apr22, D60713. R53343, 24Oct49,  
Florence Ryerson Clements (W)

THE PIRATES, a photoplay in two reels  
by Fox Film Corp. © 8oct22, L19084.  
R54327, 15Nov49, Twentieth Century-  
Fox Film Corp. (PWH)

PIRATES; w P. J. O'Reilly, & m.

© 11Jan21, E498958. R32133,

26Mar48, John C. Holliday (A of m)

PIRATES; from Peter Pan, m & © Carolyn  
Leigh & Mark Charlap 28Oct54  
EU375534

Library of Congress  
Copyright Office

LES PIRATES; w Victor Hugo, m Raoul  
Laparra. © 15May27; E669063. Jules  
Laparra (C); 21Jul54; R133749.

art.

Library of Congress  
Copyright Office

Pirates.

M1572

STORACE, STEPHEN, 1763-1796.

.S

(The pirates) Peaceful slumb'ring on the ocean; a lullaby from The pirates, arranged for soprano and contralto by Richard Graves, words by James Cobb, music by Stephen Storace. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 72258) [With piano acc.] 5d. © Richard Graves; 11Dec51; EF0-11373.

I. Title. II. Title: The pirates. [III, 1952  
Graves, Richard G. Harding, 1926- ]

Library of Congress  
Copyright Office

PIRATES. R86747. SEE Packard,  
Frank Lucius.

DEC 20 1951

D pub. 638

Les pirates.

See

Turbet, Léon.



PIRATE'S Alley. GP2005. SEE Beer,  
Doris Riker. New Orleans landmarks.

JUN - 1 1951

PIRATES and sailor songs. KK55841.  
SEE Western Printing & Lithographing  
Co.

DEC 20 1950

THE PIRATES and the ladies. SEE Maughfling,  
Mabel. Five mime plays. DP15799.

The pirates & treasures of the Southeastern  
States.

SCHLENSKER, H. G.

\*The pirates & treasures of the Southeastern  
States. col. map on sheet 44 x 54 cm.  
Scale ca. 1:5,000,000. Pictorial map.  
© Fred C. Keiser, Orlando, Fla.; 7Jul52;  
F12401.

1. UNITED STATES, Southeastern.
2. CARIBBEAN AREA. I. KEISER, FRED C.  
II. Title.

PIRATES at their own funeral. DU24740. SEE  
Chorpenning, Charlotte (Barrows)

JUL - 5 1950

Pirates bold.

M1380 MATTINGLY, JANE, 1872-  
.M Pirates bold; piano solo by Jane Mattingly.  
35¢ © The Willis Music Co., Cincinnati;  
22May51; EP55002.

I. Title.

JUL 24 1951

Library of Congress  
Copyright Office

PIRATES' BONES; w Erdell Mutchler, m  
Josie Hinton Fink. © 19Oct25,  
E628005. R113174, 11Jun53, Erdell  
Mutchler & Josie Hinton Fink (A's)

PIRATES' BONES; w Erdell Mutchler, m  
Josie Hinton Fink. © 12Jun25,  
E616636. R113168, 11Jun53, Erdell  
Mutchler & Josie Hinton Fink (A's)



The pirate's bride.

see

Captain Crossbones. R3869.

R 3868

The pirate's bride.

See

Penn, Arthur A  
Captain Crossbones.

el 6-27-46

PIRATE'S CHOICE. E. I. Du Pont de Nemours.  
Made by Jack Chertok Productions.  
26 min., sd., b&w, 16 mm. (The cavalcade  
of America)

Appl. author: Jack Chertok Productions,  
inc., employer for hire.

© Jack Chertok Productions, inc.;  
27May53; LP2956.

Pirate's Cove.

**BROOKS, ANNE (TEDLOCK)**

Pirate's Cove, by Cynthia Millburn [pseud.]  
[New York, 1951] 223 p. © Arcadia  
House; 3Apr51; A54130.

I. Arcadia House.

MAY 2 - 1951

vp/r

Library of Congress  
Copyright Office

THE PIRATE'S daughter. R86257. SEE  
Brown, Keith Crosby.

NOV 29 1951

THE PIRATE'S daughter, musical comedy  
in 3 acts. Book and lyrics by  
George M. Brown and Dorothea  
Bassett. Dance-steps and directions  
by Clara E. Whips. Stage manager's  
guide. © 31Dec24, A822133. R90806,  
15Feb52, Clara Whips Dunn (A) &  
George Murray Brown (A)

PIRATE'S domain. Addressograph-Multi-  
graph production machines for business  
records. KK64399. SEE Addressograph-  
Multigraph Corporation.

AUG 29 1951

PIRATE'S GOLD © w Matty Klein m  
Herbert Greenberg 8Jul49 EU172520

Library of Congress  
Copyright Office



PIRATES' GOLD; w Wilfred Raymond Pobur-  
sky m Philip Davison © Wilfred Ray-  
mond Pobursky & Philip Davison  
11Jun51 EU240867

Library of Congress  
Copyright Office

JUL 13 1951

PIRATES GOLD CALIFORNIA CARROTS. SEE  
Antle Carrots, inc.

PIRATES' HOPE, by Francis Lynde.

© 28Apr22, A661509. R60354, 31Mar50,  
Mary Stickle Lynde (W)

APR 12 1950

PIRATES IN THE MOUNTAINS, by  
Enos A. Mills. (In American  
boy, April 1920) © 25Mar20,  
B457082. R27429, 5Dec47,  
Esther B. Mills (W)

THE PIRATES' last voyage. DU24174. SEE  
Bogoslovsky, Anna Tatiana Cecelia.

MAY 17 1950

A PIRATE'S LIFE from Peter Pan; w Ed  
Penner m Oliver Wallace, employees  
for hire of Walt Disney Productions  
© Walt Disney Productions 11Jun51  
EU241053

Library of Congress  
Copyright Office

JUL 13 1951

PIRATE'S LULLABY; from The  
co-optimists, w Greatrex Newman,  
m Melville Gideon. © 23Feb26;  
E631716. Sybil Van Wezel (E of M.  
Gideon); 3Feb54; R1251#6.

PIRATES LULLABY; from Co-optimists,  
w Greatrex Newman, m Melville Gideon.  
© 23Feb26, E631716. R114975,  
22Jul53, Greatrex Newman (A)



THE PIRATES OF CAPRI. Film Classics, Inc.,  
1949. 94 min., sd., b&w, 35mm.

Summary: An historical adventure drama  
filmed in Italy about a nobleman who  
secretly leads the people of Naples to  
revolt against the tyrannical Bourbon  
rule in 1799.

Credits: Producer, Victor Pahlen;  
director, Edgar G. Ulmer; story and adap-  
tation, G. Colonna, G. Moser, B. Valeri;  
screenplay, S. Alexander; music, Nina  
Rota, conducted by Franco Ferraro;  
film editor, R. Lucidi. Cast: Louis

THE PIRATES OF CAPRI (Card 2)

Hayward, Binnie Barnes, Mariella Lotti,  
Rudolph Serato, Alan Curtis.

© Industrie Cinematografiche Sociali  
S.R.L.; 1Dec49; LP2705.

**PIRATES OF MONTEREY.** Universal Pictures Company, 1947. 8 reels, sd., color, 35mm.

Summary: An American assists to prevent a Spanish Royalist seizure of California from the Mexican government. Setting: California in 1840.

Credits: Producer, Paul Malvern; director, Alfred Werker; screenplay, Sam Hellman, Margaret Buell Wilder; original story, Edward T. Lowe, Bradford Ropes; music, Milton Rosen; film editor, Russell Schoengarth. Cast: Maria Montez, Rod Cameron, Mikhail Rasumny, Philip Reed, Gilbert Roland, Gale Sondergaard.

© Universal Pictures Co., Inc.; 17 Nov 47;  
LP420.

NOV 27 1950

PIRATES of Monterey. (Pressbook)  
© Universal Pictures Co., Inc.,  
New York; 3Oct47; AA35765.

Pirates of Monterey.

END TITLE from Pirates of Monterey  
m Milton Rosen arr David Tamkin  
© Universal Music Corp. 9Apr48  
EU129603

Pirates of Monterey.

MAIN TITLE AND FOREWORD from Pirates  
of Monterey m Milton Rosen ©  
Universal Music Corp. 9Apr48  
EU129559

Library of Congress  
Copyright Office

THE PIRATES OF PENZANCE; selection, m  
Sir Arthur Seymour Sullivan, arr. L.  
Conterno, rev. M. L. Lake; band.  
© 15Mar23, E562221. R62094, 8May50,  
Carl Fischer, inc. (PWH of M. L.  
Lake)

Library of Congress  
Copyright Office

JUN 16 1950

PIRATES OF PENZANCE; 6 easy pieces  
by Arthur Sullivan, adapted & arr.  
Thomas F. Dunhill; pf. © 13Jun24,  
E592578. R79948, 19Jun51, Belle  
Dunhill (W)

JUL 19 1951

Library of Congress  
Copyright Office



Pirates of Penzance.

M1508 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The pirates of Penzance; by W. S. Gilbert and Arthur Sullivan, vocal gems [compiled and arr. by Chris S. Langdon] © Chappell & Co., ltd., London; 12Nov49; on compilation & arrangement; EF-0675.

I. Gilbert, Sir William Schwenck, 1836-1911, lyricist. II. Langdon, Chris S., arr.  
III. Title.

s.1.

Library of Congress  
Copyright Office

Revised  
26Jan50

Pirates of Penzance.

M1268 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
.S 1900.

The pirates of Penzance; new brass and reed selection of the famous Gilbert & Sullivan opera, arranged by Denis Wright, music by Arthur Sullivan. [Cornet-conductor score (band) and parts] © on arrangement; Chappell & Co., ltd., London; 24Aug50; EF16511.

MAY 3 1 1951

I. Title. [II. Wright, Denis, 1895- ]

Library of Congress  
Copyright Office

Pirates of Penzance.

M39  
.S

SULLIVAN, SIR ARTHUR SEYMOUR,  
1842-1900.

(The pirates of Penzance) Selection;  
[from] The pirates of Penzance [by]  
Arthur S. Sullivan, arr. for piano-  
forte by King Palmer. © on arrangement;  
W. Paxton & Co., ltd., London; 15Jan53  
(in notice: 1952); EF0-18672.

I. Title. II. Title: The pirates of Penzance.  
[III. Palmer, Cedric King, 1913- ]

Pirates of Penzance.

M39  
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

The pirates of Penzance; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics, [arr. by Albert Marland] 2/6 © on selection & arrangement; Chappell & Co., ltd., London; 23Jan50; EF0-1626.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Marland, Albert]

Library of Congress  
Copyright Office

APD - 6 1950

Pirates of Penzance.

M1350  
.S

SULLIVAN, SIR ARTHUR SEYMOUR,  
1842-1900.

The pirates of Penzance; selection, music  
by Arthur Sullivan, arr. by George  
Cruikshank. [Piano-conductor score  
(orchestra) and parts] © on arrangement;  
Chappell & Co., ltd., London; 14Mar50;  
EFO-2453.

I. Title. [II. Cruikshank, George]

Library of Congress  
Copyright Office

MAY - 4 1950

Pirates of Penzance.

M1070  
.S93P5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The pirates of Penzance) Ah, leave me not; [from] The pirates of Penzance [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (The Arthur Sullivan orchestra series, 3) [Score: string orchestra, with optional winds and percussion] 2/6d. © on arrangement; Joseph Williams, ltd., London; 6 May 52; EF0-13459.

SL

Library of Congress  
Copyright Office



(Continued on next card)

Pirates of Penzance.

M1070  
.S93P5

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
1900.

(The pirates of Penzance) Ah, leave me  
not. EF0-13459. (Card 2)

I. Title. II. Title: The pirates of Penzance.  
[III. Twinn, Sydney]

SL

Library of Congress  
Copyright Office

xM1420  
xM1160

Pirates of Penzance.

M1380 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
.S 1900.

(The pirates of Penzance) Policemen's  
chorus; for solo piano [from The pirates  
of Penzance, by Gilbert and Sullivan] A  
June Weybright arrangement. 35¢ © on  
arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan52; EP59691.

I. Title. II. Title: Policemen's chorus.  
[III. Weybright, June]

Library of Congress  
Copyright Office

FEB 18 1952



Pirates of Penzance.

M1555 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
.S 1900.

(The pirates of Penzance) When the foeman  
bares his steel; from the Pirates of  
Penzance, for 1st & 2nd soprano,  
cambiata & baritone with piano, words by  
W. S. Gilbert, music by Arthur Sullivan,  
arr. by Irvin Cooper. (Melody part-songs,  
CM6727) 25¢ © Carl Fischer, inc., New  
York; 23Nov53; EP76523.

I. Title. II. Title: The pirates of Penzance.  
[III. Gilbert, Sir William Schwenk, 1836-  
Library of Congress 1911. IV. Cooper, Irvin,  
Copyright Office 1900- 1

Pirates of Penzance.

M1070  
.S93P57

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(The pirates of Penzance) When you had left our pirate fold; [from] The pirates of Penzance [by] Arthur Sullivan, selected and arr. by Sydney Twinn. (The Arthur Sullivan orchestra series, 2) [Score: string orchestra, with optional winds and percussion] 2/6d. © on arrangement; Joseph Williams, ltd., London; 6 May 52; EF0-13458.

SL

Library of Congress  
Copyright Office

(Continued on next card)

Pirates of Penzance.

M1070  
.S93P57

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
1900.

(The pirates of Penzance) When you had  
left our pirate fold. EF0-13458. (Card 2)

I. Title. II. Title: The pirates of Penzance.  
[III. Twinn, Sydney]

SL

Library of Congress  
Copyright Office

xM1420  
xM1160

The pirates of Penzance.

A POLICEMAN'S LOT; from The pirates of  
Penzance, m Sir Arthur Seymour  
Sullivan arr Rosario Bourdon © Emil  
Ascher, inc. 29Apr54 EU356325

THE PIRATES of Penzance. SEE Rubien,  
Murray. Die Yom-bonditten. DU30916.

PIRATES OF PRAH. SEE Rocky  
Jones, space ranger (Television  
Program) No. 11-13.

Pirates of the Delaware. R108327.

SEE

Holland, Rupert Sargent.

PIRATES OF THE HIGH SEAS. Columbia Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm.

© Columbia Pictures Corp.

Credits: Producer, Sam Katzman; directors, Spencer Bennet, Thomas Carr; screenplay, Joseph F. Poland, David Mathews, George H. Plympton, Charles R. Condon; music director, Mischa Bakaleinikoff; film editor, Earl Turner.

JAN 22 1951



PIRATES OF THE HIGH SEAS. (Pressbook)  
Illus. © Columbia Pictures Corp.;  
28Sep50; AA172261.

FEB 1 - 1951

PIRATES OF THE HIGH SEAS.

© Columbia Pictures Corp.

1. Mystery Mission. © 4Oct50; LP393.
2. Attacked by Pirates. © 12Oct50; LP394.

OCT 23 1950

PIRATES OF THE HIGH SEAS.

© Columbia Pictures Corp.

3. Dangerous Depths. © 190ct50; LP1375.

JAN - 8 1952

**PIRATES OF THE HIGH SEAS.**

**© Columbia Pictures Corp.**

- 4. Blasted to atoms! © 26Oct50; LP458.**
- 5. The missing mate. © 2Nov50; LP459.**

DEC - 5 1950

**PIRATES OF THE HIGH SEAS.**

**© Columbia Pictures Corp.**

**6. Secret of the ivory case. © 9Nov50;  
LP473.**

**7. Captured by savages. © 16Nov50; LP474.**

DEC 6 - 1950

PIRATES OF THE HIGH SEAS.

© Columbia Pictures Corp.

8. The Vanishing Music Box. © 22Nov50;  
LP500.

DEC 6 1950

PIRATES OF THE HIGH SEAS.

© Columbia Pictures Corp.

9. Booby Trap. © 29Nov50; LP505.

DEC 6 1950

PIRATES OF THE HIGH SEAS.

© Columbia Pictures Corp.

10. A Savage Snare. © 7Dec50; LP519.

DEC 18 1950



PIRATES OF THE HIGH SEAS.

© Columbia Pictures Corp.

11. Sinister cavern. © 14Dec50; LP545.
12. Blast from the depths. © 21Dec50;  
LP546.

JAN - 2 1951

*Searched.*

PIRATES OF THE HIGH SEAS.

© Columbia Pictures Corp.

13. Cave In! © 28Dec50; LP580.

JAN 22 1951

PIRATES OF THE HIGH SEAS.

© Columbia Pictures Corp.

14. Secret of the Music Box.

© 4Jan51 (in notice: 1950); LP1245.

NOV - 6 1951

PIRATES OF THE HIGH SEAS.

© Columbia Pictures Corp.

15. Diamonds from the Sea. © 10Jan51  
(in notice: 1950); LP581.

JAN 22 1951

PIRATES OF THE SEA © w & m Ross C.  
Kendall 17Feb48 EU117260

Library of Congress  
Copyright Office

PIRATES of the Yukon. DU30828. SEE  
The Silver Eagle, Jim West of the  
Mounties (Radio program) No. 66.

# Pirates on the Ohio

**Lender, Charles Franklin.**

Pirates on the Ohio, a tale of the brig St. Clair and the indomitable Commodore Whipple; illus. by George Avison. [New York, Howell, Soskin [1947,

5 l., [9]-196 p. illus. 21<sup>cm</sup>.

1. Whipple, Abraham, 1733-1819—Fiction.

I. Title.

PZ9.L597Pi

47-4659\*

© 23Jun47; author, Los Angeles; A13881.

Pirates, pirates, pirates.

FENNER, PHYLLIS REID, comp.

Pirates, pirates, pirates; stories of cutlasses and corsairs, buried treasure and buccaneers, ships and swashbucklers.

Illustrated by Manning De V. Lee. New York, Watts. 287 p. © Phyllis R.

Fenner; 7Apr51; A54501.

MAY 16 1951

sh/r

Library of Congress  
Copyright Office



PIRATES POLKA; m Matt Hoyer, Joseph  
Luzar, Edward Gorse & Peter G.  
Bastasic © Ronson Press, inc.  
13Nov51 EU255804

NOV 27 1951

Library of Congress  
Copyright Office



THE PIRATE'S prisoner. AA207185. SEE  
Spillman, Joseph, Father.

APR - 3 1952

THE PIRATE'S SERENADE; with w, m J.  
Thomson arr Virginia F. Parry © on  
changed m Virginia F. Parry 16Nov54  
EU378742. Appl. states prev. reg.  
1881

Pirates, ships and sailors.

JACKSON, KATHRYN.

Pirates, ships and sailors, by Kathryn and  
Byron Jackson. Pictures by Gustaf  
Tenggren. New York, Simon and  
Schuster. 93 p. (A Giant golden book,  
no. 601) © Simon and Schuster, inc. &  
Artists and Writers Guild, inc.; 24Aug50;  
A47922.

I. Jackson, Byron, joint author. II. Teng-  
gren, Gustaf, illus. III. Simon and Schuster,  
inc. IV. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office



hes/r

001 2 4 1950

PIRATE'S TREASURE. Walter Lantz Productions, Inc., 1949. Prepared for the Coca-Cola Company. 1 reel, sd., color, 35mm.

Summary: After digging madly all over the beach, the pirates find a treasure chest containing ice-cold Coca-Cola. An animated cartoon.

© Walter Lantz Productions, Inc.; 19Sep49 (in notice: 1948); LP2612.

PIRATES treasure braces. SEE Modern  
Suspenders Company, inc. KK26735.

PIRATH, CARL, ed.

Forschungsergebnisse des Verkehrs-  
wissenschaftlichen Instituts an  
der Technischen Hochschule, Stutt-  
gart. AFO-9414. SEE Stuttgart,  
Technische Hochschule. Verkehrs-  
wissenschaftliche Instituts.

PIRATH, CARL.

Die Grundlagen der Verkehrswirtschaft.

2. erweiterte Aufl. 316 p. illus.

© Springer-Verlag OHG., Berlin; 9Nov49;  
AF11750.

I. Springer-Verlag OHG.

Library of Congress  
Copyright Office

JUL - 7 1950

mds/sbn



PIRATH, CARL.

Die Verkehrsteilung Schiene-Strasse  
in landwirtschaftlichen Gebieten  
und ihre volkswirtschaftliche  
Bedeutung. (Forschungsergebnisse  
des verkehrswissenschaftlichen  
Instituts an der Technischen  
Hochschule Stuttgart. Heft 16)  
56 p. © Springer-Verlag OHG.;  
1Jun54; AFO-14906.

P

Piratin Fu.

SPERLING, ROBERT HELGI.

Piratin Fu. 234 p. © Wilhelm  
Goldmann Verlag; 6May52; AF13892.

I. Goldmann (Wilhelm) Verlag.

Library of Congress  
Copyright Office

r/m

Pirazzi, Germano.

Good-by army; march, by Germano  
Pirazzi.

Melody unaccompanied.

© 1 c 2-22-46; Germano Pirazzi,  
San Francisco; E unpub. 8187.

MSH 6-5-46

Pirazzi, Mary M.  
Heaven's valley; w M. M. Pirazzi, m C.  
Harmon. © Mary M. Pirazzi, Danville,  
Pa. & Clive Harmon, Hollywood, Calif.;  
27Mar47; EU70474.

Library of Congress  
Copyright Office

PIRAUX, HENRY.

Lumière et sources lumineuses.

134 p. © Dunod; 1Dec53;

AFO-13192.

I. Dunod, firm.

Library of Congress  
Copyright Office

1/m

Pirc, Franc.

FURLAN, WILLIAM P.

In charity unfeigned; the life of Father  
Francis Xavier Pierz. [Illus. by Harry  
Horodeck] [St. Cloud? Minn.] Diocese of  
St. Cloud, 1952. 270 p. © William P.  
Furlan; 31Jul52; A68822.

I. Pirc, Franc.

II. Horodeck, Harry, illus.

PIRCHAN, EMIL.

Bühnenmalerei; das Malen von Theater-  
dekorationen. Ravensburg, O. Maier  
[1950] 175 p. illus. © Otto Maier  
Verlag, Ravensburg; 30Oct50; AF0-3211.

I. Maier (Otto) Verlag.

Unit C

Library of Congress  
Copyright Office

hb/r JAN 18 1951

PIRCHAN, EMIL.

Kostüm-Kunde; die Bekleidungen aus fünf  
Jahrtausenden. Zeichnungen von Herta  
Broneder. Ravensburg [1952] 107 p.

© Otto Maier Verlag; 4Dec52; AF0-9575.

I. Broneder, Herta, illus.

II. Maier (Otto) Verlag.

Unit C

Library of Congress  
Copyright Office

w/1



Pircher, Josef.

M1564

.E

EILENBERG, RICHARD, 1848-1925.

Die Mühle im Schwarzwald; Idylle, op.52  
[music by] Richard Eilenberg, Männer-  
chor Bearb. von Theo Wildt [words by Jos.  
Pircher] [With piano acc.] NM: arrange-  
ment. © Aug. Cranz GmbH., Wiesbaden,  
Ger.; 15Jan54; EF0-27002.

I. Title. [II. Wildt, Theo, 1870-  
III. Pircher, Josef]

Library of Congress  
art.



Pirchi?

*See* Alu, Ernest.

M25  
.P

PIRCKMAYER, GEORG, 1918-  
Kawana; 3 Klavierstücke nach jüdischen  
Motiven [by] Georg Pier [pseud.] Piano  
solo. (Universal-Edition, Nr.12140)  
© Universal Edition A.G., Wien; 2May53;  
EF0-22927.

I. Title.

Library of Congress  
Copyright Office

Le pire.

LAGROLET, JEAN.

Le pire, roman. 265 p. © Librairie Gallimard; 30Sep53; AFO-12838.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

1/m

La pire des choses.

ENDREBE, MAURICE BERNARD.

La pire des choses. 244 p.

(La Mauvaise chance, 20. Romans  
policiers) © Éditions Le Portulan,  
Paris; 1Apr47; AF8621.

I. Éditions Le Portulan.

PIRENIAN, ZAREH M., joint author.  
Mathematics of finance. Answers  
to problems. AA223787. SEE  
Simpson, Thomas Marshall.

Pirenian, Zareh Meguerditch, joint author.

**CRENSHAW, BOLLING HALL.**

Commercial algebra, college course, by

Thomas Marshall Simpson, Zareh M.

Pirenian [and] Bolling H. Crenshaw.

3d ed., rev. and enl. [Crenshaw's name  
appeared first in 1935 ed.] 173 p. illus.

© on revisions; Prentice-Hall, inc., New  
York; 17Apr50; A43182.

I. Simpson, Thomas Marshall, joint author.

II. Pirenian, Zareh Meguerditch, joint  
author. III. Prentice-Hall, inc.

Library of Congress  
Copyright Office



MAY 23 1950  
egm/r

Pirenian, Zareh Meguerditch, joint author.

CRENSHAW, BOLLING HALL.

Mathematics of finance, by Thomas Marshall Simpson, Zareh M. Pirenian [and] Bolling H. Crenshaw. 3d ed. [In the 1st ed. Crenshaw's name appeared first on the t. p.] 335, 126 p. illus. © on revisions & additions; Prentice-Hall, inc., New York; 24Sep51; A59480.

- I. Simpson, Thomas Marshall, joint author.
- II. Pirenian, Zareh Meguerditch, joint author.
- III. Prentice-Hall, inc.

Library of Congress  
Copyright Office

OCT 19 1951

br/r



PIRENNE, HENRI.

Medieval cities; translated from the  
French by Frank D. Halsey.

© 25Mar25, A861248. R95709.

2Jun52, Princeton University Press  
(PWH)

I. Halsey, Frank Douglas, tr. 2c

II. Princeton University Press (cl) 2c

AF801

Pirenne, Jacques.

... La civilisation babylonienne.  
[Lausanne] Guilde du livre, 1945.

95 p., 1 l. illus. 19cm.  
[Collection Gai savoir, dirigée par  
Jacques Guenne ... v. 8]

Bibliographical foot-notes.

© 7Aug45; 1c 26Feb46; publisher;  
AF801.

I. Title.

Library of Congress  
Copyright Office

cg 30Apr46

AF802

Pirenne, Jacques.

... La civilisation sumérienne.  
[Lausanne] Guilde du livre, 1944.

94 p., 1 l. illus. 19cm. [Collection Gai savoir, dirigée par Jacques Guenne ... v. 4]

© 7Sep44; 1c 26Feb46; publisher;  
AF802.

I. Title.

Library of Congress  
Copyright Office

cg 30Apr46

PIRENNE, JACQUES.

Civilisations antiques. Paris [1951]

462 p. illus. © Éditions Albin Michel;  
26Oct51; AF0-6381.

I. Michel (Albin) Éditions, Paris.

br/r

MAR - 6 1952

Library of Congress  
Copyright Office

I 1739

Pirenne, Jeanne Marie Josephine

Diagram of the French verb, its mood  
and tenses.

photostat.

Reproduced from drawing.

© lc 10-11-46; Palo Alto, Calif.;

I 1739.

tm 1-7-47

Pirene, Maurice Henri Léonard, tr.

PIÉRON, HENRI.

The sensations: their functions, processes,  
and mechanisms. [Aux sources de la con-  
naissance] translated by M. H. Pirene  
and B. C. Abbott. London, F. Muller  
[1952] 468 p. illus. © Yale University  
Press; 27Mar52; 1c 9May52; AI-3445.

I. Pirene, Maurice Henri Léonard, tr.

II. Abbott, B. C., tr.

III. Yale University Press, New Haven.

Library of Congress  
Copyright Office



/r

Pires, George.

THE MOUNTAIN NYMPH m Robert L.

Carleton © w George Pires 7Jan48

EU111442

Pires, Leonora.

I LONG AND LONG FOR YOU; w, m & ©  
Leonora Pires 4Jun54 EU360236

Library of Congress  
Copyright Office



Pires, Mannie Sousa.

GIRL OF MY DREAMS WALTZ; w Dave Marion  
m & © Mannie Sousa Pires 27Jan50  
EU196817

Library of Congress  
Copyright Office

MAR 27 1950

M1356

.P

PIRES VERMELHO, ALCYR.

Rio ... music and Portuguese  
lyric by Oswaldo Santiago and  
Alcyr Pires Vermelho, lyric by  
Mack David ... arr. by Gaó,  
[pseud.] © Remick Music Corp.,  
New York; on arrangement;  
11Mar47; EP13708. Piano-con-  
ductor score (orchestra, with  
words) and parts.

I. Santiago,  
composer. II.  
lyricist. III.  
Amaral, arr. IV.

Oswaldo, joint  
David, Mack,  
Gurgel, Odmar  
Title. Music  
Cat.

Pires Vermelho, Alcyr, joint composer.  
*See* Santiago, Oswaldo. Rio.

M1680.2

:P

Pires Vermelho, Alcyrr.

Valle del Río Dulce. (No vale do Rio Doce) ... Letra en Espanol de Clotilde Arias, letra en Portugués y música de A. Pires Vermelho y David Nasser [arranged by Domenico Savino] [New York] Robbins international corporation.

© Spanish words and arrangement, 18Apr46; publisher; EP3170.

For voice and piano, with chord symbols.

(Continued on next  
card)

Library of Congress  
Copyright Office

M1680.2

.P

Pires Vermelho, Alcyr. Valle del Río  
Dulce. (Card 2)

I. Nasser, David, joint composer. II.  
Arias, Clotilde, lyricist. III. Savino,  
Domenico, arr. IV. Title. V. Title:  
No vale do Rio Doce.

Music cat.

Piribi.

M1508

SCOTTO, VINCENT, 1874-

(Anatole chéri) Piribi; du film Anatole  
chéri, paroles de Géo. Koger [pseud.]  
et Claude Heymann, musique de Vincent  
Scotto. © Éditions Fortin, Paris;  
12Feb52; EF0-12905.

I. Title. II. Title: Anatole chéri. [III.  
Konyn, Georges, 1894- IV. Heymann,  
Claude, 1907- ]

SL

Library of Congress  
Copyright Office

xM1508.9

PIRIE, ANN

SEE Pirie, Ann Boggs.

PIRIE, ANN BOGGS.

Toy tips; how to develop the creative spirit  
in small children. Photos. by Karl  
Struss; drawings by Albert M. Pyke.  
Los Angeles [J. F. Huber Pub. Co.] 1952.  
47 p. © Ann Pirie; 3Apr52; A66031.



E unp 4541

Pirie, Arthur.

See

Pirie, Maurice Arthur.

jss 4-19-46

Pirie, Maurice Arthur.

BARCAROLLE © m Maurice Arthur

Pirie 19Nov47 EU104145

Library of Congress  
Copyright Office

Pirie, Maurice Arthur.

Fantasie sonata A major. [By]  
Arthur Pirie.

Score: violin and piano.

© 1 c 1-30-46; Maurice Arthur Pirie,  
Staten Island, N. Y.; E unp 4541.

jss 4-19-46

**Pirigyi, Margaret F**

My verse book, by Margaret F. Pirigyi. New York, The  
Paebear company [1946]

4 p. l., 30 p. 204<sup>cm</sup>.

© 5Apr46; publisher; A5119.

I. Title.

46-5501

Library of Congress

PS3531.I 83M9

[3]

811.5

PIRIGYI, MARGARET F.  
Widow Julia. 199 p. © The Paebear Co.,  
New York; 31Jul47 (in notice: 1948);  
A33904.

I. Paebear Co.

Library of Congress  
Copyright Office

fn/mb

PIRILUOH ....1 DFO-175. SEE Clervers, Jean.

Pi-rin.

See Concepcion, Cesar.

Pirincho.

M31  
.P

PÖRSCHMANN, WALTER, 1903-  
Pirincho; Tango argentino von Walter  
Pörschmann. [For piano] © Risi-Ton  
Musikverlag, Berlin; 24Jun54; EF0-28744.

I. Title.

Library of Congress



Piringer, 1925-

M1703

BRISA, FRANZ, 1922-

.2

Ich geb' die Hoffnung nicht auf; Tango,

.B

Musik: Franz Brisa, Text: K. Piringer  
[and] Hans Werner. © Hermann  
Schneider Musikverlags KG, Wien;  
11Dec52; EF0-17602.

I. Title. [II. Piringer, 1925-  
III. Werner, Hans, 1898-

PIRINOLA; couplet, letra y m.

© 30Dec19; E468346. R20919;

11Jul47; Juan Martinez Abades (A)

M1508

PIRIPATA, HEMI.

(Flight of the white heron) Rarotonga;  
a Maori love song, words by Sydney  
Arthur [pseud.] arr. by Hemi Piripata,  
featured in the film, Flight of the white  
heron. Appl. states prev. title: Haere ra  
e hine. NM: words & arrangement.  
© Keith Prowse & Co., ltd., London;  
8Sep54; EF0-29622.

I. Title. II. Title: Flight of the white  
heron. [III. Beecher-Stevens, S.A. IV. Title:

Library of Congress

Haere ra e hine]

xM1841

xM1508.9

SL

PIRIPATA, HEMI.

Rarotonga. SEE HIS Flight of the white  
heron.

EF0-29622

xM

Library of Congress

M1840 PIRIPATA, HEMI.

.P5 Songs of the Maori people. Waiata o  
S6 te iwi Maori; music arr. by Hemi  
Piripata, English verse by Morihi  
Keiha. [Dunedin] N.Z., C. Begg  
[1939] Partial contents separately  
registered: EF10774.

I. Keiha, Morihi, lyricist. II. Title.  
III. Title: Waiata o te iwi Maori.

Piripata, Hemi.

TWO MAORI SONGS; m arr. Hemi Piripata.  
© 28Dec26; E657907. Charles Begg &  
Co., ltd. (PWH); 14May54; R130529.

Piripicchio e Piripicchia.

M1356

.F

FUSCO, TARCISIO; 1904-

Piripicchio e Piripicchia; canzone samba,  
versi e musica di Tarcisio Fusco.

[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
temi, Roma; 27Jan54; EF0-26208.

I. Title.

# Pirkē Aboth.

Aboth.

... Pirkē Aboth. The tractate "Fathers," from the Mishnah, commonly called "Sayings of the fathers." Edited with introduction, translation and commentary by R. Travers Herford ... New York, Jewish institute of religion, 1945.

4 p. l., [v]-vii p., 1 l., 176 p.  
22 1/2 cm.

"First edition 1925 ... Third revised edition 1945."

(Continued on next  
card)

Library of Congress  
Copyright Office



Pirkē Aboth.

Aboth. . . . Pirkē Aboth . . . -1945.  
(Card 2)

Title also in Hebrew.

© 11Dec45; 2c 8Feb46; publisher; A892.

I. Herford, Robert Travers, 1860-  
ed, and tr. II. Title.

Pirke avot.

ABOTH. 1951.

Pirke avot. [Title transliterated] Sayings of the Fathers; anthology of comments, based on commentaries in Hebrew, English and German. Part 1. With the original text translated into Yiddish and English, and related proverbs and words of wisdom selected from world literature. Compiled, edited, and translated by Nathaniel Kravitz. Chicago, Published by the Jewish Way Magazine of Chicago,

JAN 11 1952

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(Cont'd on next card)

A61328.

ABOTH. 1951.

Pirke avot. [Title.....(Card 2)

in cooperation with the Aboth Pub.  
Committee. 144 p. illus. © Nathaniel  
Kravitz; 15Sep51; A61328.

- I. Aboth. Yiddish.
- II. Aboth. English.
- III. Kravitz, Nathan, ed. and tr.

M2114

.3

.P

PIRKEI HALEL. [Music traditional and by]  
Emanuel Amiran (Pugatchov) [Michael  
Perlman and N. C. Melamed. Tel-Aviv]  
Zimrat. [Melody and Hebrew words,  
with transliteration] © Emanuel Amiran  
(Pugatchov), Michael Perlman & Nissan  
Cohen Melamed; 1Oct52 (in notice: the  
authors); EF19614.

I. Amiran, Emanuel, 1909-

II. Perlman, Michael, 1917-  
Nissan Cohen, 1906-

III. Melamed,

Library of Congress  
Copyright Office

Pirker, Sara Christine.

WALKING WITH MY SAVIOUR; w, m & © Sara  
Christine Pirker 27Apr53 EU313436

Library of Congress  
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Pirkle, Charles.

In the land of enchantment; w Charles  
Pirkle, m F. Reneau... © Frances  
Reneau, Roswell, N. M.; 8Jun47;  
EU79523.

Pirkle, Charles Walker.  
CARLSBAD CAVERNS © w & m Charles  
Walker Pirkle 27Jan48 EU114171

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Pirkle, Charles Walker.  
GET HEP TO THE JIVE © w & m Charles  
Walker Pirkle 27Jan48 EU114172



Pirkle, Jack. See  
See Pirkle, Tyrus Jackson.

A5 886

Pirkle, Lillie Wyatt

Requiem for Franklin Delano Roosevelt.  
(In The Forsyth county news, Cumming,  
Ga., 12-20-45, p. 1)

Poem.

© 12-20-45; 1c 2-23-46; Lillie  
Wyatt Pirkle, East Point, Ga.; A5 886.  
3-13-46 rs

Pirkle, Tyrus Jackson, 1914-

Fox hole blues; words by T. J. Pirkle.

© 9-19-46; T. J. Pirkle, Atlanta; EU50445.

Pirkle, Tyrus Jackson, 1914-

I said who; words by T. J. Pirkle.

© 9-19-46; T. J. Pirkle, Atlanta, Ga.;  
EU50444.

Pirkle, Tyrus Jackson, 1914-

My wife and my old guitar; words by T. J.  
Pirkle.

© 9-19-46; T. J. Pirkle, Atlanta; EU50447.

Pirkle, Tyrus Jackson, 1914-

wait for me darling, I'll be there; words  
by T. J. Pirkle.

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Pirkle, Tyrus Jackson, 1914-

Why did we drift apart? Words by T. J.  
Pirkle.

© 9-19-46; T. J. Pirkle, Atlanta; EU50446.

Pirko.

M175  
.A4S

SZEKERES, FRANÇOIS, 1896-

Pirko; musique de F. Papai [pseud.] [For  
accordion] © F. Sekerech Éditions  
musicales, Toulouse, France; 30Mar53;  
EF0-20376.

I. Title.

Library of Congress  
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PIRLET, J.

Statik der rahmenartigen Tragwerke.

Berlin, 1951. 168 p. illus. © Springer-  
Verlag OHG.; 17Sep51; AF13056.

I. Springer-Verlag OHG., Berlin.

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j/m

PIRNER, HANS JOACHIM.

Flugzeuge von heute und morgen,  
und ihre Piloten. (Junge, das  
1st Tempo: Flugzeuge) 64 p.

© Franz Schneider Verlag; 1Aug54;  
AFO-15555.

I. Schneider (Franz) Verlag.

II. Title. III. Title: Junge, das  
1st Tempo: Flugzeuge.

Piro, Calogero.

ANGEL WITH HEART OF STONE; w Florence  
Permut m Calogero Piro © Florence  
Permut & Calogero Piro 7Apr53  
EU310929

Pirog, Julius Anthony.

CONTRITION; rev w, m & © Julius Anthony

Pirog 1Jul54 EU363068

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PIROGOV, PETER.

Why I escaped; the story of Peter Pirogov.

[Translator, Ada Siegel] 336 p.

© Duell, Sloan & Pearce, inc., New  
York; 24Feb50; A41880.

I. Duell, Sloan and Pearce, inc.

APR 11 1950

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PIROGOV, PETER.

Za kurs! [Text in Russian; title transliterated] N'ŭ-lork, Izd-vo im. Chekhova, 1952. 402 p. Appl. title: Why I escaped. © Chekhov Pub. House of the East European Fund, inc.; 15Dec52; A73475.

I. Chekhov Publishing House.

II. Title.

III. Title: Why I escaped.

PIROMALLI, ANTONIO.

Fogazzaro e la critica; storia della critica  
con l'aggiunta di una bibliografia.

Prefazione di Giuseppe Petronio. [1. ed.]

Firenze [1952] 119 p. (Collana critica,  
53) © La Nuova Italia editrice; 28Jan52;  
AF0-7764.

I. La Nuova Italia editrice, Florence.

Piron, A. J.

BOUNCING AROUND; m P. Bocage & A. J.  
Piron. © 26Nov23, E577437. R70465,  
27Nov50, Oxana McKenna (W of A. J.  
Piron) & Peter Bocage (A)

JAN 17 1951

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BOUNCING AROUND; m P. E. Bocage & A.  
J. Piron, arr. W. C. Polla [pseud.  
of William C. Powell] © 11Feb24,  
E581585. R74233, 12Feb51, Peter E.  
Bocage (A) & Oxana McKenna (W2 of 1951  
A. J. Piron)

Piron, A. J.

BRIGHT STAR; by P. Bocage & A. J.

Piron. © 21Feb24, E579710.

R75078, 21Feb51, Peter Bocage (A)  
& Oxana McKenna (W of A. J. Piron)

JUN 28 1951

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FARE THEE WELL, MAMA'S GONE, GOOD BYE;  
w & m P. Bocage & A. J. Piron.

© 26Nov23, E577440. R70468, 27Nov50,  
Peter Bocage (A) & Oxana McKenna (W  
of A. J. Piron)

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HIGH SOCIETY; w Clarence Williams w &  
arr Allan Copeland & Mort Greene m  
A. J. Piron © on new w & arr Pickwick  
Music Corp. 18Jun54 EU361689

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KISS ME SWEET; w & m Steve J. Lewis &  
A. J. Piron. © 26Nov23, E577441.  
R70469, 27Nov50, Oxana McKenna (W of  
A. J. Piron) & Etta Lewis (W)

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KISS ME SWEET; w & m A. J. Piron &  
Steve J. Lewis. © 15Jan24, E580661.  
R73113, 15Jan51, Oxana McKenna (W of  
A. J. Piron) & Etta Lewis (W)

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Piron, A. J.

LOU'SIANA SWING; m P. E. Bocage & A. J.  
Piron. © 28Apr24, E585871. R77980,  
30Apr51, Peter E. Bocage (A) & Oxana  
McKenna (W of A. J. Piron)

JUN 28 1951

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Piron, A. J.

LOW'RING THE BRIDGE; w & m A. J. Piron  
& Steve Lewis. © 7Jul24, E589739.  
R80744, 9Jul51, Oxana McKenna (W of  
A. J. Piron) & Etta Lewis (W)

AUG 21 1951

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Piron, A. J.

MAMA KNOWS; w & m Steve J. Lewis & A.  
J. Piron. © 26Nov23, E577439.  
R70467, 27Nov50, Oxana McKenna (W of  
A. J. Piron) & Etta Lewis (W)

JAN 17 1951

Piron, A. J.

MAMMA KNOWS (WHERE PAPA GOES); w & m  
A. J. Piron & Steve J. Lewis.

© 30Jan24, E581153. R74232,  
31Jan51, Oxana McKenna (W of A. J.  
Piron) & Etta Lewis (W)

APR 2 - 1951

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M1630

PIRON, A J

.2  
.P  
Mama's gone, goodbye; [words and music  
by Peter Bocage and A. J. Piron], arr.  
by Billy Maxted. 50¢ © on arrangement;  
Pickwick Music Corp., New York;  
4Aug50; EP48329.

I. Bocage, Peter. II. Title. [III. Maxted,  
Billy]

SEP 13 1950

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Piron, A. J.

MAMA'S GONE, GOODBYE; w & m P. Bocage  
& A. J. Piron. © 15Jan24, E580663.  
R73115, 15Jan51, Peter Bocage (A) &  
Oxana McKenna (W of A. J. Piron)

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Piron, A. J.

NEW ORLEANS WIGGLE; m P. Bocage & A. J.  
Piron. © 26Nov23, E577438. R70466,  
27Nov50, Peter Bocage (A) & Oxana  
McKenna (W of A. J. Piron)

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NEW ORLEANS WIGGLE; m P. Bocage & A.  
J. Piron. © 21Jan24, E578996.  
R73273, 22Jan51, Peter Bocage (A) &  
Oxana McKenna (W of A. J. Piron)

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Piron, A. J.

SUD BUSTIN' BLUES; w & m P. Bocage,  
A. J. Piron & Steve J. Lewis.

© 31Dec23, E578449. R72689, 2Jan51,  
Peter Bocage (A) & Oxana McKenna  
(W of A. J. Piron)

MAR - 5 1951

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Piron, A. J.

SUD BUSTIN' BLUES; w & m P. Bocage,  
A. J. Piron & Steve J. Lewis.

© 5Jun24, E589044. R79513, 5Jun51,  
Peter Bocage (A) & Oxana McKenna  
(W of A. J. Piron)

JUL 19 1951

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Piron, A. J.

THOSE LONELY BLUES; by Eddie Jackson  
& A. J. Piron. © 14Jan27; E653491.  
Eddie Jackson (A); 14Jan54;  
R124164.

R

Piron, Armand J

Come back to me Mandy, I want you  
back home.

see

Come back to me Mandy, I want you back  
home.

Piron, Armand J.

I have another building; w & m Elizabeth  
Preston & Armand J. Piron. © Clarence  
Williams music publishing co., inc.,  
New York; 6Feb47; EU64820.

R

Piron, Armand J

I love you all the time.

see

I love you all the time.

Piron, Armand J.

I WISH I COULD SHIMMY LIKE MY SISTER  
KATE; w & m Armand J. Piron.  
© E548277. R65179, 26Jul50, Oxana  
Piron (W)

SEP 13 1950

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Copyright Office

R

Piron, Armand J

I wish I could shimmy like my  
sister Kate.

see

I wish I could shimmy like my sister Kate.

R

Piron, Armand J.

If your man is like my man.

see

If your man is like my man.

Piron, Armand J.

R

I'M COMING BACK TO DIXIE LAND;  
w & m B. N. Christian & Armand  
J. Piron. © 22Sep19; E459594.  
R14314; 31Dec46; Oxana Piron  
(W), New Orleans.



Piron, Armand J.

It just suits me; w & m Elizabeth Preston &  
Armand J. Piron. © Clarence Williams  
music publishing co., inc., New York;  
6Feb47; EU64819.

Piron, Armand J.

Lord, I can't turn back; w & m Elizabeth  
Preston & Armand J. Piron. © Clarence  
Williams music publishing co., inc., New  
York; 6Feb47; EU64816.

Piron, Armand J.

Lord, Your blood can make me clean; w & m  
Elizabeth Preston & Armand J. Piron. ©  
Clarence Williams music publishing co.,  
inc., New York; 6Feb47; EU64815.

R

Piron, Armand J

Mama won't let us do that here.

see

Mama won't let us do that here.

R

Piron, Armand J  
Mississippi Dinah.

see

Mississippi Dinah.

R

Piron, Armand J.  
Poor little girl.

see

Poor little girl.

Piron, Armand J  
Those lonely blues.

R

see

Those lonely blues.

Piron, Armand J.

Trouble in de lan'; w & m Elizabeth Preston  
& Armand J. Piron. © Clarence Williams  
music publishing co., inc., New York;  
6Feb47; EU64812.

Library of Congress  
Copyright Office



Piron, Armond J.

R

You can have it, I don't want it.

see

You can have it, I don't want it.

R

Piron, Armand J

You know dear you own my heart.

see

You know dear you own my heart.

R

Piron, Armand J.

Your smiles bring sunshine to me.

see

Your smiles bring sunshine to me.

Piron, Armand,

You're just alike a mother to me.

see

You're just like a mother to me.

R

R

Piron, Armand J

You're just like a baby to me and  
I'm in love with you.

see

You're just like a baby to me and I'm  
in love with you.

Piron, Armand J

You're such a cruel papa to me.

see

R

You're such a cruel papa to me.

PIRON, CONSTANTIN.

L'art du piano. Préf. de Marguerite Long.  
Paris, Fayard. 318 p. © F. Brouty,  
J. Fayard et cie.; 15Sep49; AF-0175.

I. Brouty (F.), J. Fayard et cie.

Library of Congress  
Copyright Office

cg/mmb

MUS.

PIRON, NORMAN.

Plumbing apprentice training.

Answer book. AA229563. SEE

Joint Apprentice Text, inc.



PIRON, NORMAN.

Plumbing apprentice training.

Instructor guide. AA229564.

SEE Joint Apprentice Text, inc.

R

Piron, Oxana.

Come back to me Mandy, I want you  
back home.

see

Come back to me Mandy, I want you back  
home.

Piron, Oxana.

R

I'M COMING BACK TO DIXIE LAND;  
w & m B. N. Christian & Armand  
J. Piron. © 22Sep19; E459594.  
R14314; 31Dec46; Oxana Piron  
(W), New Orleans.

R

Piron, Oxana.

I wish I could shemmi like my sister  
Kate.

see

I wish I could shimmy likemy sister  
Kate.

R

Piron, Oxana.

If your man is like my man.

see

If your man is like my man .

R

Piron, Oxana.

Mama won't let us do that here.

see

Mama won't let us do that here.

R

Piron, Ozana.

Poor little girl.

see

Poor little girl.

R

Piron, Oxana.

You know dear you own my heart.

see

You know dear you own my heart.



**R**

Piron, Ozana.

You're just like a baby to me and  
I'm in love with you.

see

You're just like a baby to me and I'm in  
love with you.

Piron, Oxana.

You're just alike = mother to me.

see

You're just like a mother to me.

R

Piron, Oxana.

You're such a cruel papa to me.

see

You're such a cruel papa to me.

R

R

Piron, Mrs. Oxana.  
Mississippi Dinah.

see

Mississippi Dinah.

R

Piron, Mrs. Oxana. .  
Those lonely blues.

see

Those lonely blues.

R

Piron, Mrs. Oxana. .

Your smiles bring sunshine to me.

see

Your smiles bring sunshine to me.

Pirone, Frank.

FROM THE BOTTOM OF MY HEART © w  
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Harry Pirone 17May48 EU130630

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A MILLION TIMES I TOLD YOU © w Frank  
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Americo Pirone 8Nov48 EU148413



Pirone, Frank.

A MILLION TIMES I TOLD YOU w Frank  
Pirone m Mickey Gordon © Record  
Music Corp. 3May49 EU168453

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Pirone, Frank.

Nobody worries; w F. Pirone, m M.  
Gordon & H. Pirone. © Michael  
Gordon, Harry Pirone & Frank  
Pirone, Brooklyn; 9Mar47; EU66007.

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THE WHISKEY SONG © w Frank Pirone  
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Pirone, Frank.

YOU, JUST YOU ALONE; w Frank Pirone  
m Harry Pirone & Micky Masciale ©  
Frank Pirone, Harry Pirone & Micky  
Masciale 80ct52 EU290430

PIRONE, FRANK JOHN.

Foundations of twentieth century  
psycho-pathological concepts  
as indicated in the Kinsey  
reports. 30 l. © Frank J.  
Pirone; 19Sep53; A107002.

Pirone, Frank Louis.  
BEAUCOUP AMOUR, CHERIE. All my love,  
sweetheart © English w Frank Louis  
Pirone m Michael Masciale & Harry  
Pirone 25Jan49 EU154673

Pirone, Frank Louis.

IF IT WEREN'T FOR YOU © w Frank  
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Pirone 7Feb49 EU156389

Pirone, Harry.

Across the miles; words by Lille  
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EU40683.

Pirone, Harry.

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sweetheart © English w Frank Louis  
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Pirone, Harry.

CAROLYN © w Lille Malatesta m Harry  
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DREAMY EYES © w Lille Malatesta m  
Harry Pirone 22Apr48 EU126670

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Harry Pirone 17May48 EU130630

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I CAN'T STAND NO MORE © w Pietro  
Ferone m Harry Pirone 25Feb49  
EU158429

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Pirone, Harry, 1911-

I care so much; words by Lille  
Malatesta.

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Pirone, Brooklyn; EU52979.

Pirone, Harry.

I recall; w L. Malatesta, m H. Pirone.

© Lille Malatesta & Harry Pirone,  
Brooklyn; 18Feb47; EU63521.

M1630 PIRONE, HARRY.

.2 I Want to Cry; lyric by Lille  
.P Randall, music by Harry Pirone.  
© Excelsior Music Publishing  
Co., New York; 18Nov47;  
EP20249.

I. Randall, Lille, lyricist. II. Title.

Pirone, Harry.

STRANGE THINGS ARE HAPPENING; w  
Vincent J. Rossetti m Michael  
Masciale & Harry Pirone © Vincent J.  
Rossetti, Michael Masciale & Harry  
Pirone 18Mar53 EU308256

Pirone, Harry.

I'M LOOKING FOR A PAL © w Lille  
Malatesta Randall m Harry Pirone  
16Jan48 EU112611

Pirone, Harry.

Nobody worries; w F. Pirone, m M.  
Gordon & H. Pirone. © Michael  
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Pirone, Brooklyn; 9Mar47; EU66007.

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Pirone & Harry Pirone 23aug47

EU90287



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Wherever you may be; w F. Pirone, m  
Harry Pirone & Michael Pirone.

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Pirone, Harry.

YOU'RE NO ONE'S FOOL © w Frank Louis  
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Pirone 7Feb49 EU156389

Pirone, Harry A.

YOU DIDN'T KNOW I CRIED; w Lille Mala-  
testa m Harry A. Pirone © Lille  
Malatesta & Harry A. Pirone 24Jan51  
EU226981

FEB 20 1951

Pirone, Harry Americo.

DON'T MAKE ME CRY; w Lille Malatesta  
Randall m Harry Americo Pirone  
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Pirone 24Oct50 EU219256

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Michael Masciale 24Jan49 EU158845

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Louis Pirone © m Harry Americo  
Pirone & Michael Masciale 3Jan49  
EU158847

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19May49 EU167841

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DO YOU KNOW © w Lille Malatesta m  
Harry Americo Pirone 26Apr49  
EU165390

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Harry Pirone 17May48 EU130630

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Pirone, Mickey.

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PIRONE, PASCAL POMPEY.

Maintenance of shade and ornament-  
al trees. [2d ed., corr. and enl.]  
436 p. illus. © Oxford Univ.  
Press, inc., New York; 30Sep48;  
on revisions; A26171.

I. Oxford University Press, New York,  
inc.



PIRONE, PASCAL POMPEY.

Modern gardening; a complete guide to the agricultural uses of modern chemistry's miracle drugs. Compiled under the editorial supervision of Maron J. Simon. [New York] Simon and Schuster, 1952. 371 p. © P. P. Pirone; 20Mar52; A65054.

I. Simon, Maron J., ed.

PIRONIN, HORTENSE.

Coin du port à Tréboul. [Village road leading to water's edge; harbor with small boats at anchor] Author of reproduction: Adams Bros. & Shardlow ltd. Col. reproduction of painting 20 x 27 in. © Frost & Reed ltd., Bristol, Eng.; 15Aug48; HF1145.

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reproduction of oil painting. 20  
x 27 in. Author of reproduction:  
Adams Brothers and Shardlow.  
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Eng.; 2Nov50; H2000.

JUN 28 1951

PIRONIN, I.

La maison rose, Tréboul (Bretagne)

[Houses by sea] Painting.

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GU22595.

Pironti, Bennett Dante.

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Bennett Dante Pironti 7Dec53  
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Pironti, Bennett .Dante.

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Dante Pironti 19Mar51 EU232785

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PIRONTI, TARQUINY CARL.

From heaven I come, a fantasy in three  
acts. © Tarquiny C. Pironi;  
28Mar51; DU27194.

MAY 2 - 1951



Piropos del alma.

M1356

.P

PORRAS MOYA, VALENTIN, 1919-

Piropos del alma; pasodoble-torero,  
letra de José Luis Pecker, música de  
Tito de Nerva [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Unión Musical Española, Madrid;  
23Jun53; EF0-22313.

I. Title. [II. Pecker Alberca, José Luis,  
1927- ]

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Pirosh, Robert.

THE MEANING OF LOVE from Go for  
broke; w & m Robert Pirosh, Alberto  
Colombo & Ken Okamoto © Loew's, inc.  
1Nov50 EU220034

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PIROSH HULA from Go for broke; Hawai-  
ian w Ken Okamoto m Alberto Colombo  
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Piroska.

M223     MICHIELS, GUSTAVE, 1845-  
.M        Piroska; célèbre czardas, no. 1, par  
          Gustave Michiels, transcription pour  
          violon avec accompagnement de piano  
          par Jules Strens. [Score and part]  
          2.50 © on transcription; Schott  
          frères, Bruxelles; 21Jun51; EF0-9672.

I. Title. [II. Strens, Jules, 1892-     ]

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Pirotta, Angelo Maria, ed.

THOMAS AQUINAS, SAINT.

In octo libros de physico auditu  
sive physicorum Aristotelis  
commentaria. Editio novissima  
cura ac studio Angeli-M. Pirotta.  
658 p. © M. D'Auria, editore  
Pontificio; 30Aug53; AFO-13385.

I. Pirotta, Angelo Maria, ed.

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Pirou, Gaëtan, 1886-

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mie-politique. 2. éd. rev. et mise  
au courant. [Paris] Recueil Sirey  
[1946]

xxiv, 303 p. diagrs. 26cm.  
(His Traité d'économie politique, 1)

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© Librairie du Recueil Sirey;  
25Mar46; AF4309.

I. Title. II. Title: Traité  
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PIROUETTE; by Morton Gould © Mills  
Music, inc. Notice 9Mar54 v23 p675

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Harris 8Dec49 EU187481



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14May54 EU358074

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PIROUETTE; waltz; pf. © 19Nov21,  
E523171. R46808, 21Apr49, Herbert  
Ralph Ward (A)

Pirouette.

M1350  
.C

CROUDSON, HENRY, 1898-

Pirouette; [by] Henry Croudson. © Bosworth & Co., ltd., London; 14May49; EF-0246. Piano-conductor score (orchestra) and parts.

I. Title.

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Pirouette.

M25

.B

BERNSTEIN, MOLLY.


Pirouette; by Molly Bernstein, for piano.

40¢ © J. Fischer & Bro., New York;

25Feb54; EP78969.

I. Title.

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Pirouettes.

M1380

BUTLER, JACK.

.B

Pirouettes; piano solo by Jack Butler. 35¢

© Schroeder & Gunther, inc., Rhinebeck,  
N. Y.; 30Jun53; EP72599.

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Pirouettes.

M32 ROMANS, ALAIN, 1905-  
.R Pirouettes; valse [by] Alain Romans.  
[For piano] © Editions France-Vedettes,  
Paris; 29Oct54; EF0-31005.

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Apr. 3, 1949.

PIROUTTES, op. 324; valse intermezzo,  
m Carl Wilhelm Kern; pf.

© 6Oct19; E464443. R17630;

13Apr47; Benjamin Wolf (E), St.  
Louis.



Pirozzi, Gene Mario.

VIRGINIA; w, m & © Gene Mario Pirozzi  
29Mar54 EU352491

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Pirozzi, Joseph J.  
CARA MIA; English w, m & © Joseph  
J. Pirozzi 29Jul53 EU325235

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Pirozzi, Joseph J.

FOR NO ONE LOVES ME; w, m & © Joseph  
J. Pirozzi 12Aug53 EU327077

Pirozzi, Joseph J.

GEE, BUT I'D LOVE; w, m & © Joseph  
J. Pirozzi 19Jun53 EU320612

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THE GREATEST MISTAKE; w, m & © Joseph  
J. Pirozzi 5May53 EU315003

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w, m & © Joseph J. Pirozzi 15May53  
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J. Pirozzi 12Aug53 EU327076

Pirozzi, Joseph J.

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& Thomas R. Eanelli 10May54 EU357690

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Pirozzi 20Apr54 EU355234

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Joseph J. Pirozzi 5May53 EU315002

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OH, THE GOOD BOOK SEZ; w, m & ©

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rozzi 27Apr54 EU355922

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Pirozzi & Thomas Richard Eanelli  
2Jun54 EU359988


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Pirozzi, Mario J.

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J. Pirozzi 12Mar52 EU267617

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Pirozzi, Mario James.

OF YOU, DEAR; w, m & © Mario James  
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Serum sickness [by] C. Frh. von Pirquet  
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Schick. 130 p. illus. © on translation;  
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